

CS9840

Machine Learning in Computer Vision

Olga Veksler

Lecture 4

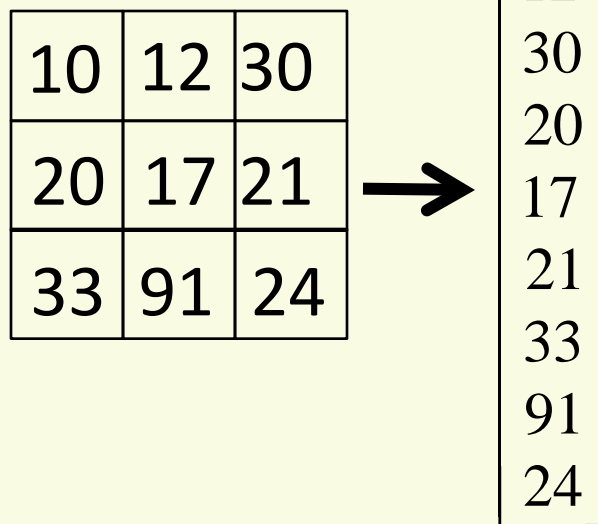
Image Representation

Outline

- How to represent an image as a feature vector?
- Histogram based representation
 - Based on intensity, edge, texture
- Global vs. Local histograms
- Spatial pyramids

Pixel Representations

- Intensity image
 - One value per pixel
 - pile all values into one vector, say in row order



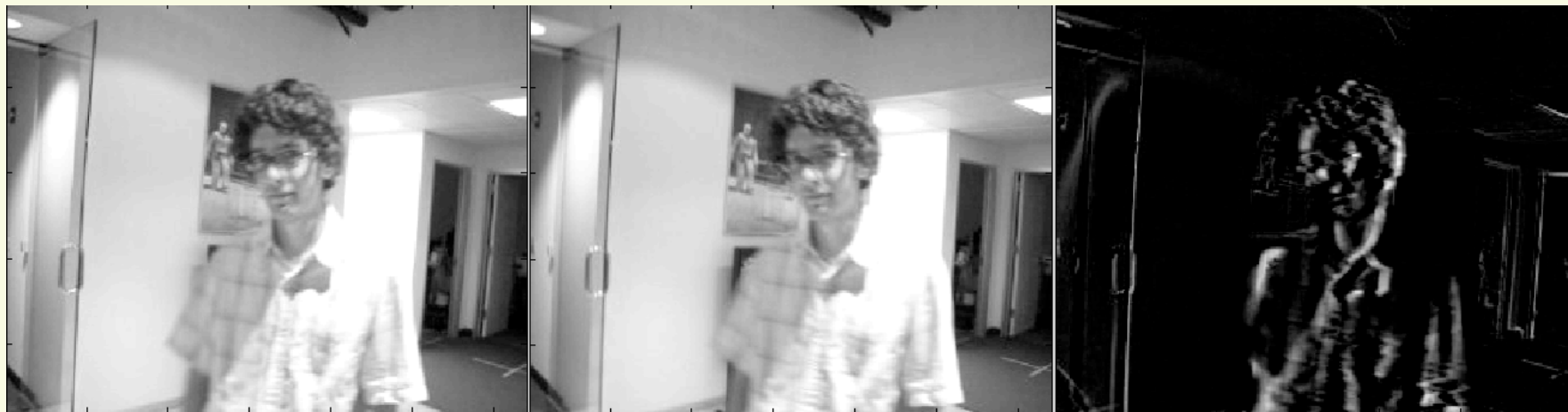
Pixel Representations

- Small change in image appearance



Pixel Representations

- Leads to a large change in feature vector



10	12	30
20	17	21
33	91	24

9	10	12
19	20	17
32	33	91

difference image

[10 12 30 20 17 21 33 91 24]

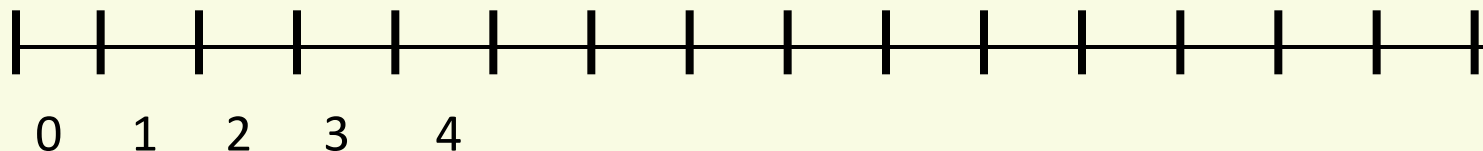
[9 10 12 19 20 17 32 33 91]

Pixel Representations

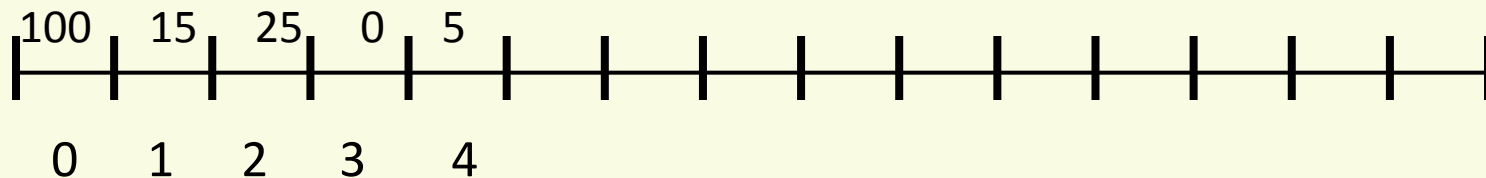
- Pixelwise representations:
overly sensitive to position
- Nevertheless it has been successfully used in applications
 - eigenfaces, the first successful face detection system

Global Intensity Histogram

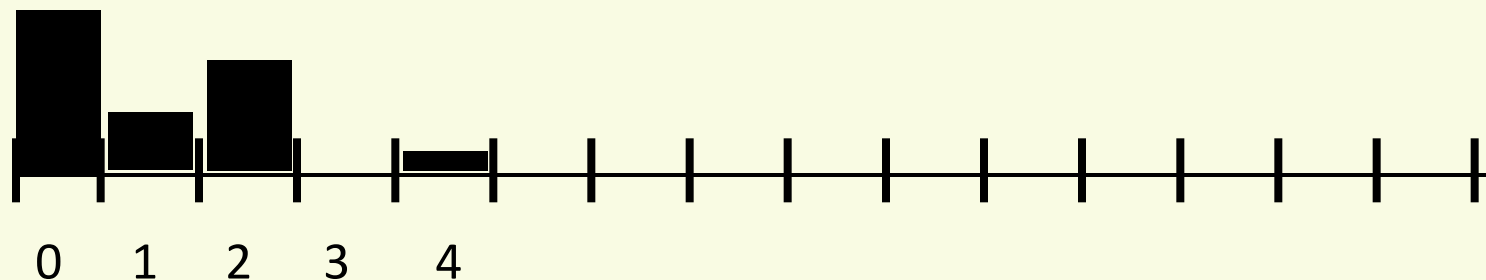
- Think of each intensity value as a “bin”



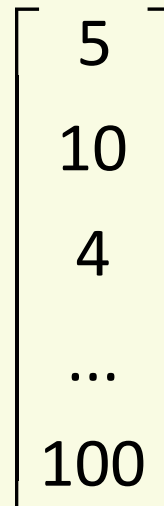
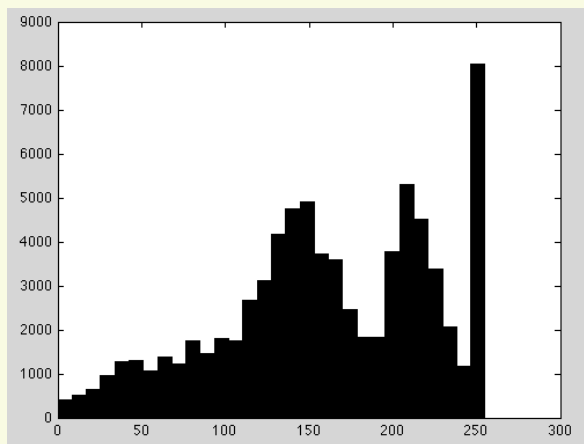
- Histogram counts the number of values that fall in each bin



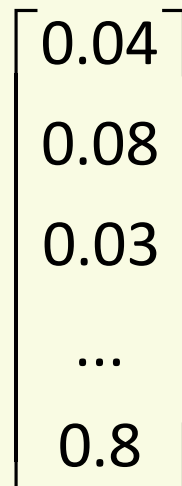
- Visual plot:



Global Intensity Histogram

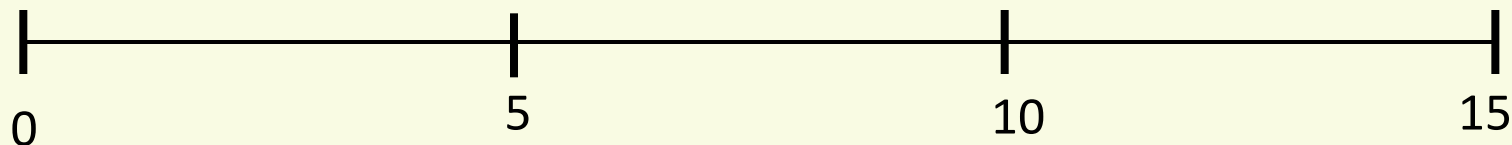


- Insensitive to changes in pixel location
- Often use normalized histogram
 - sums up to 1

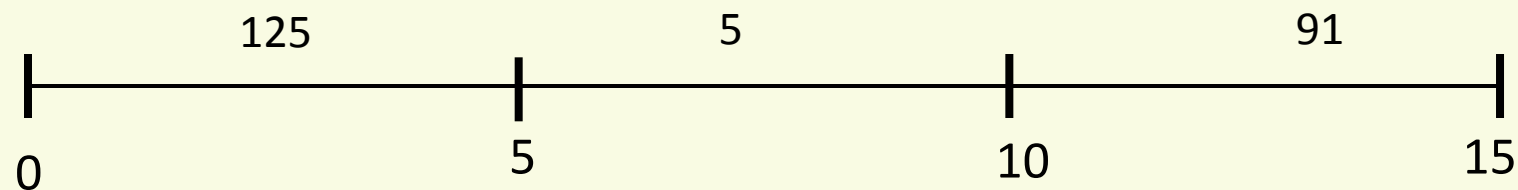


Global Intensity Histogram Quantization

- Can quantize intensities (larger bins)



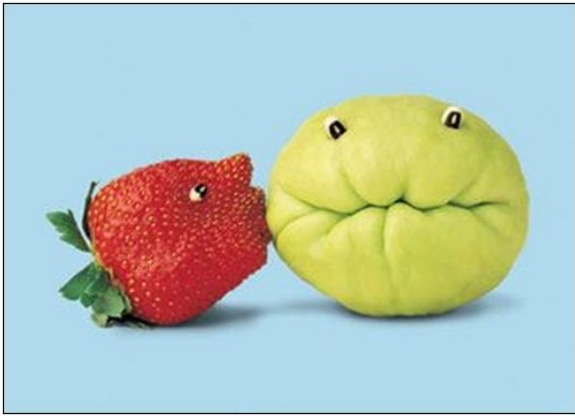
- Histogram: count number of values that fall in each bin



- Quantization
 - helps to improve efficiency
 - groups similar values together (i.e. removes fine distinction) which may help for recognition

Other Image Features

- Intensity is not enough for most applications
- Other often used features:



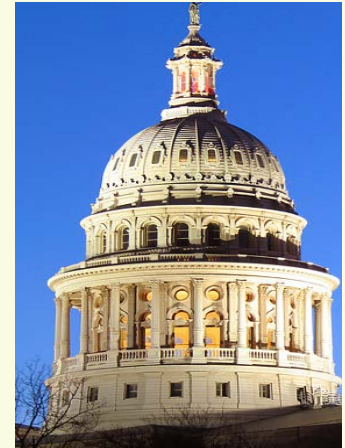
Color:

3 values per pixel



Edge:

1 value per pixel



Texture:

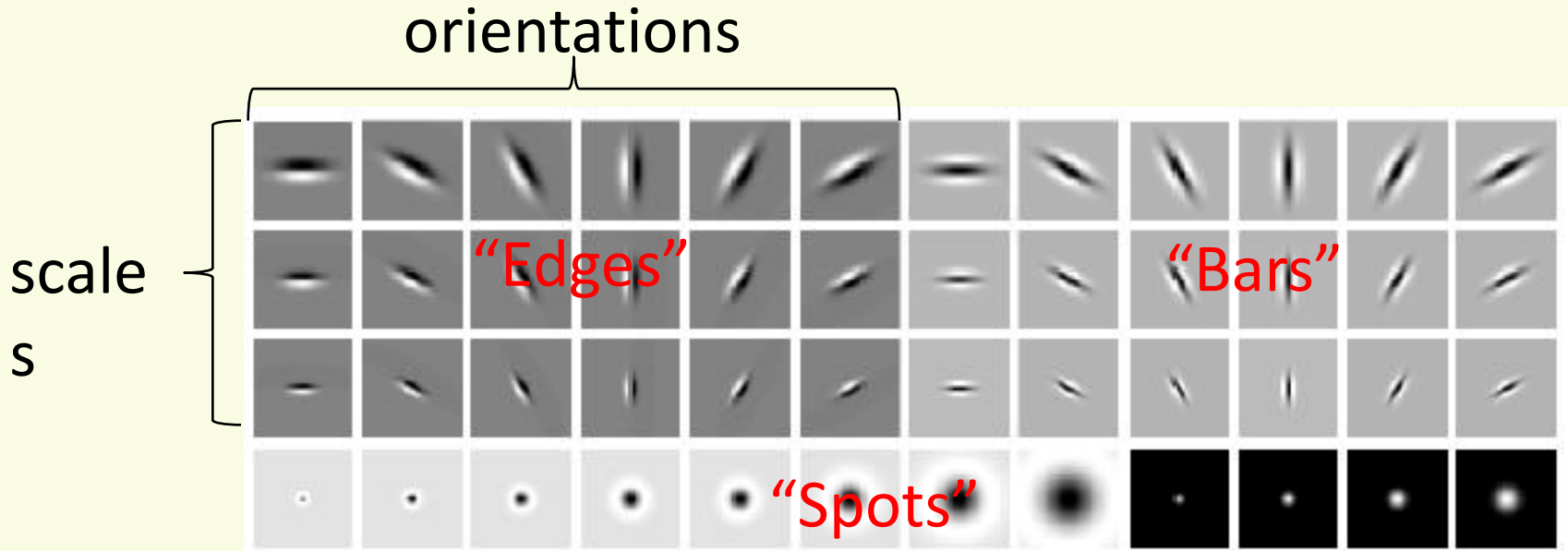
≈ 48 values per
pixel

Right features depend on what you want to know

- Object: 2D shape
 - Local shape info, shading, shadows, texture
- Scene : overall layout
 - linear perspective, gradients
- Material properties: albedo, feel, hardness, ...
 - Color, texture
- Motion
 - Optical flow, tracked points

Extracting Texture

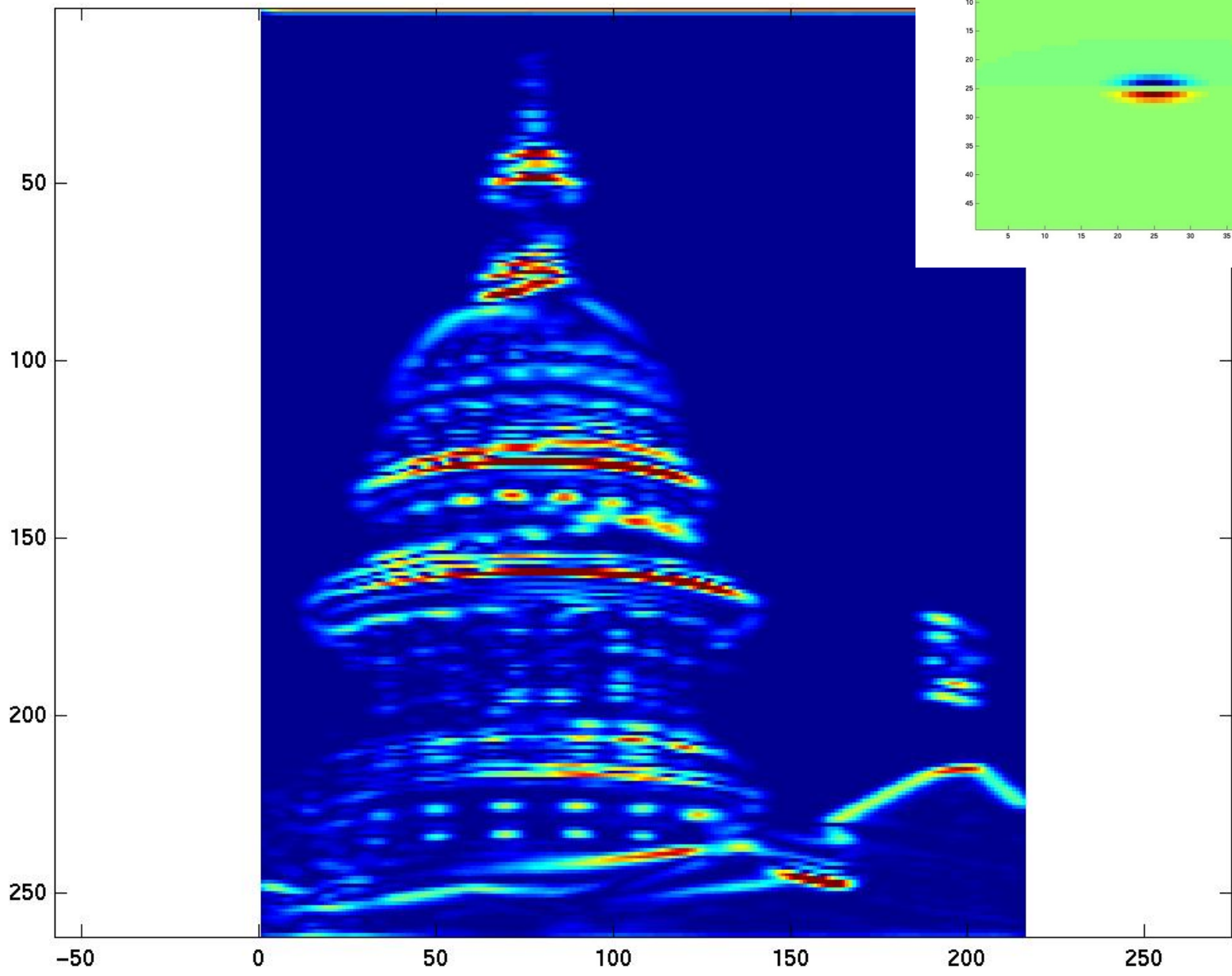
- Texture filter bank:

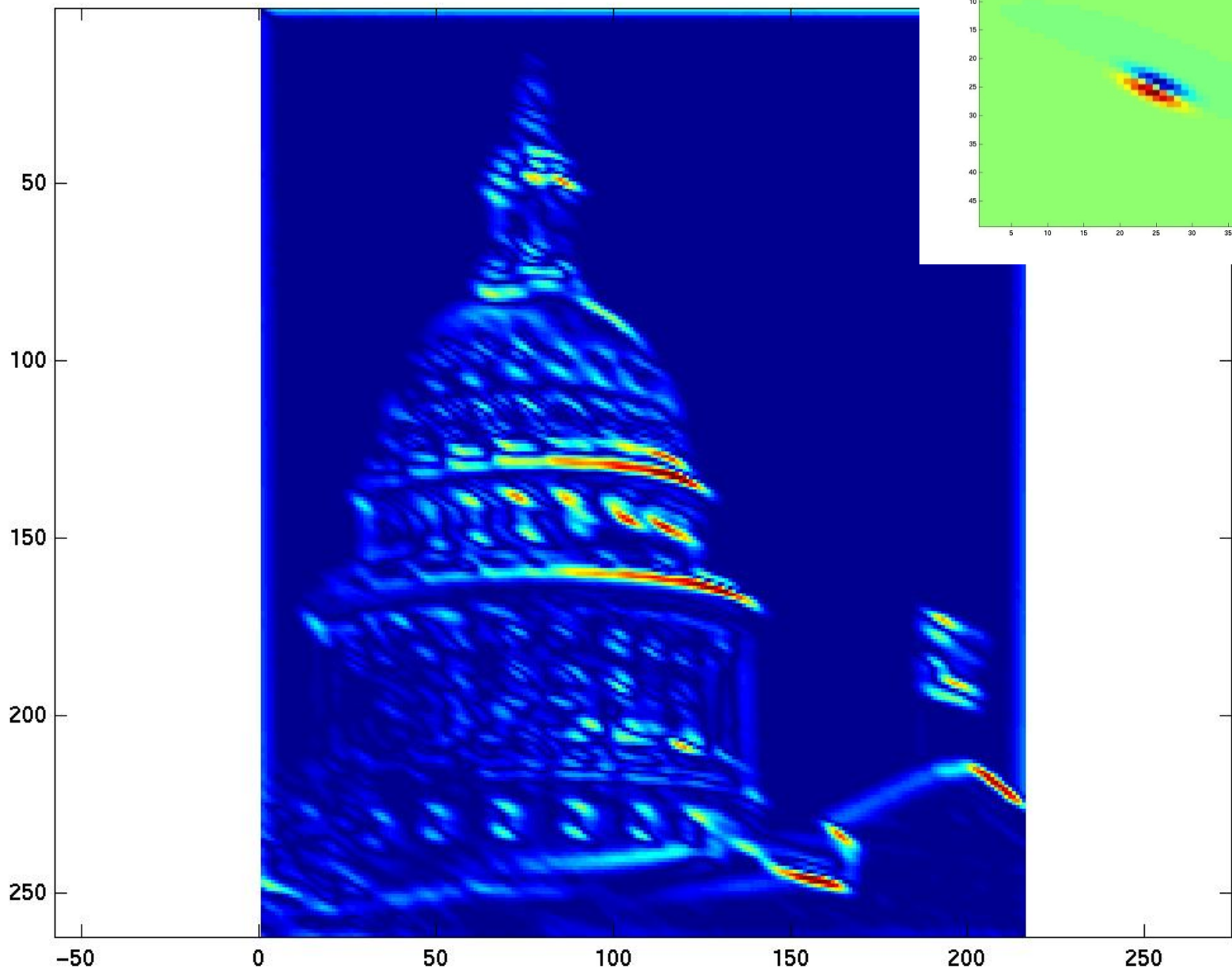


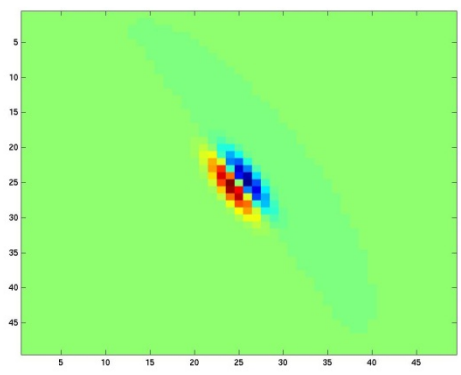
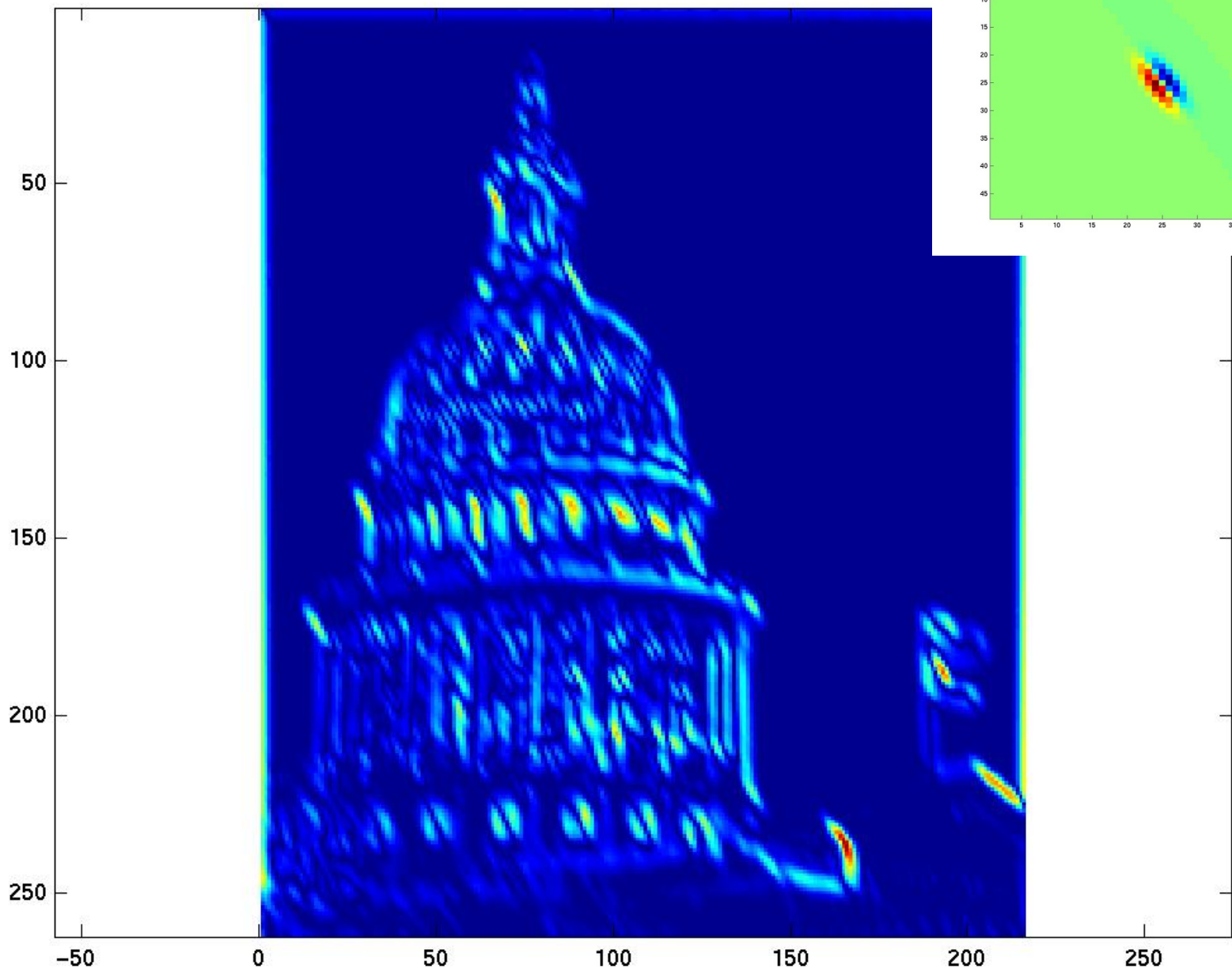
- Convolve image with each filter
 - 48 responses per pixel

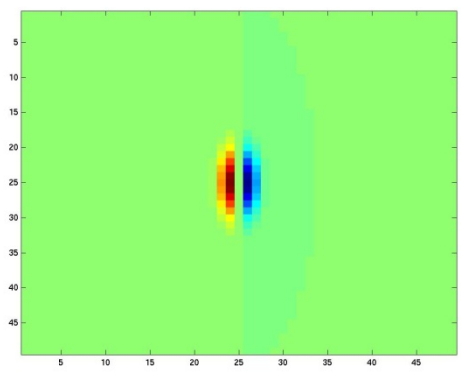
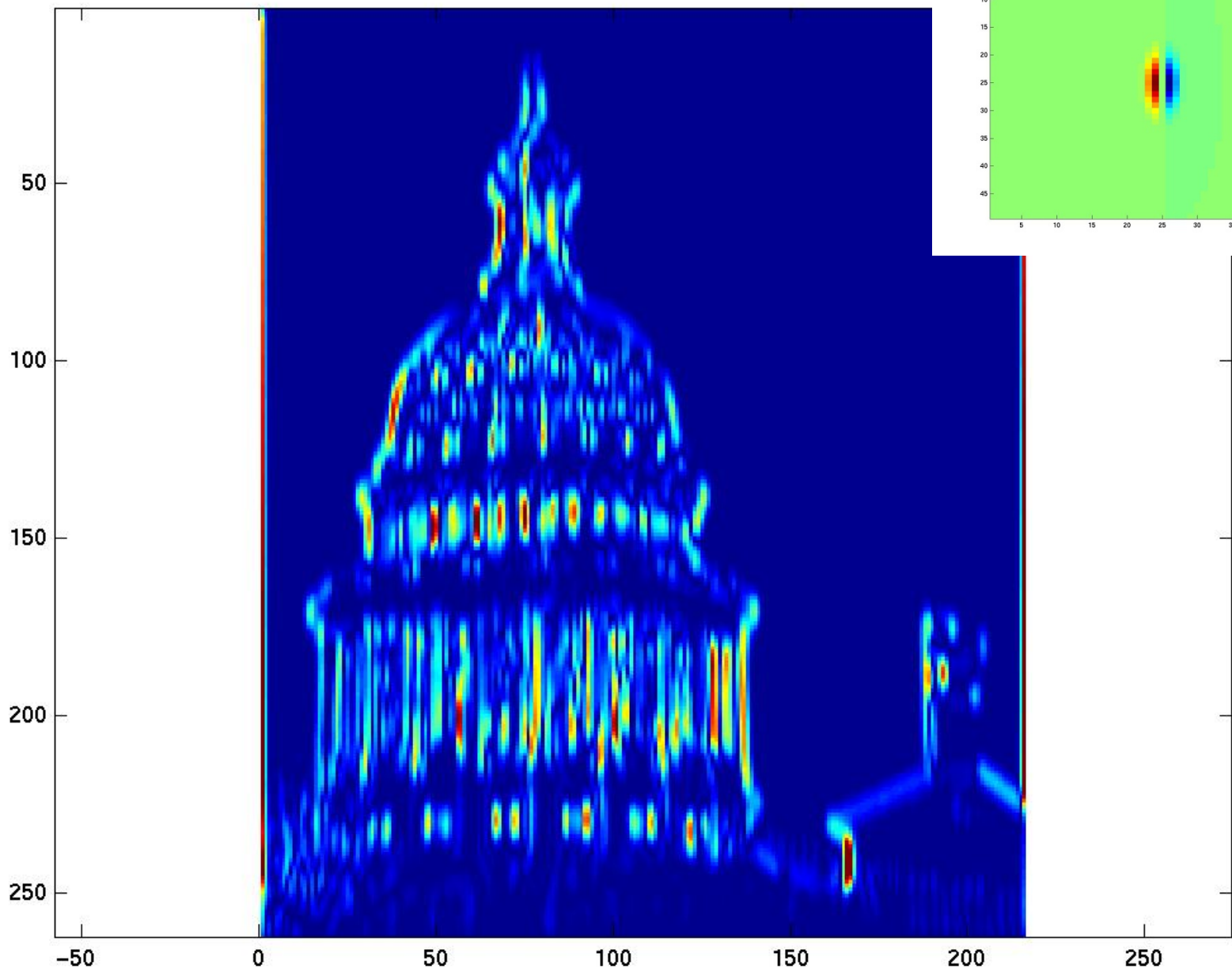


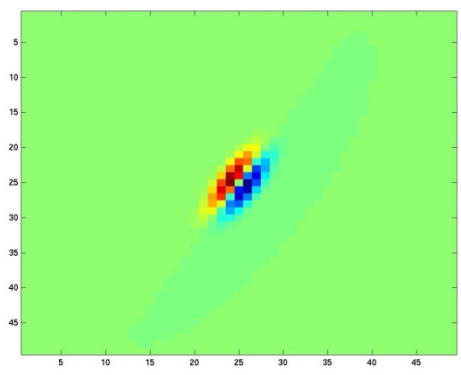
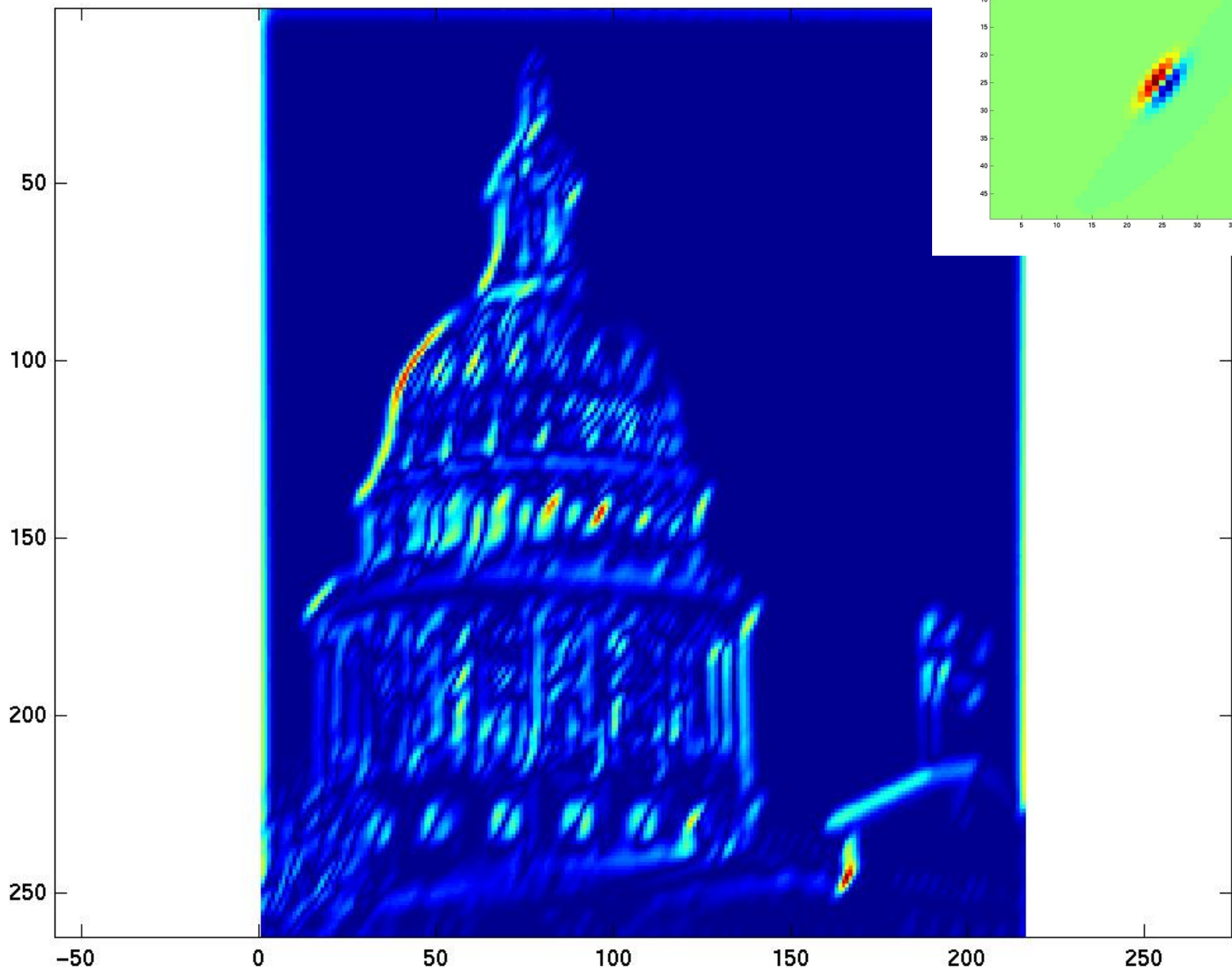
Kristen Grauman

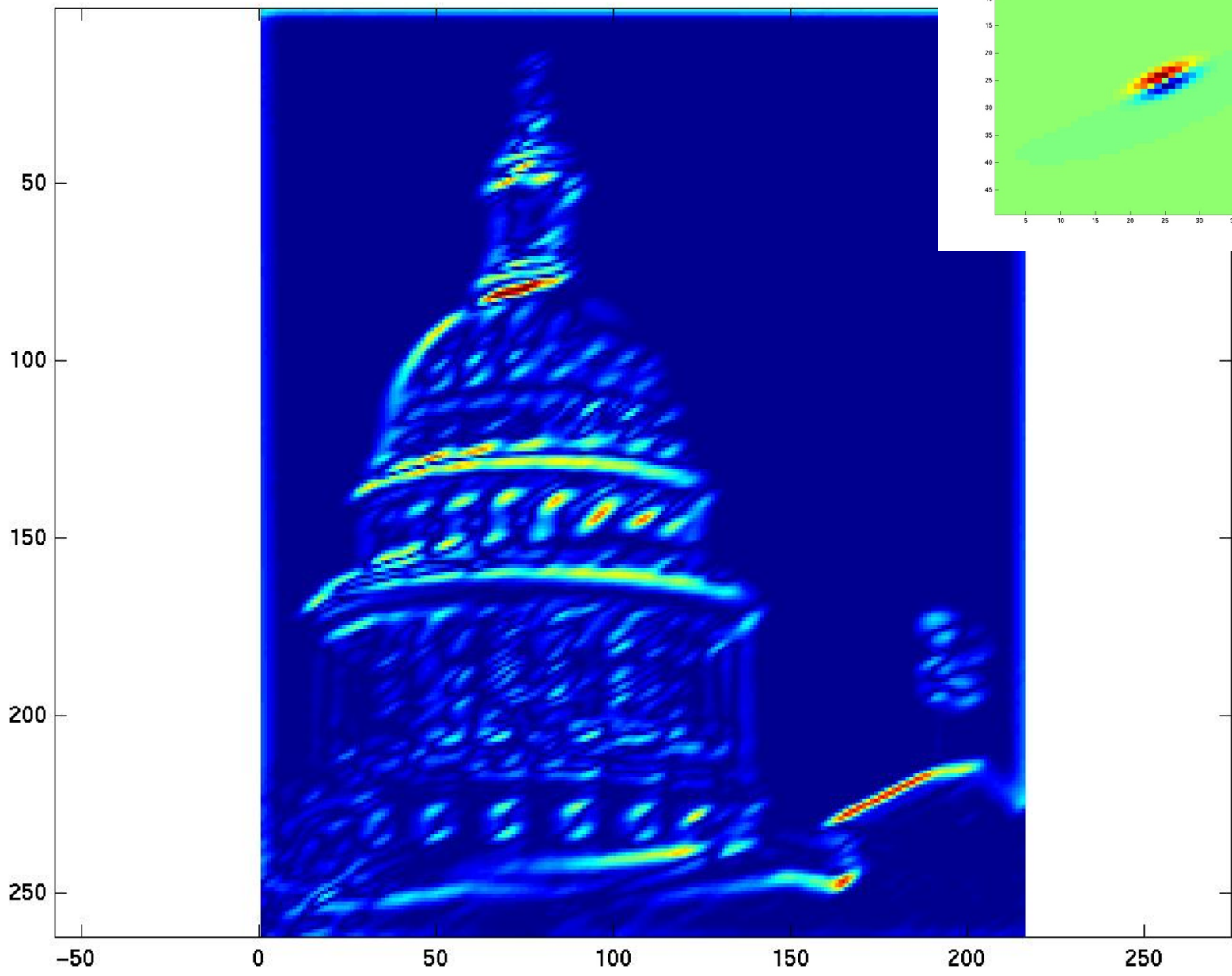


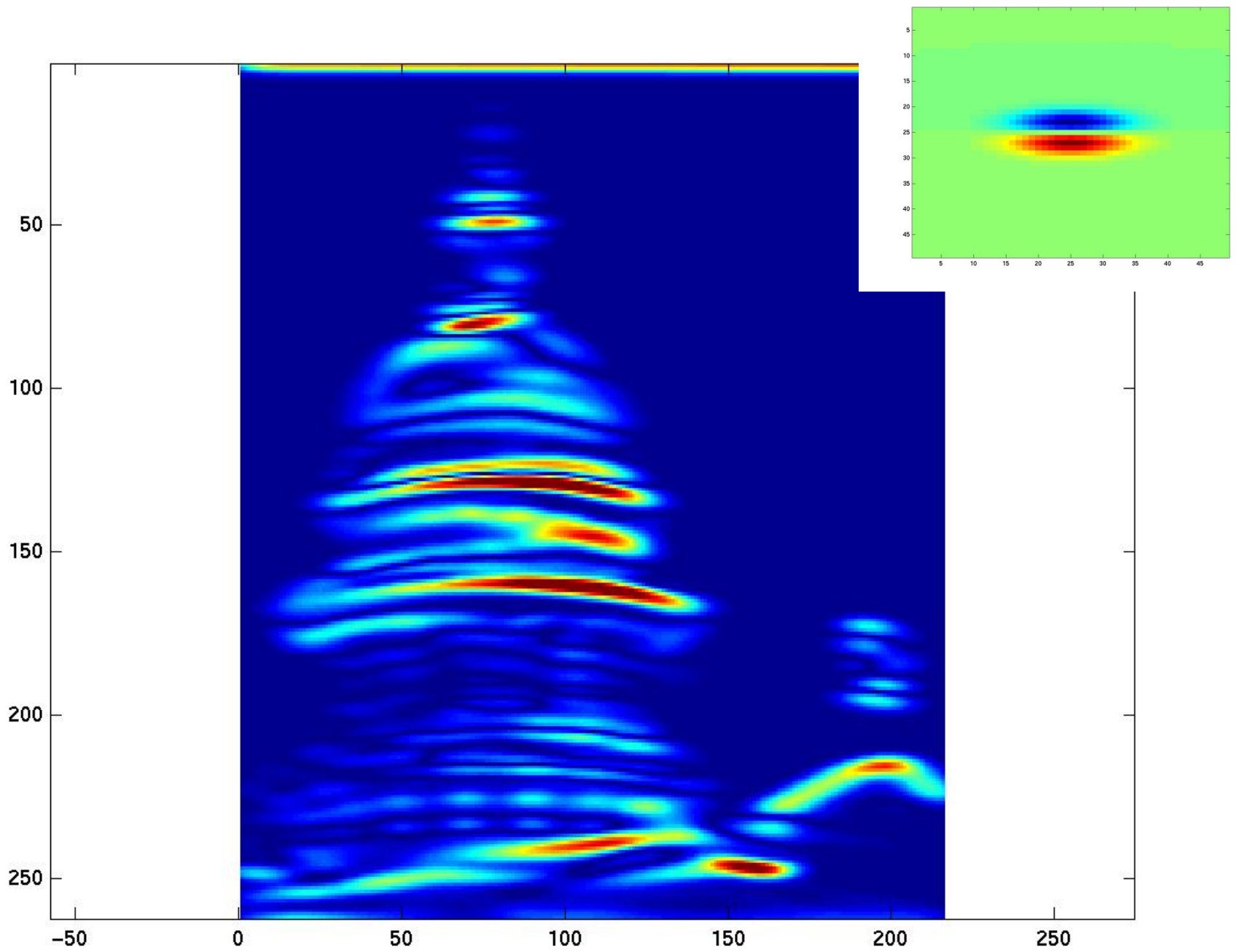


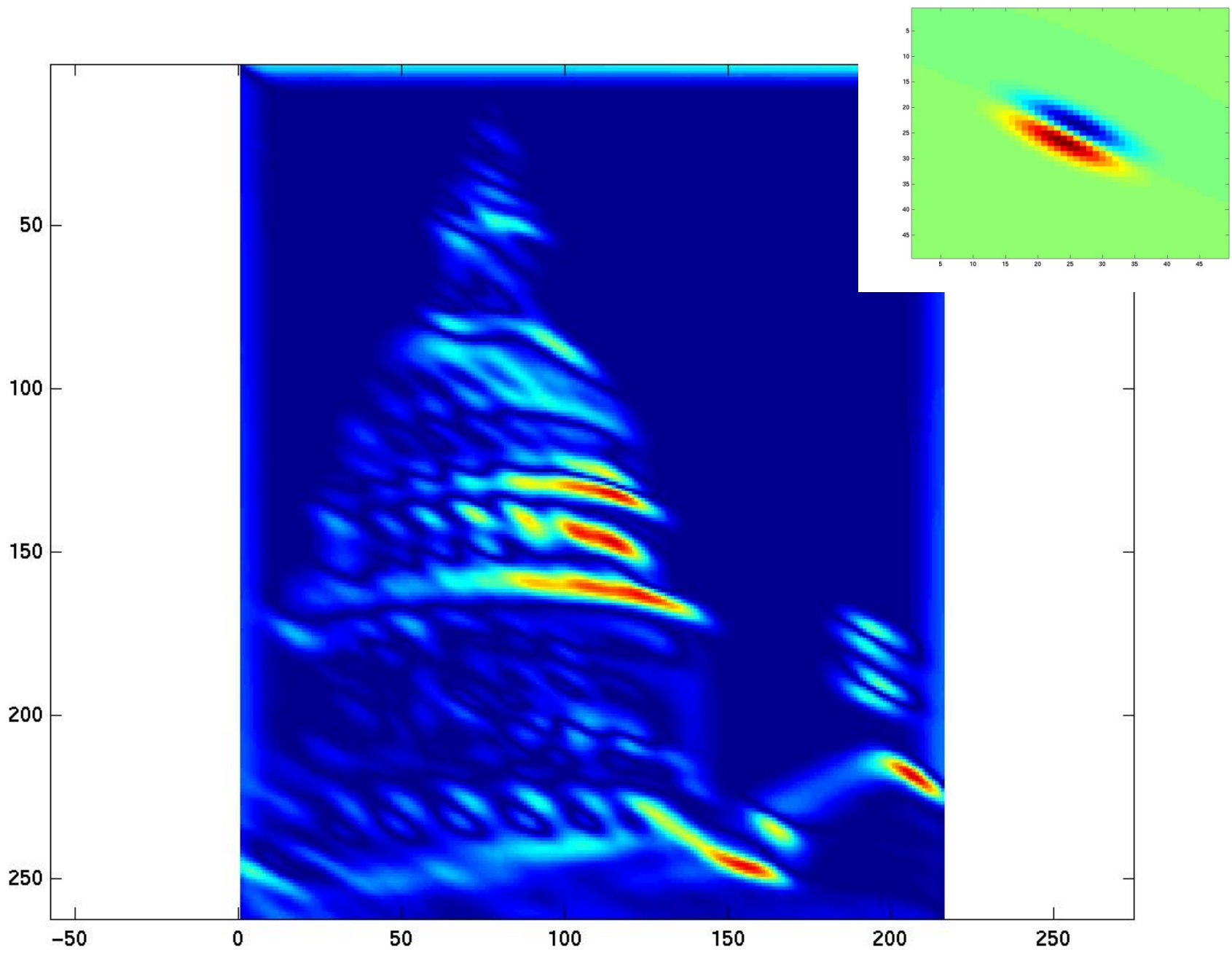


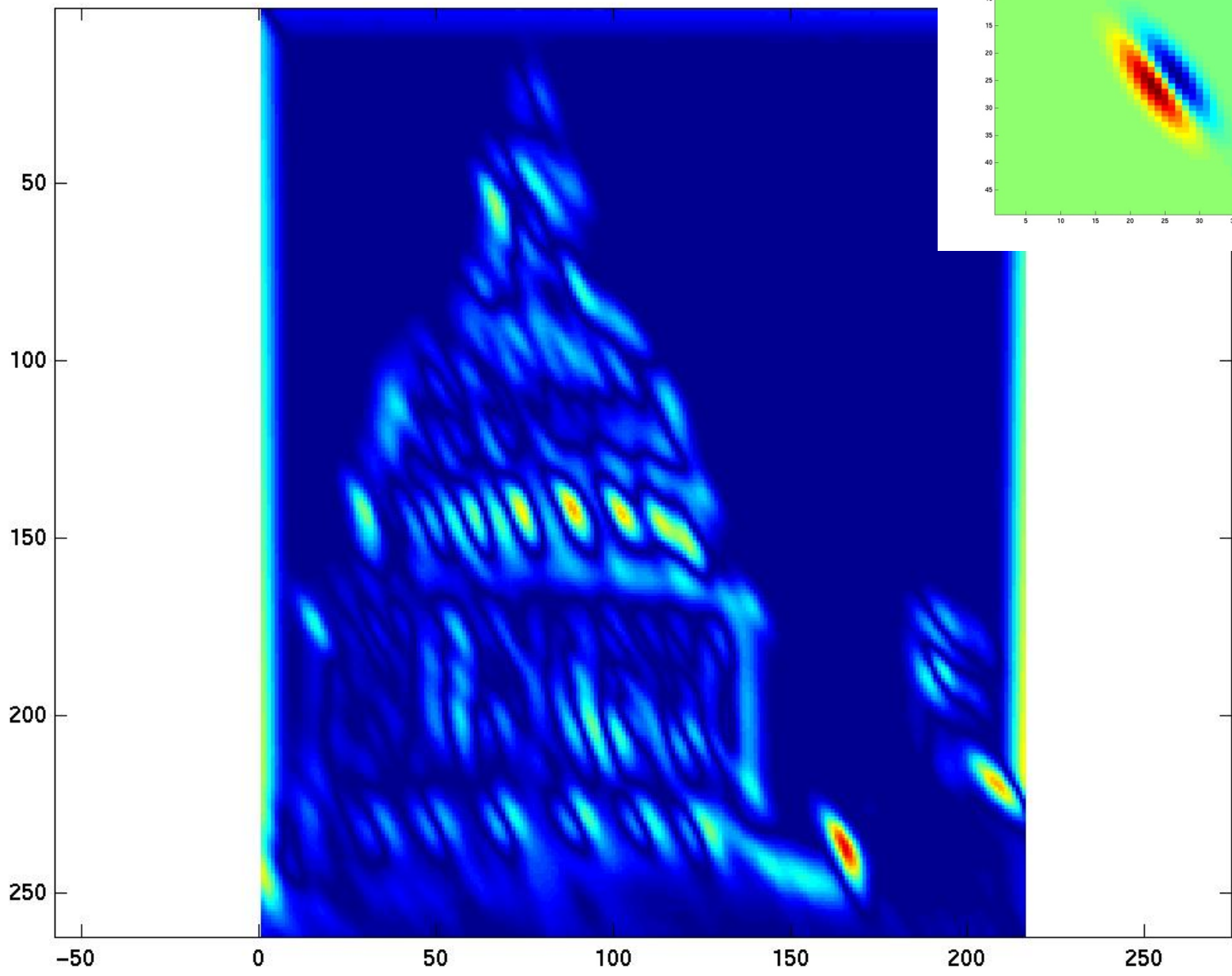


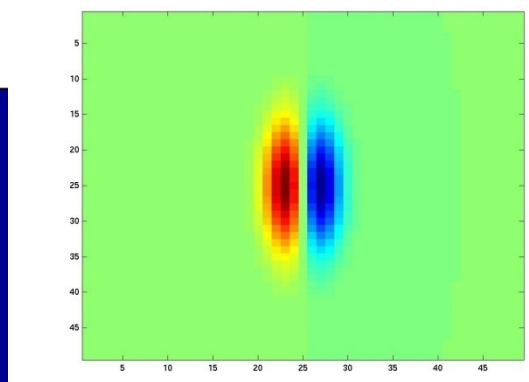
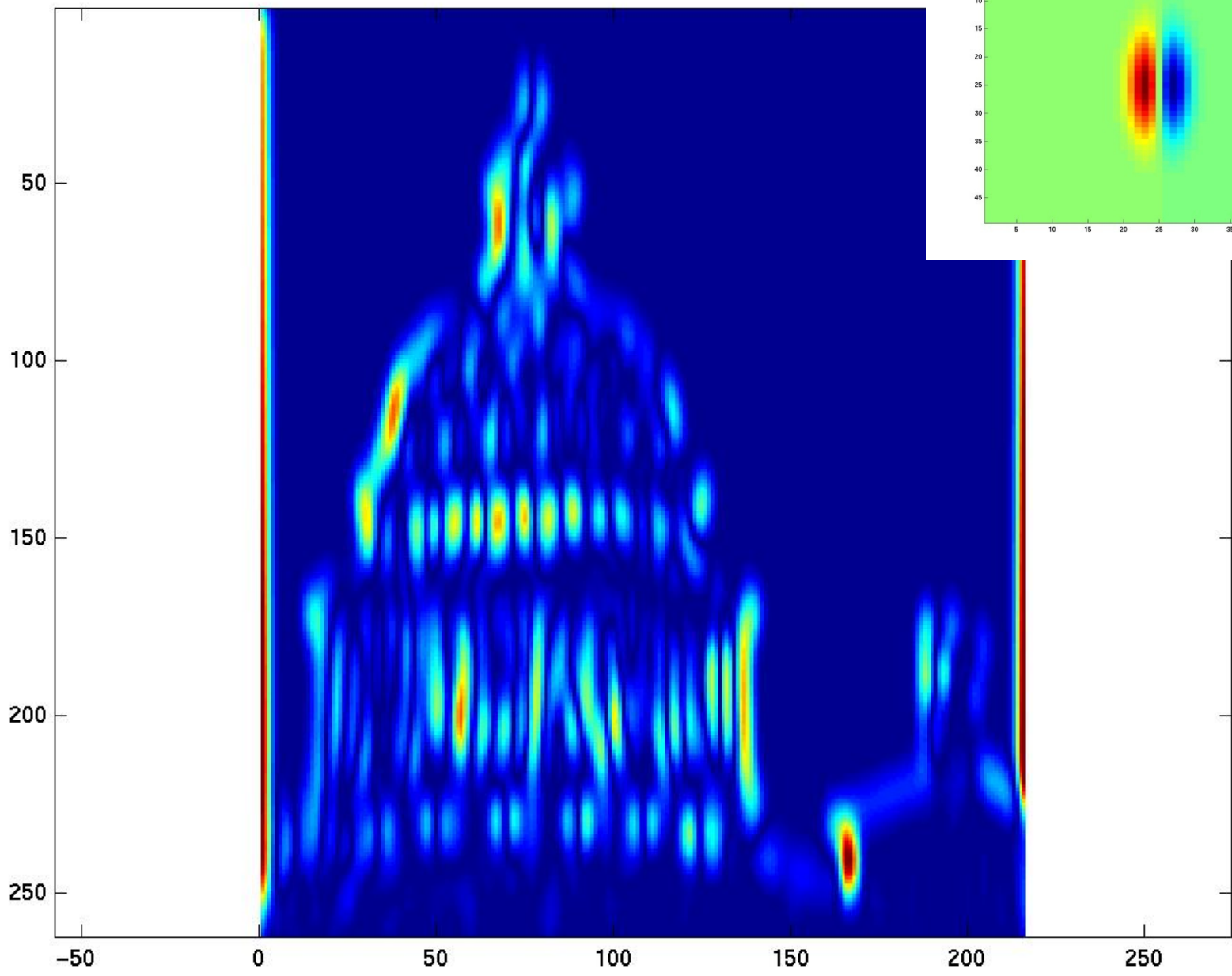


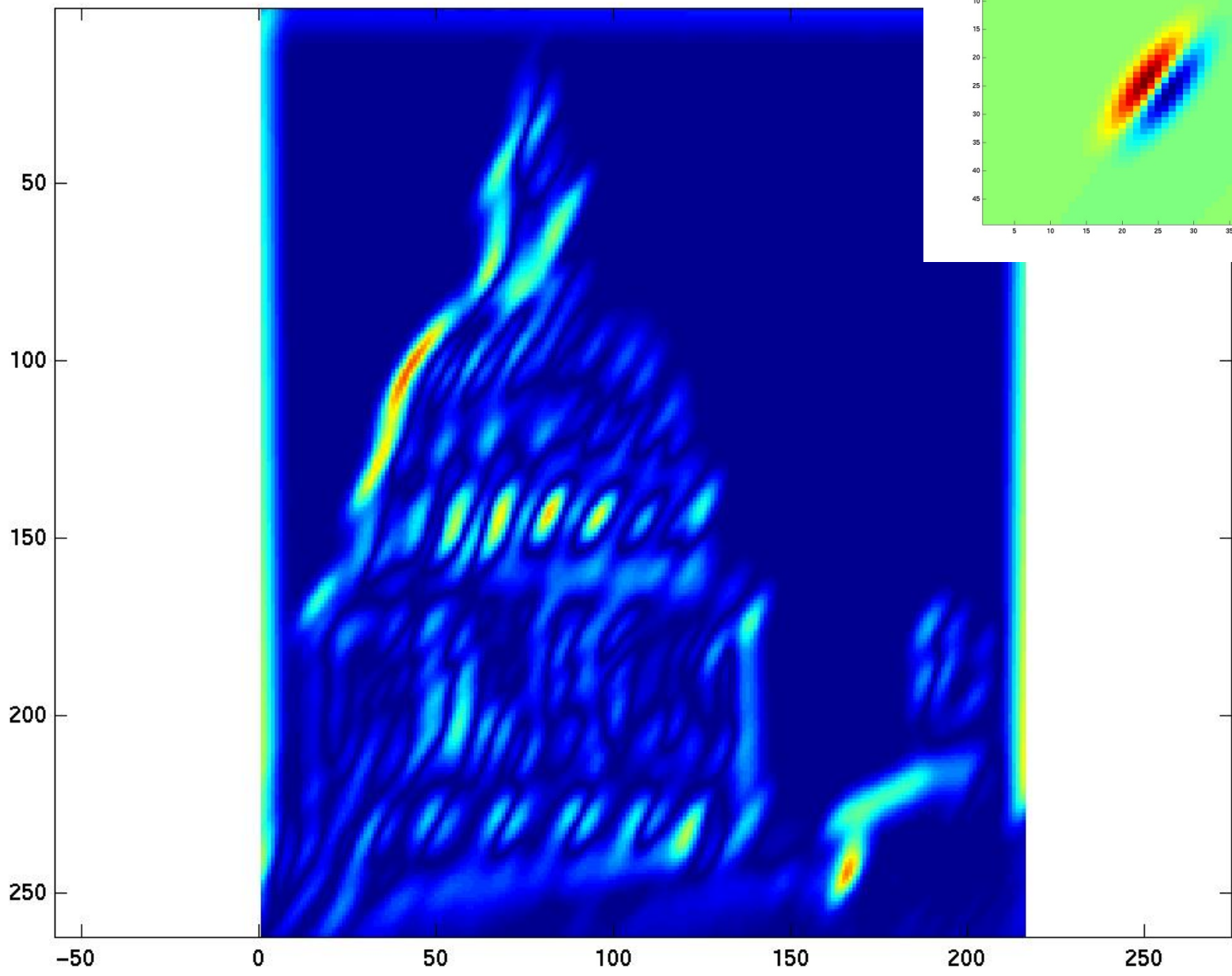


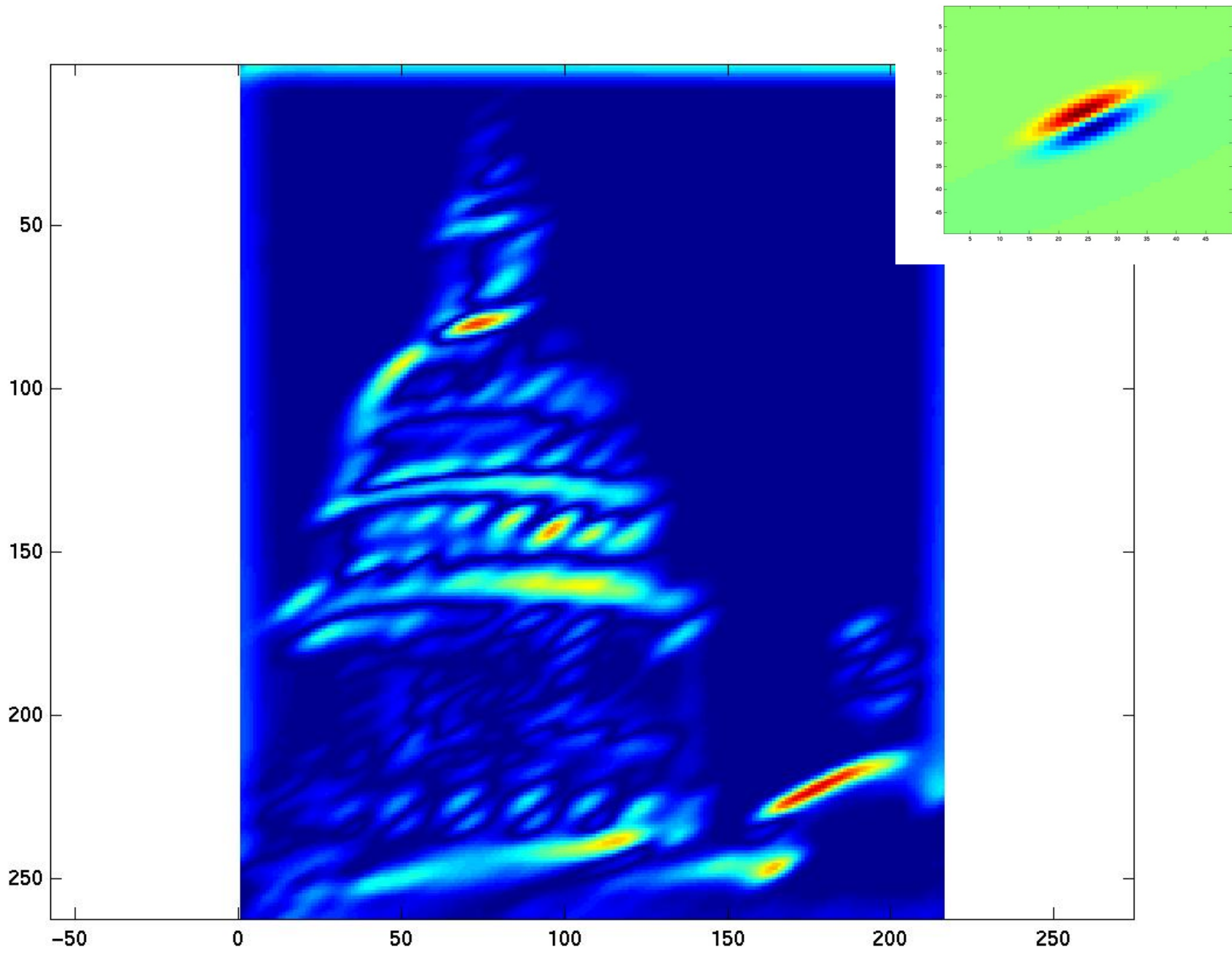


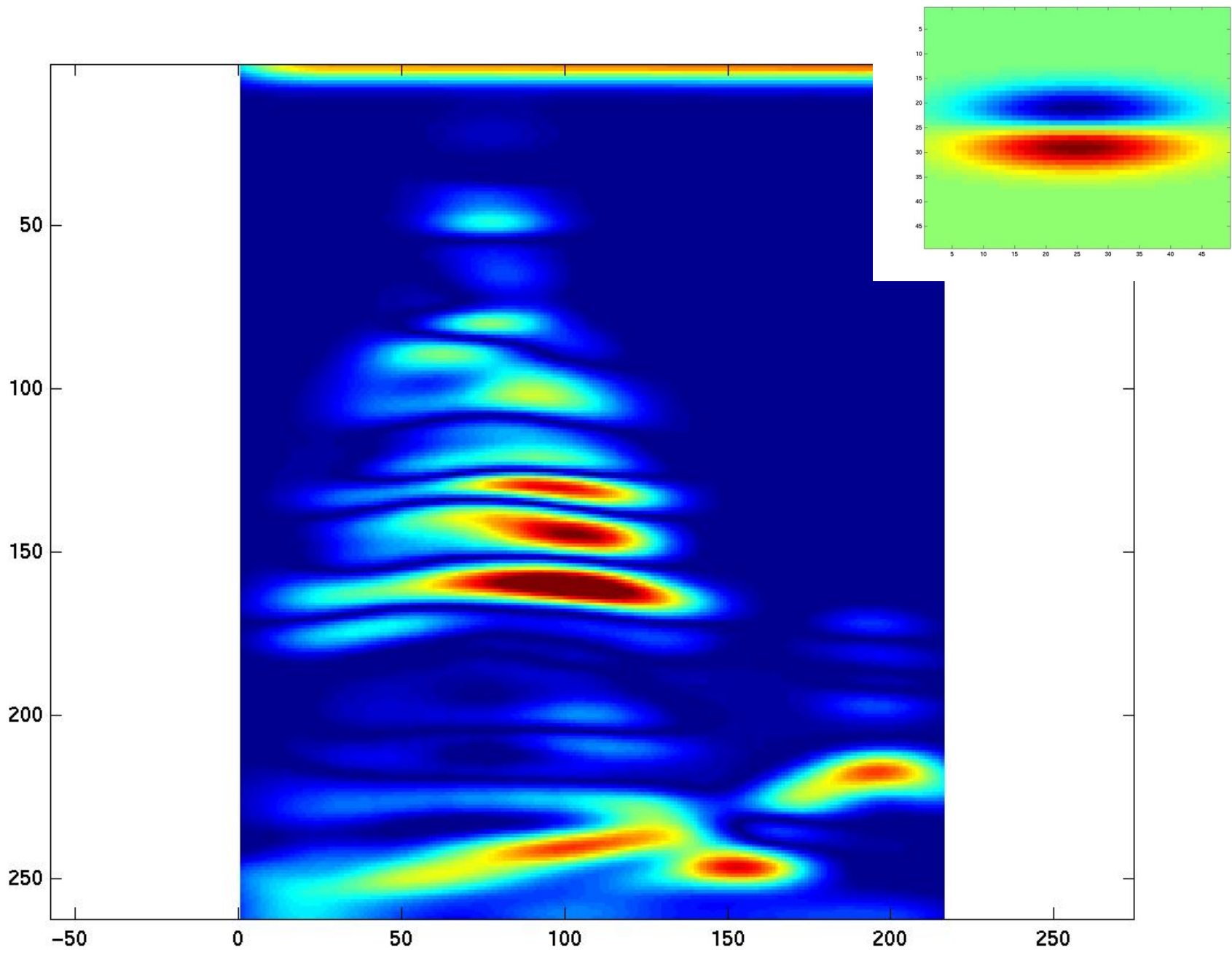


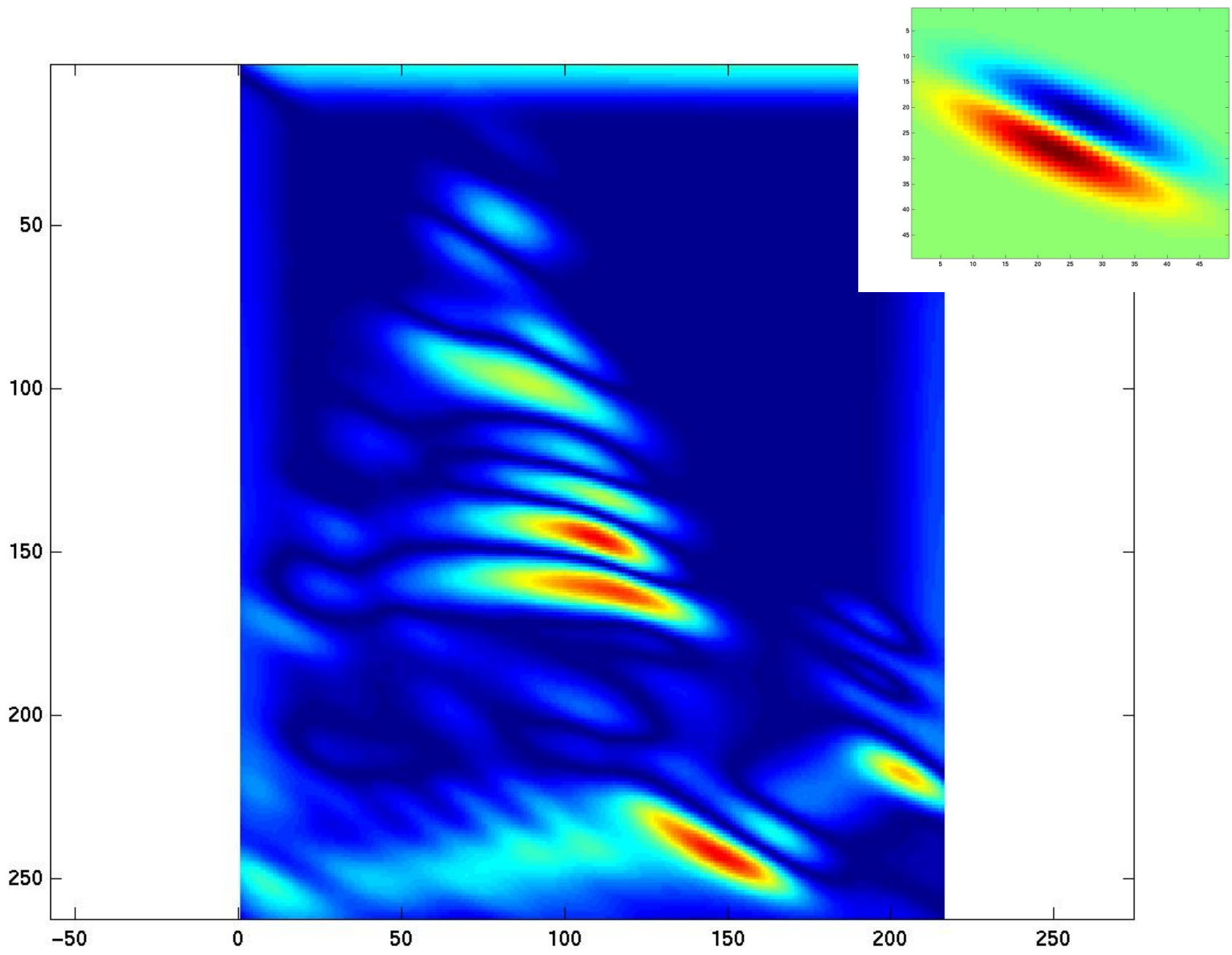


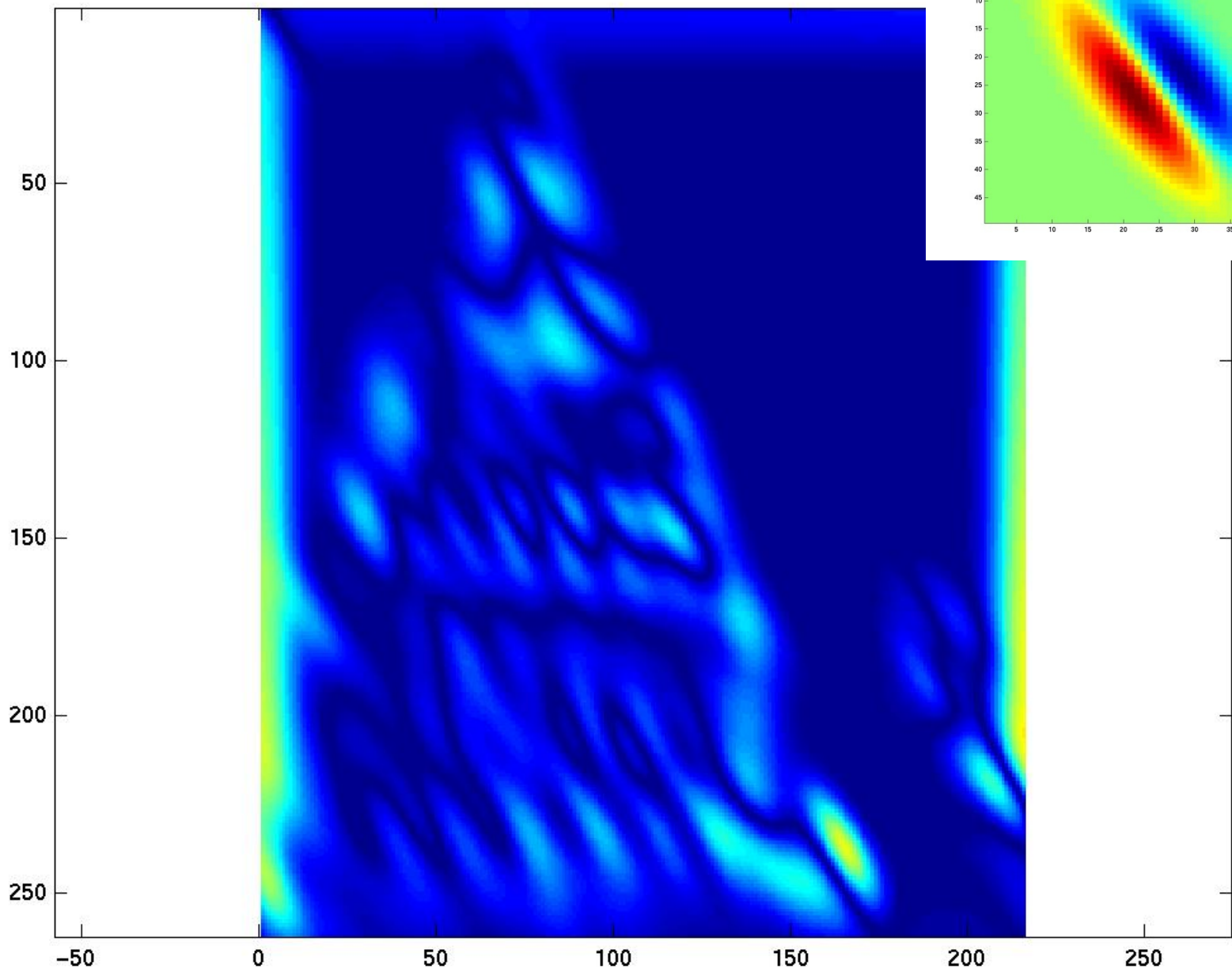


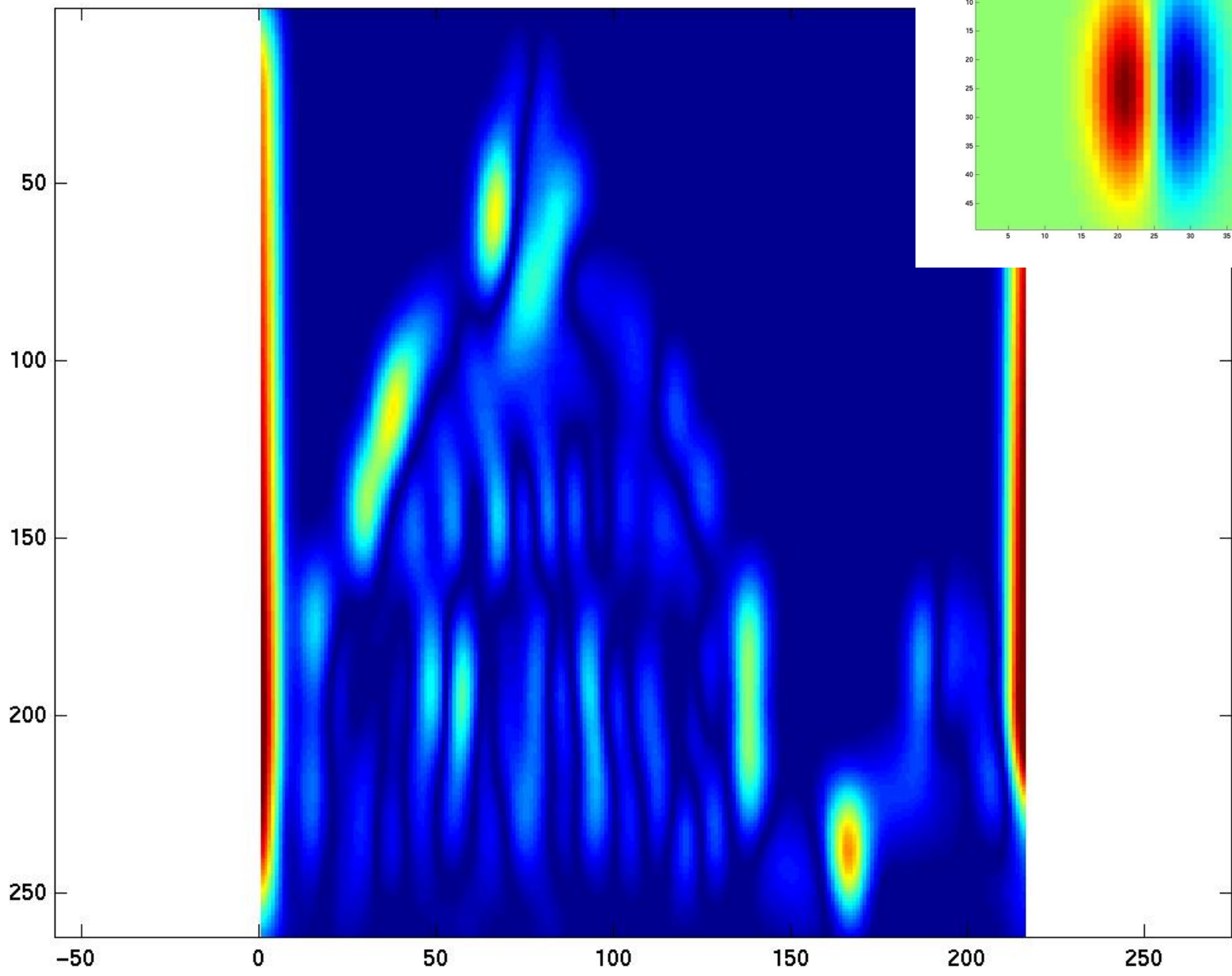


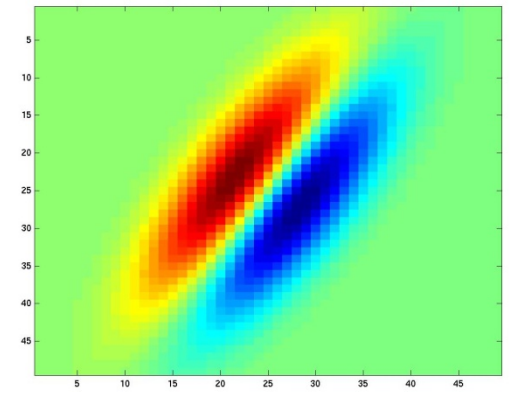
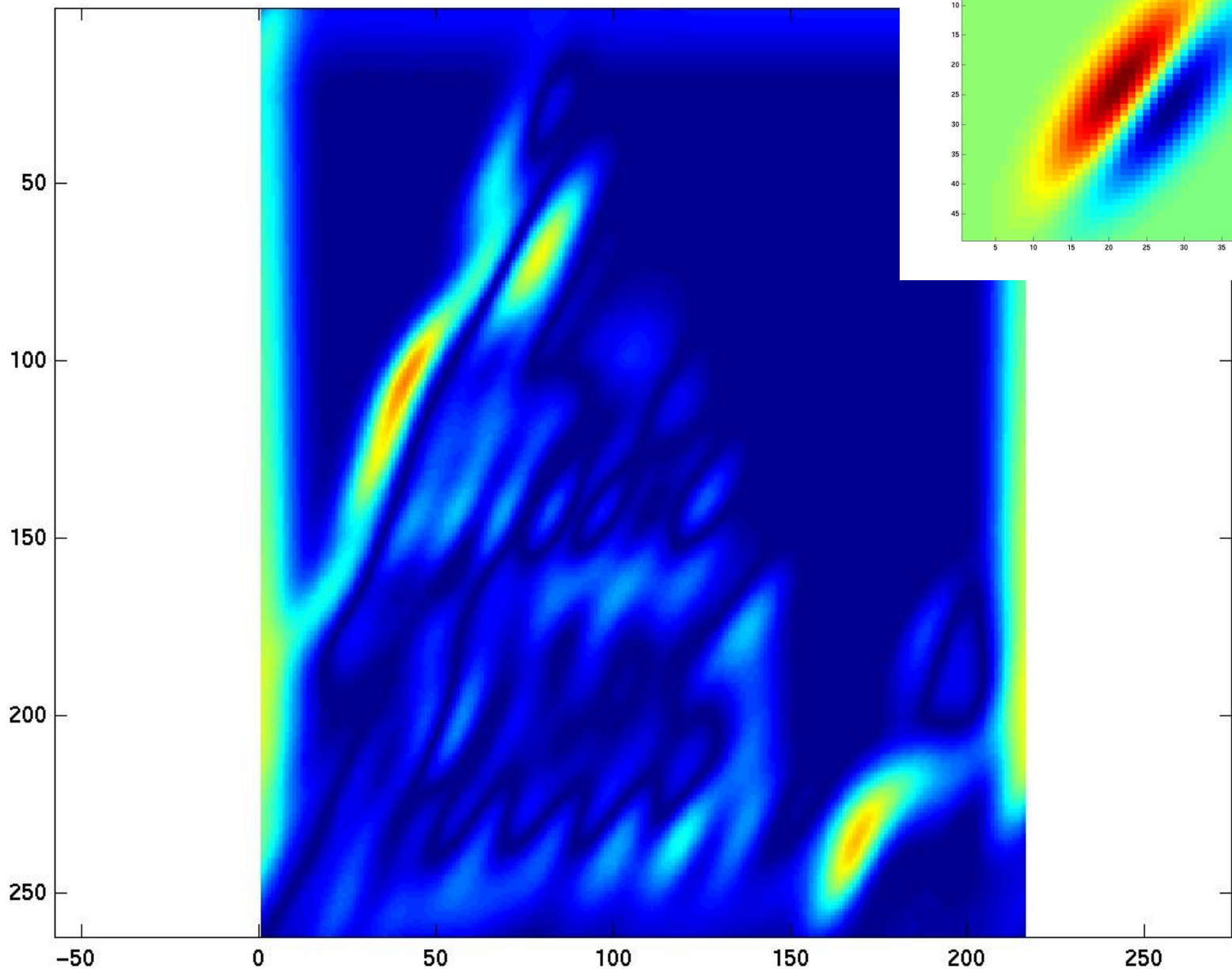


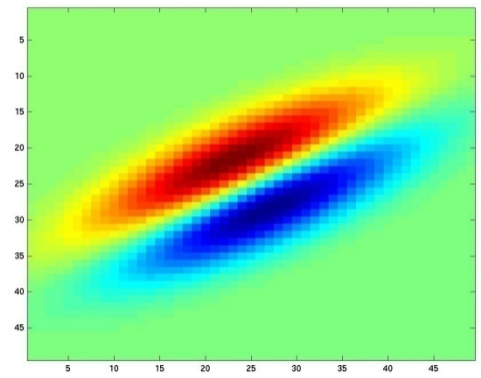
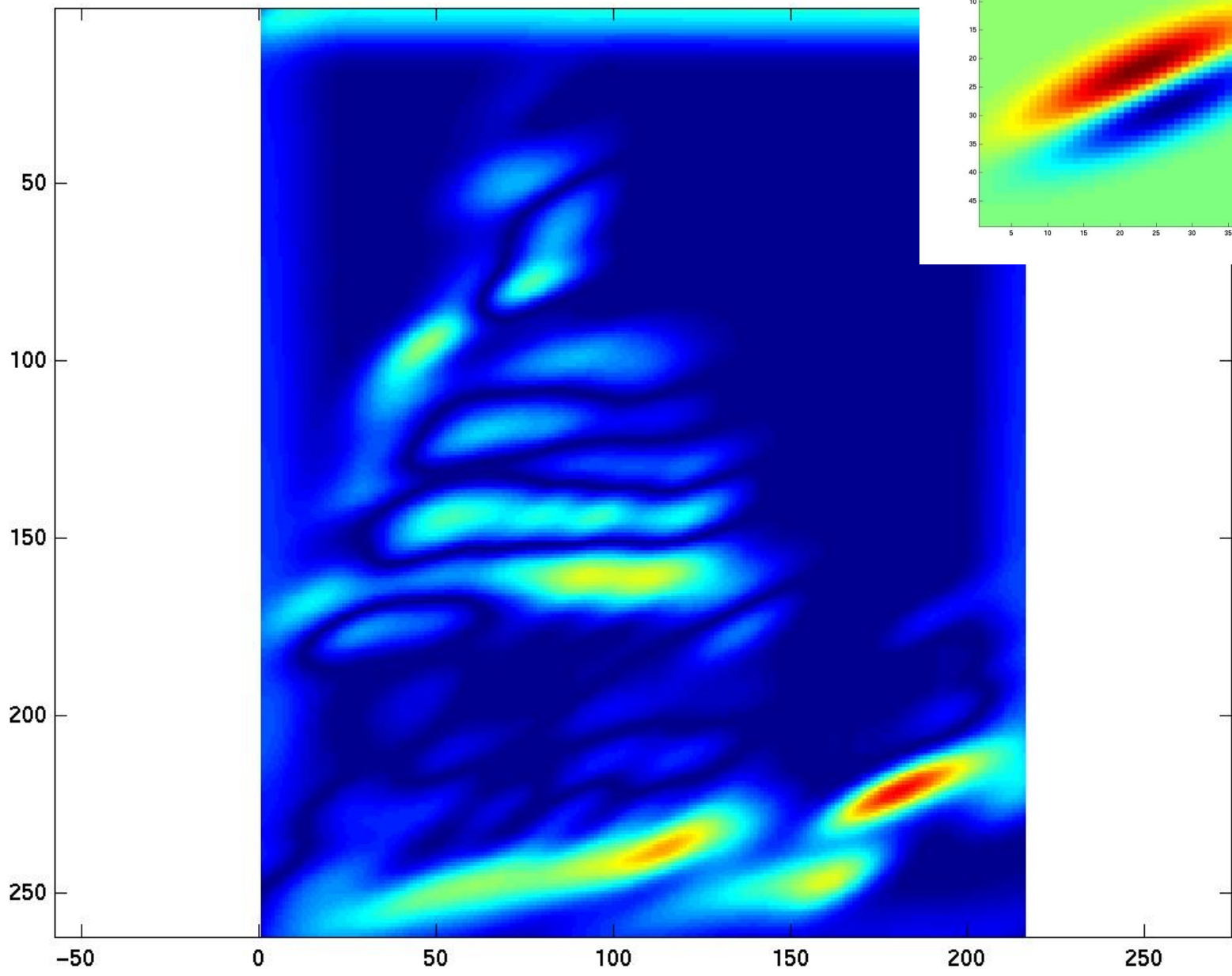


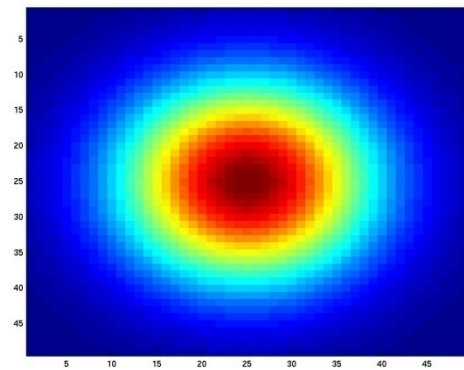
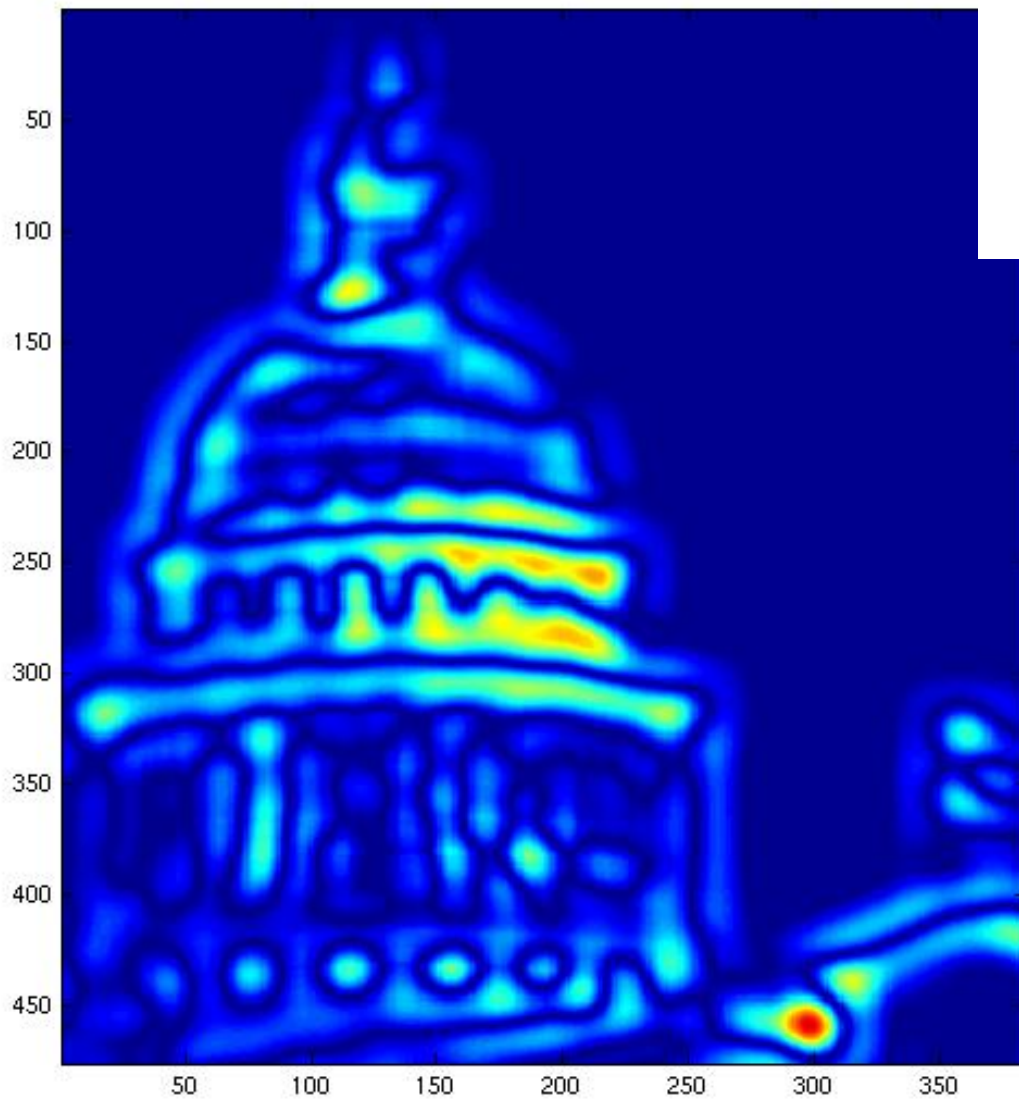




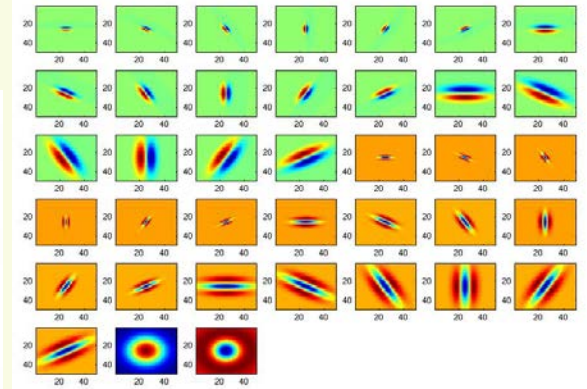
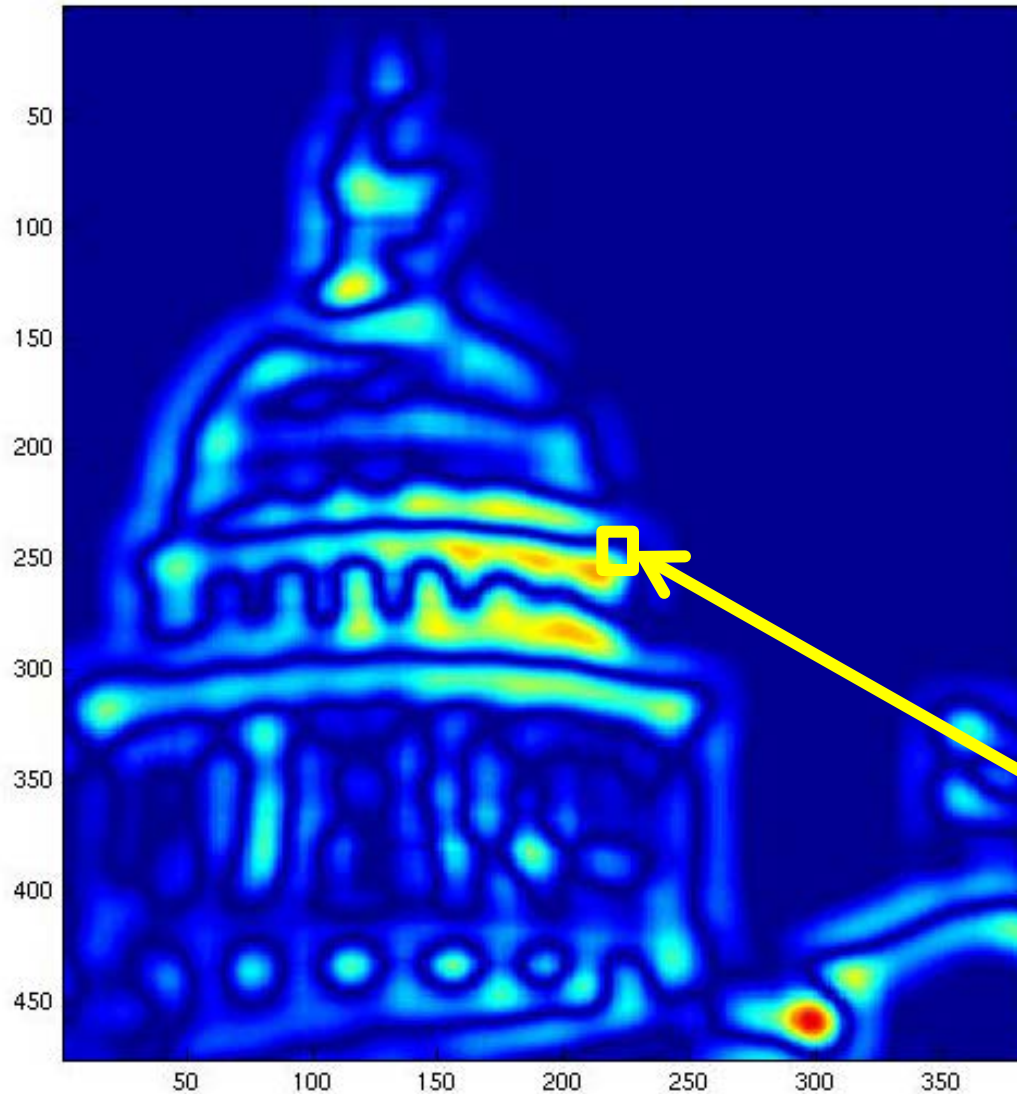








Extracting Texture



Form a feature vector from the list of responses at each pixel

$[r_1, r_2, \dots, r_{38}]$

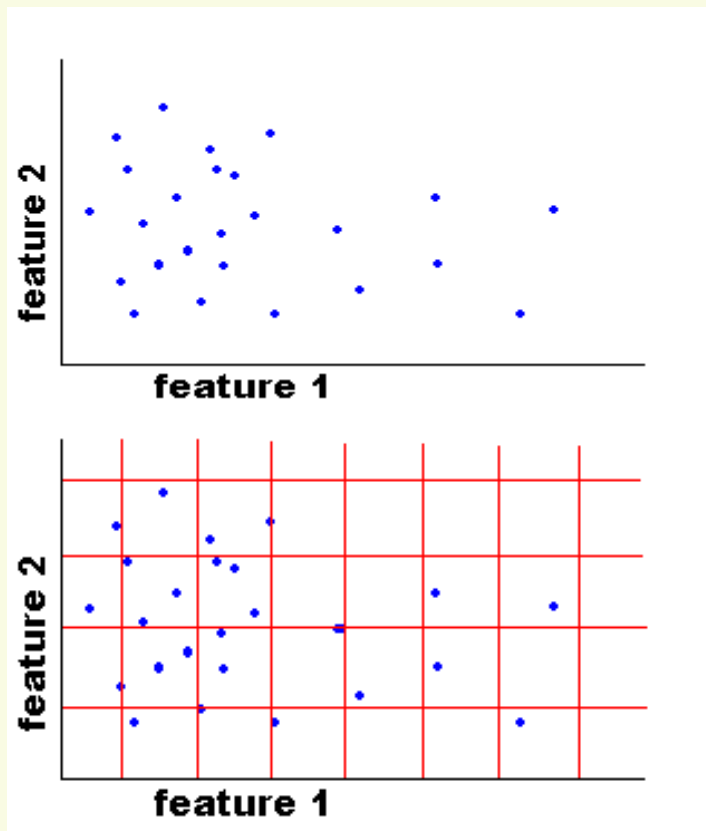
Multi-Dimensional Histograms

- Thus at each pixel we may extract many values
 - color, texture, optical flow, etc.
- How to build histogram?
- Have to quantize, too sparse without quantization

How to Quantize Multi-Dimensional Data?

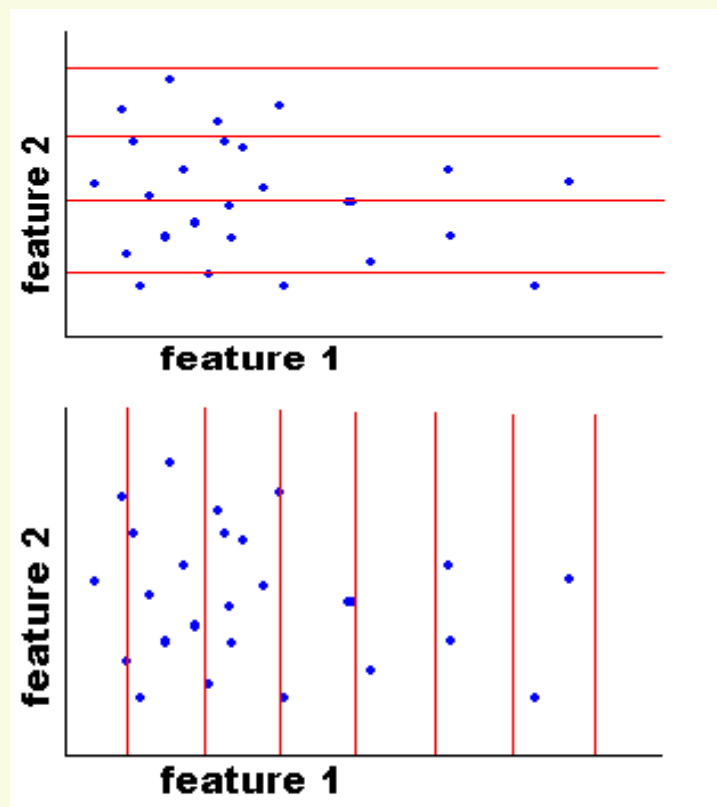
1. Joint histogram

- Need lots of data to avoid empty bins
- Make bins coarse to simulate lots of data → loose resolution



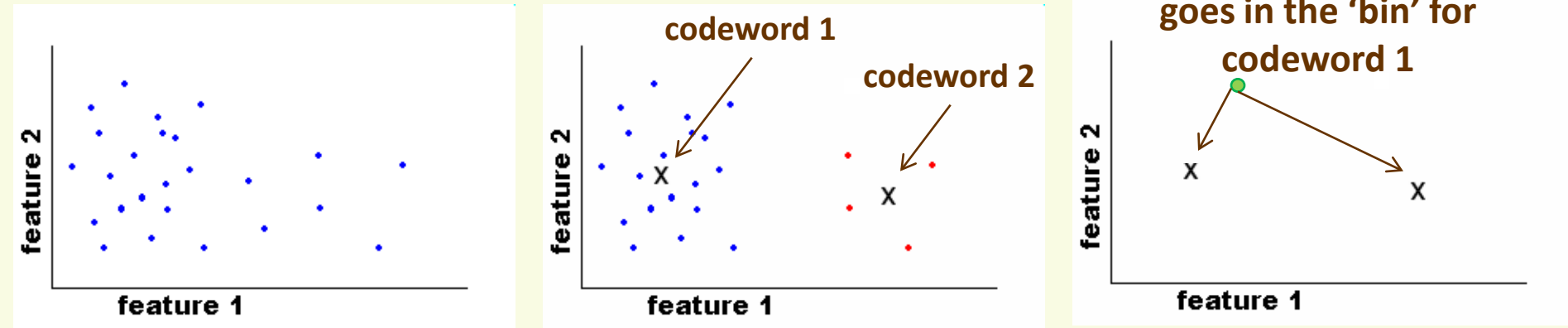
2. Marginal histogram

- more data per bin than joint histogram
- works best for independent features
 - loose correlation information



Histograms based on Irregular Partitioning

- Idea: use irregular partitioning (quantization)
 - often based on clustering (k-means is often used)

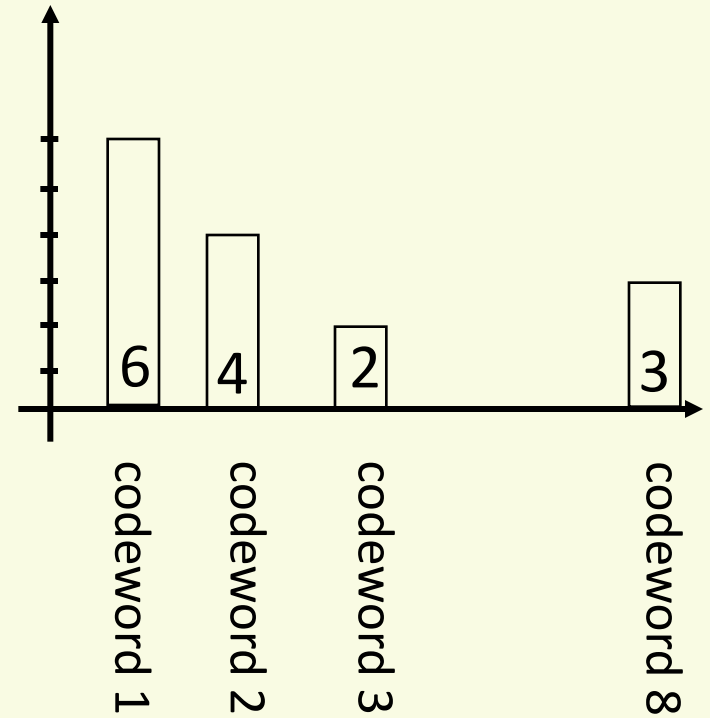
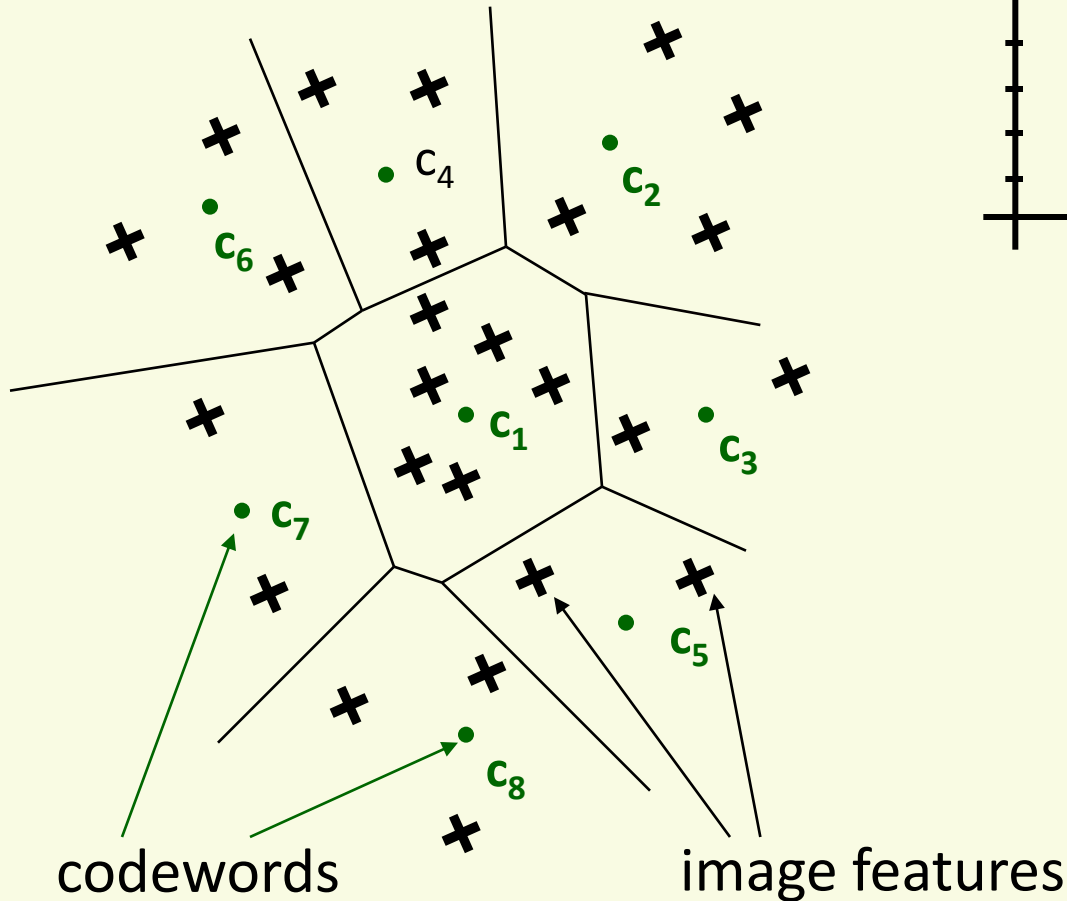


- After clustering, cluster centers (or codewords) stay fixed, these give us “bins” of irregular size
- A sample is identified with the closest codeword
- Build histogram over the codewords
 - that is count how many samples are closest to codeword₁, to codeword₂, etc

Space Shuttle
Cargo Bay

Voronoi Diagram visualization

- Visualization of irregular bins (clustering)

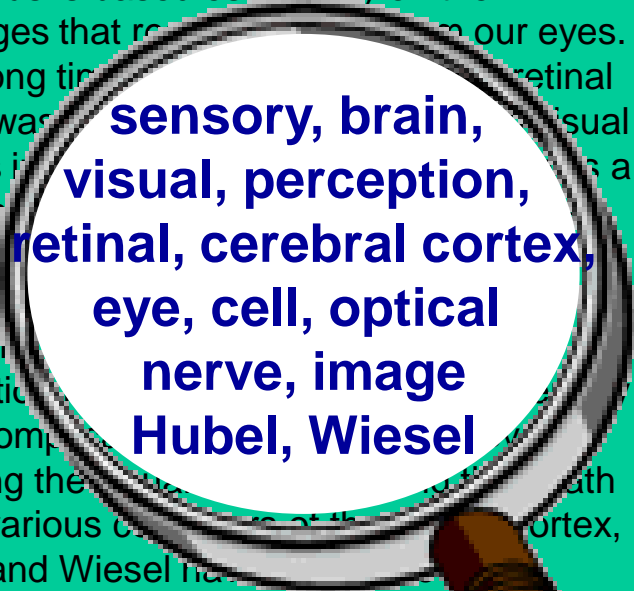


Analogy to documents: Bag of Words

- Inspiration comes from text classification

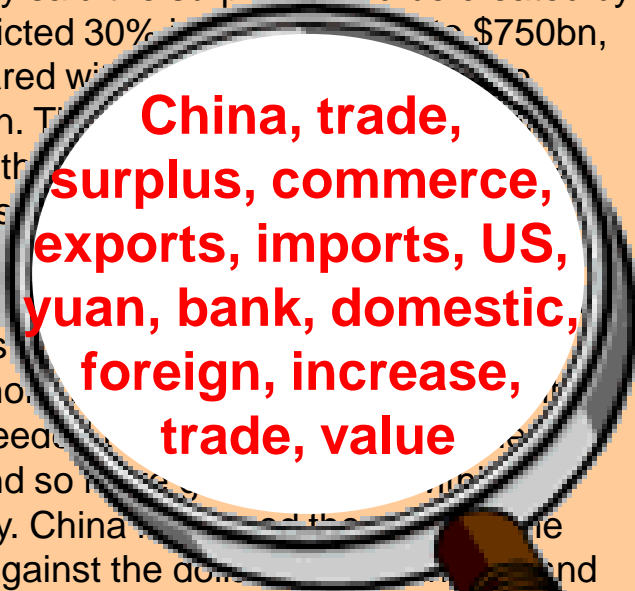
Of all the sensory impressions proceeding to the brain, the visual experiences are the dominant ones. Our perception of the world around us is based essentially on the messages that reach our eyes.

For a long time, the retinal image was considered as a movie screen. The visual centers in the brain as a movie screen. The image is discovered by the eye, cell, optical nerve, image Hubel, Wiesel



China is forecasting a trade surplus of \$90bn (£51bn) to \$100bn this year, a threefold increase on 2004's \$32bn. The Commerce Ministry said the surplus would be created by a predicted 30% increase in exports to \$750bn, compared with \$560bn in 2004.

The increase will annoy the US because of China's deliberate policy to export more goods than it imports. China's government agrees that the yuan is undervalued and also needs to be revalued to meet the demand so that it can attract investment from the country. China has agreed to let the yuan against the dollar to rise and permitted it to trade within a narrow band but the US wants the yuan to be allowed to float freely. However, Beijing has made it clear that it will take its time and tread carefully before allowing the yuan to rise further in value.

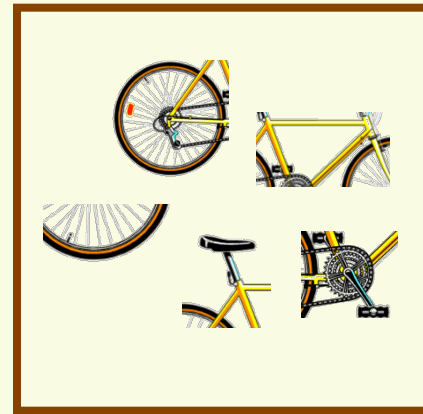
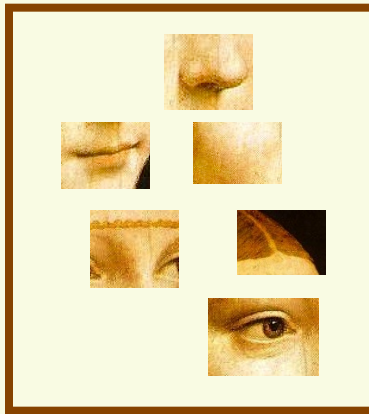


Bag of visual words

- Training images

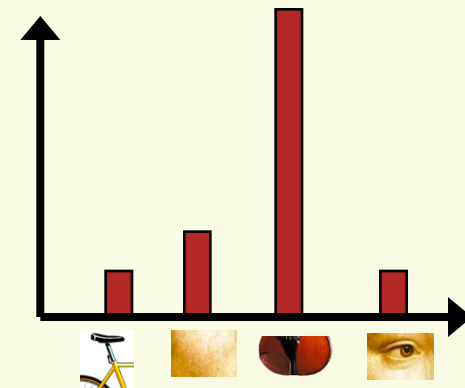
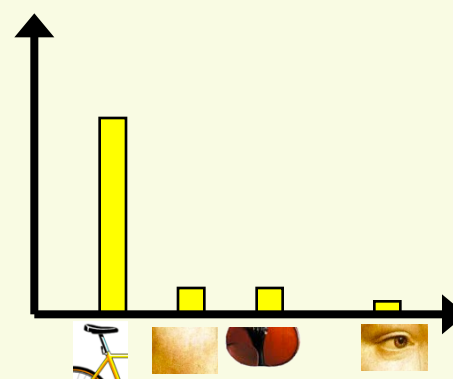
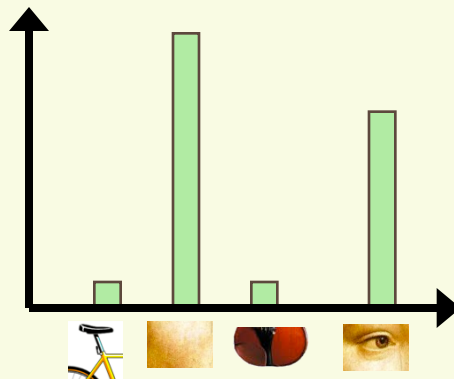


- visual words or codewords



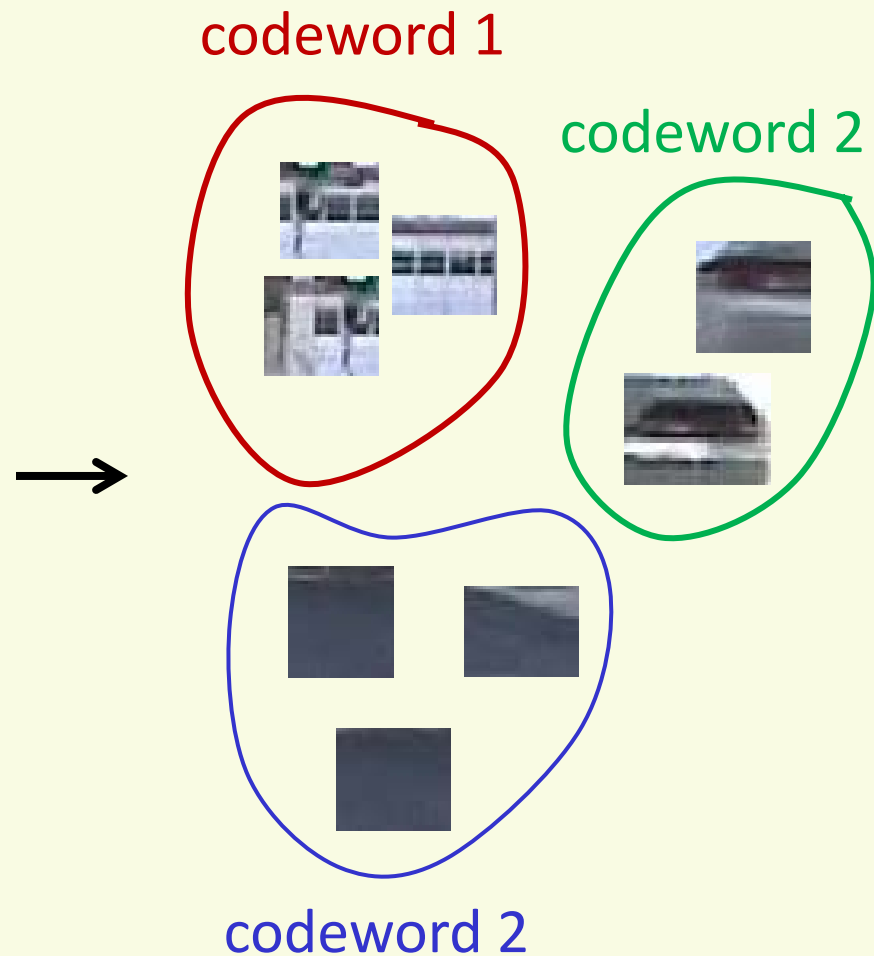
- Bow histogram

codewords



Clustered Patches

- So far we clustered feature responses at each pixel
- Can cluster other things
- Like image patches
 - overlapping or not



Codewords

- We find codewords on training data, not just one image



- But not on test data

Clustered Image Patches

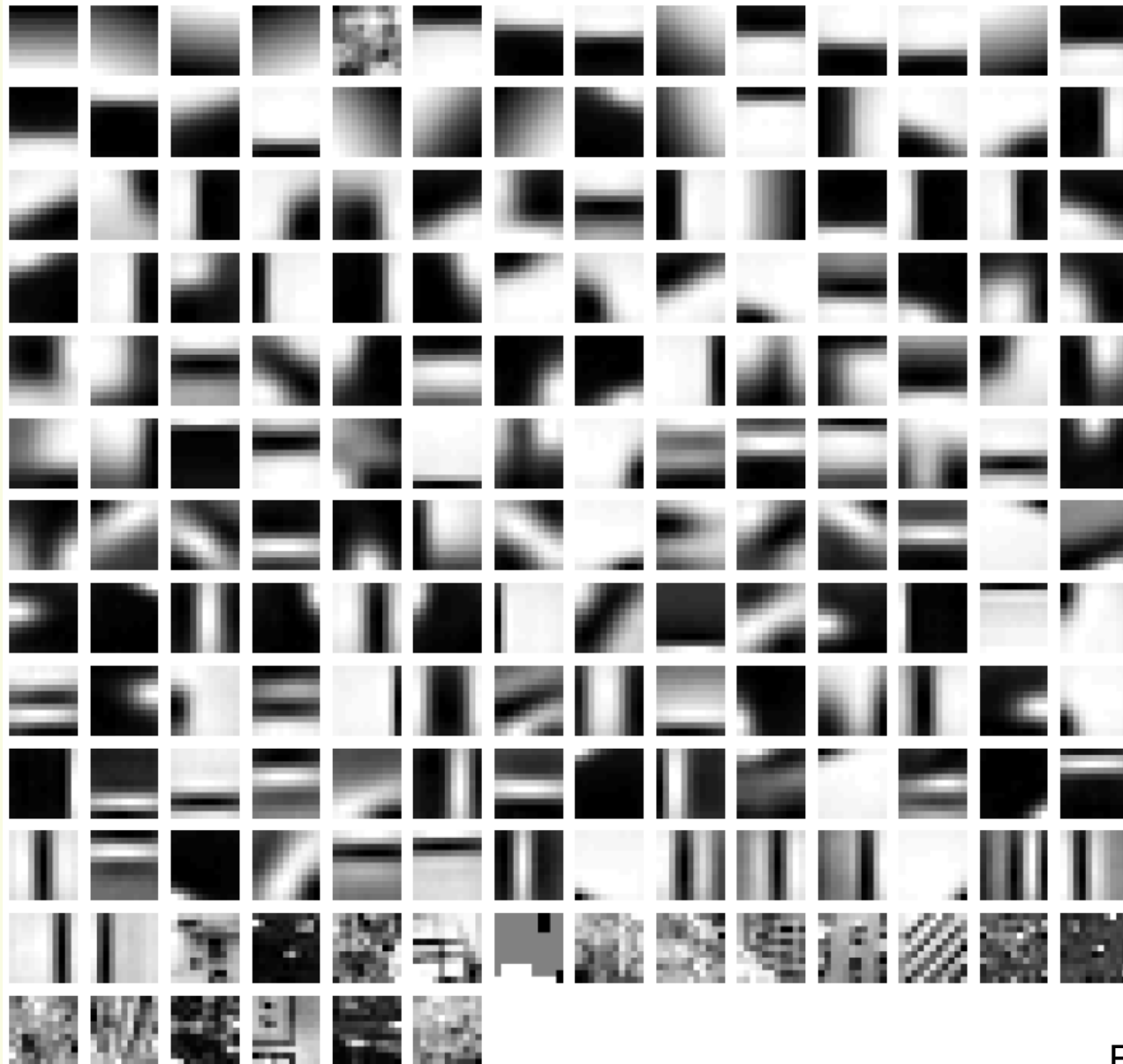
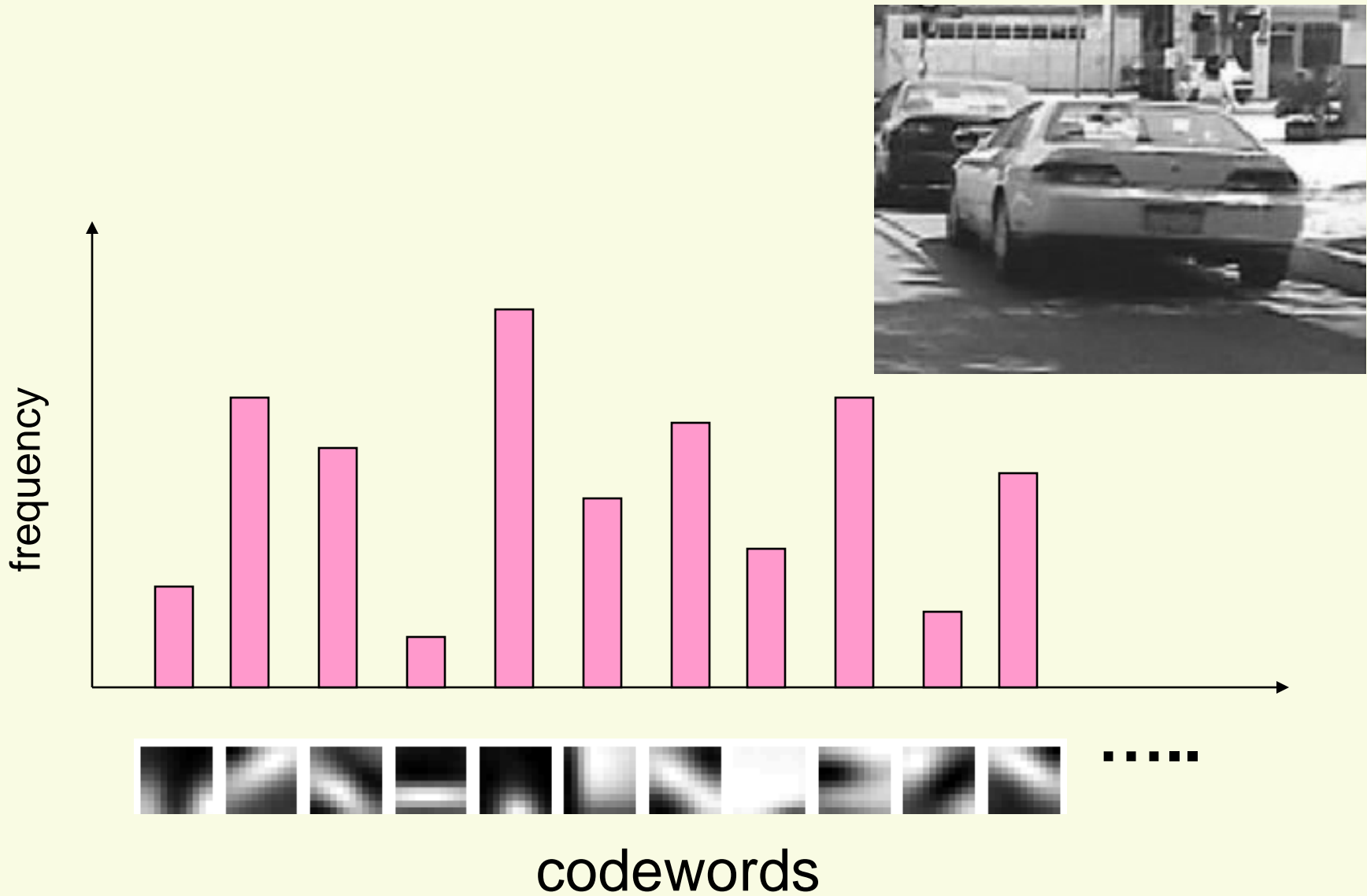
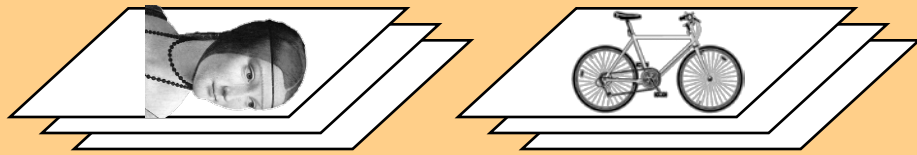


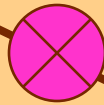
Image Representation



learning



build codewords



codewords dictionary

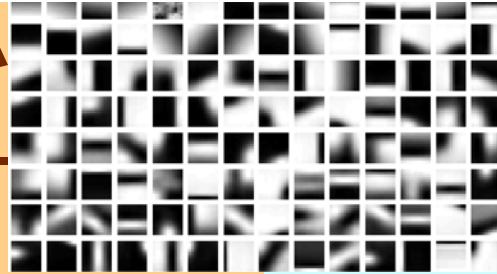
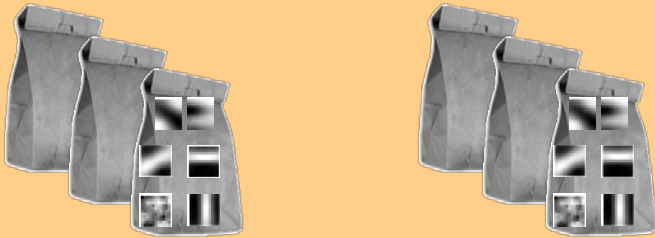
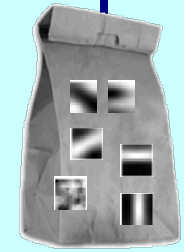
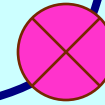


image representation



Train Classifier

recognition



category decision

Histograms: Implementation issues

- Quantization
 - Grids: fast but applicable only with few dimensions
 - Clustering: slower but can quantize data in higher dimensions
- How many bins (clusters)?



Few Bins

Need less data

Coarser representation

If too coarse, distinction is lost

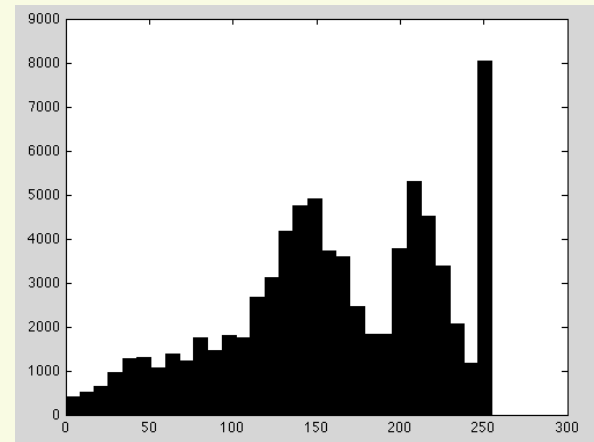
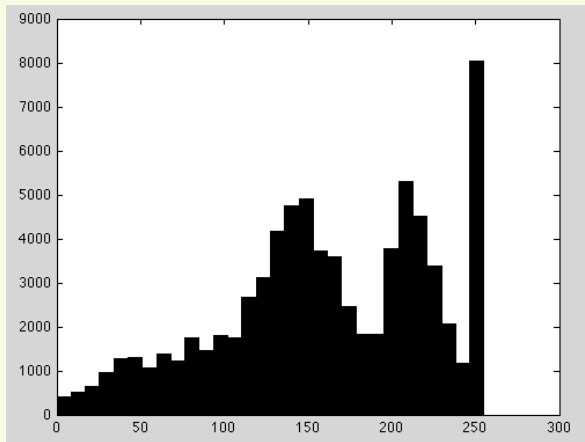
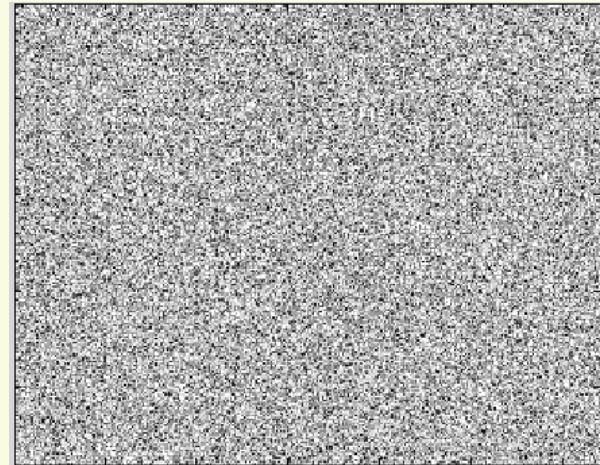
Many Bins

Need more data

Finer representation

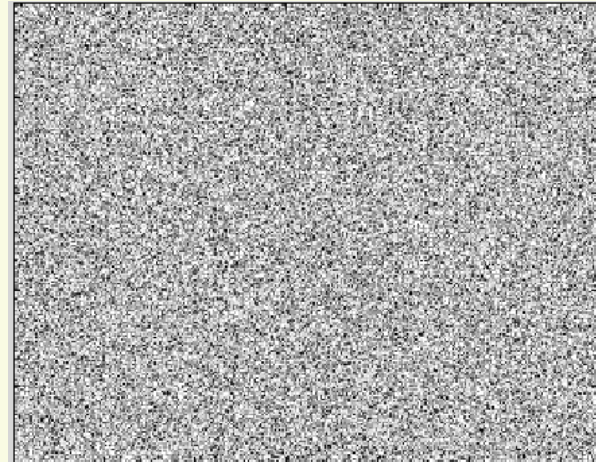
If too fine, more distinction than necessary

Problem with Global Histogram



- Identical feature vectors!

Problem with Global Histogram



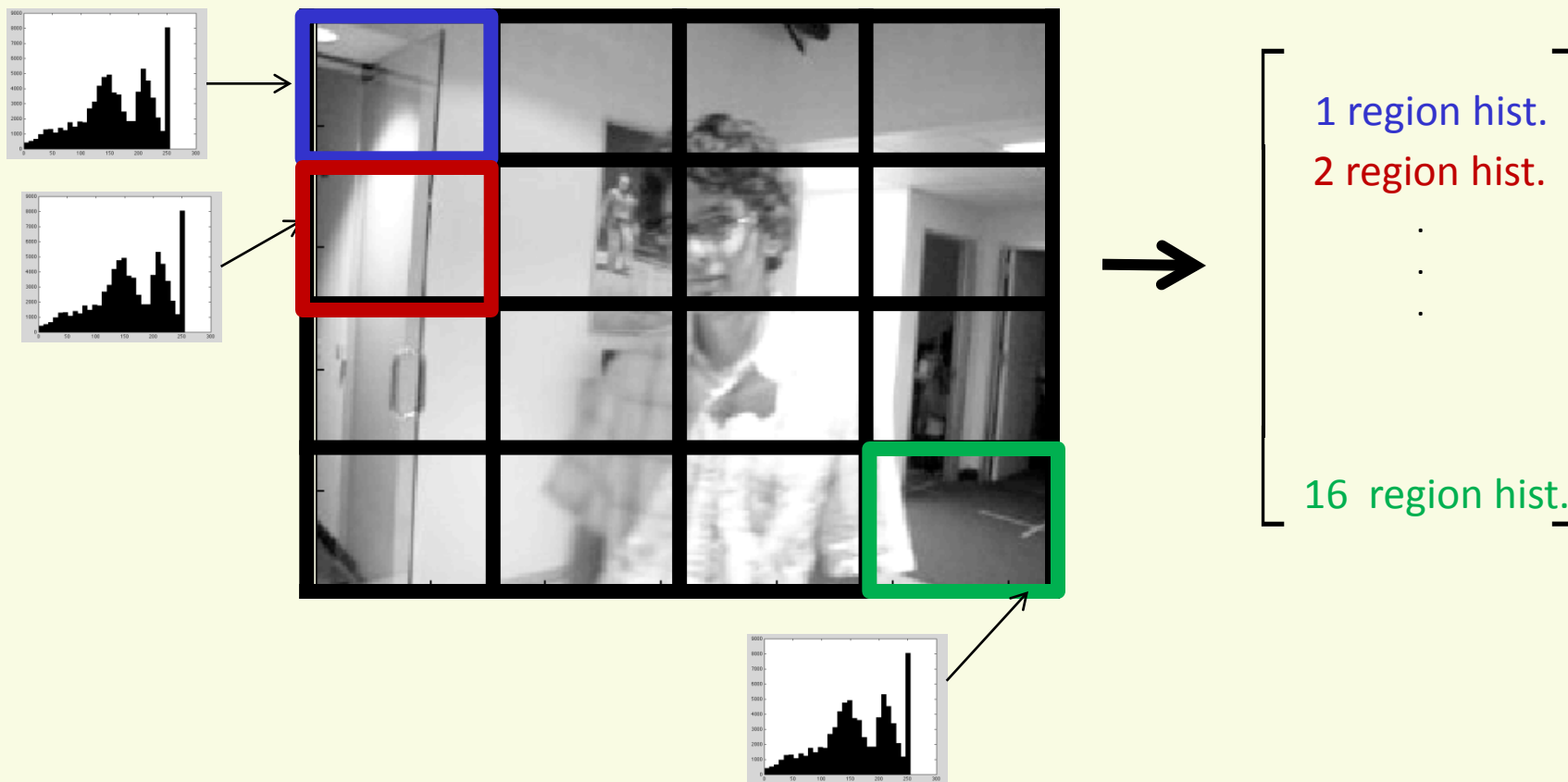
Have equal histograms!

Conclusions

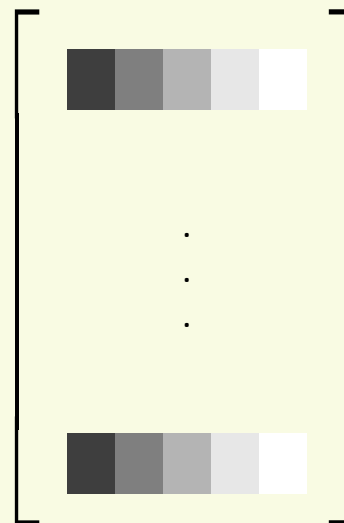
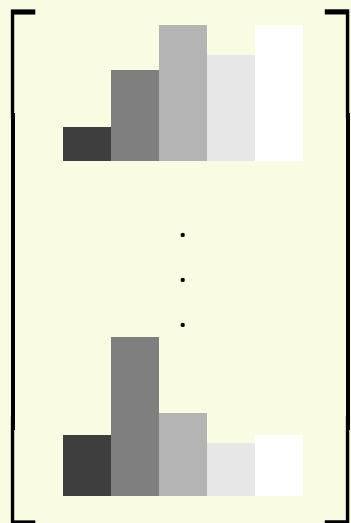
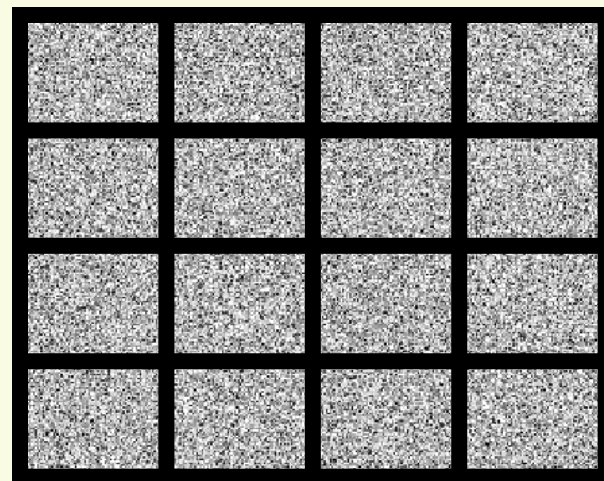
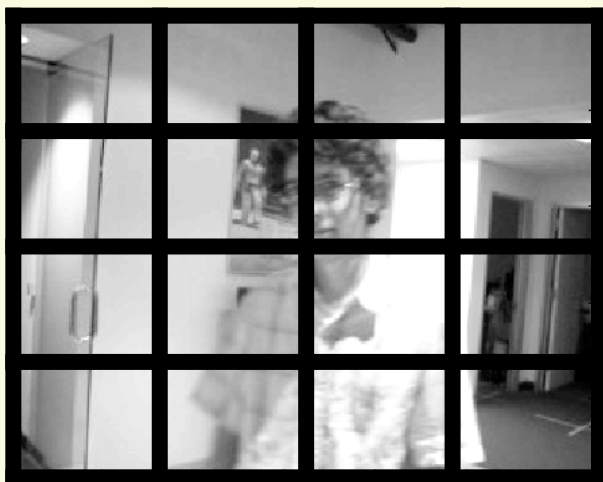
1. Pixel representations:
overly sensitive to position
2. Global histogram representations:
under-sensitive to position

A Compromise: A local histogram

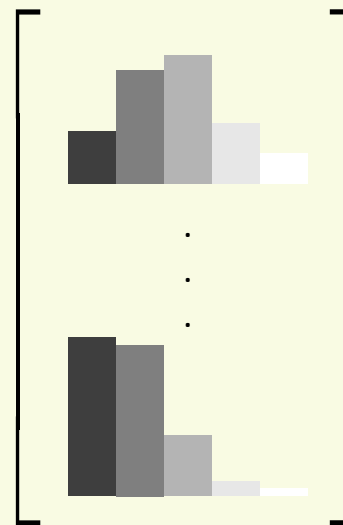
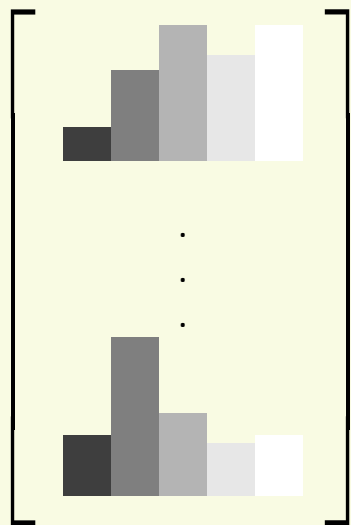
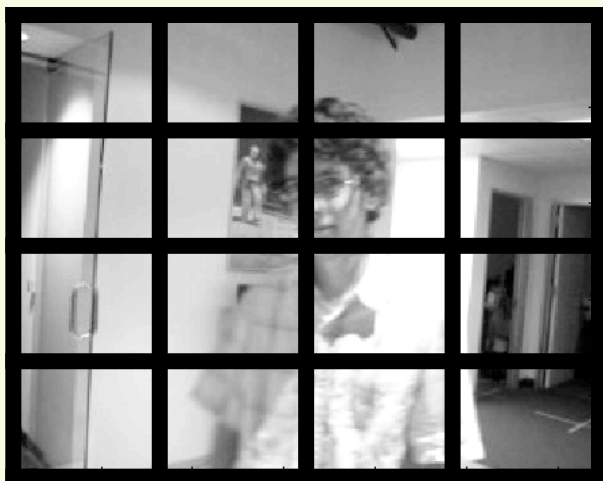
A separate (normalized) histogram for each region



Local Intensity Histogram

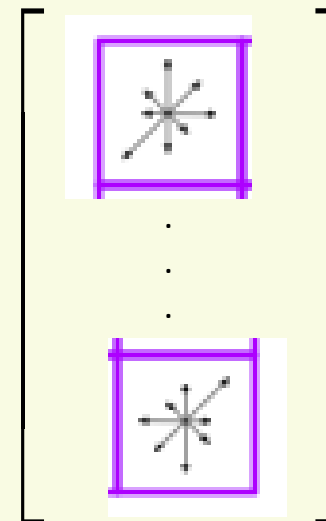
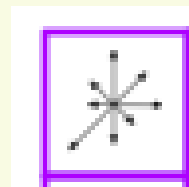
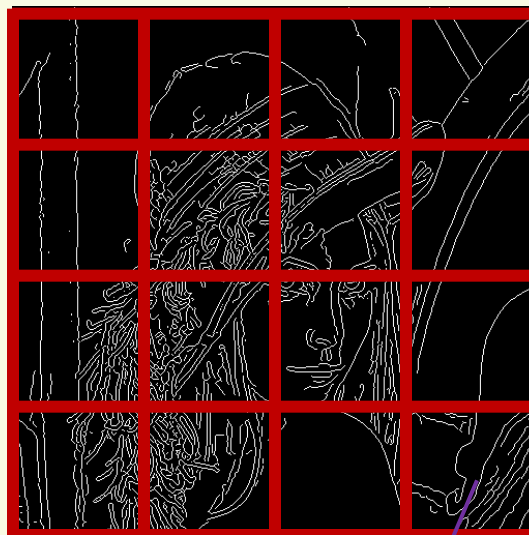


Local Intensity Histogram



- Intensity histogram is sensitive to lighting changes

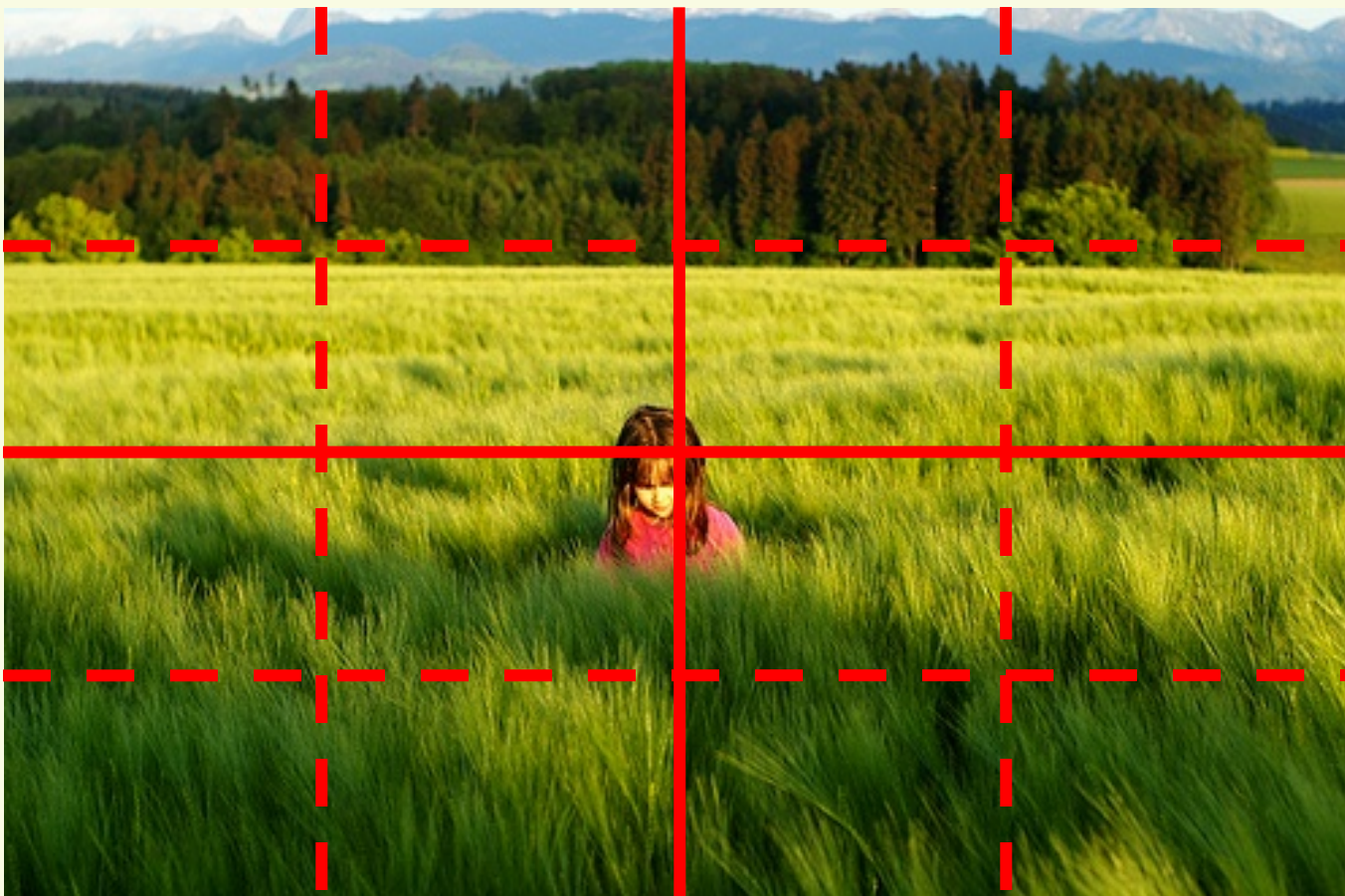
Local Edge Orientation Histogram



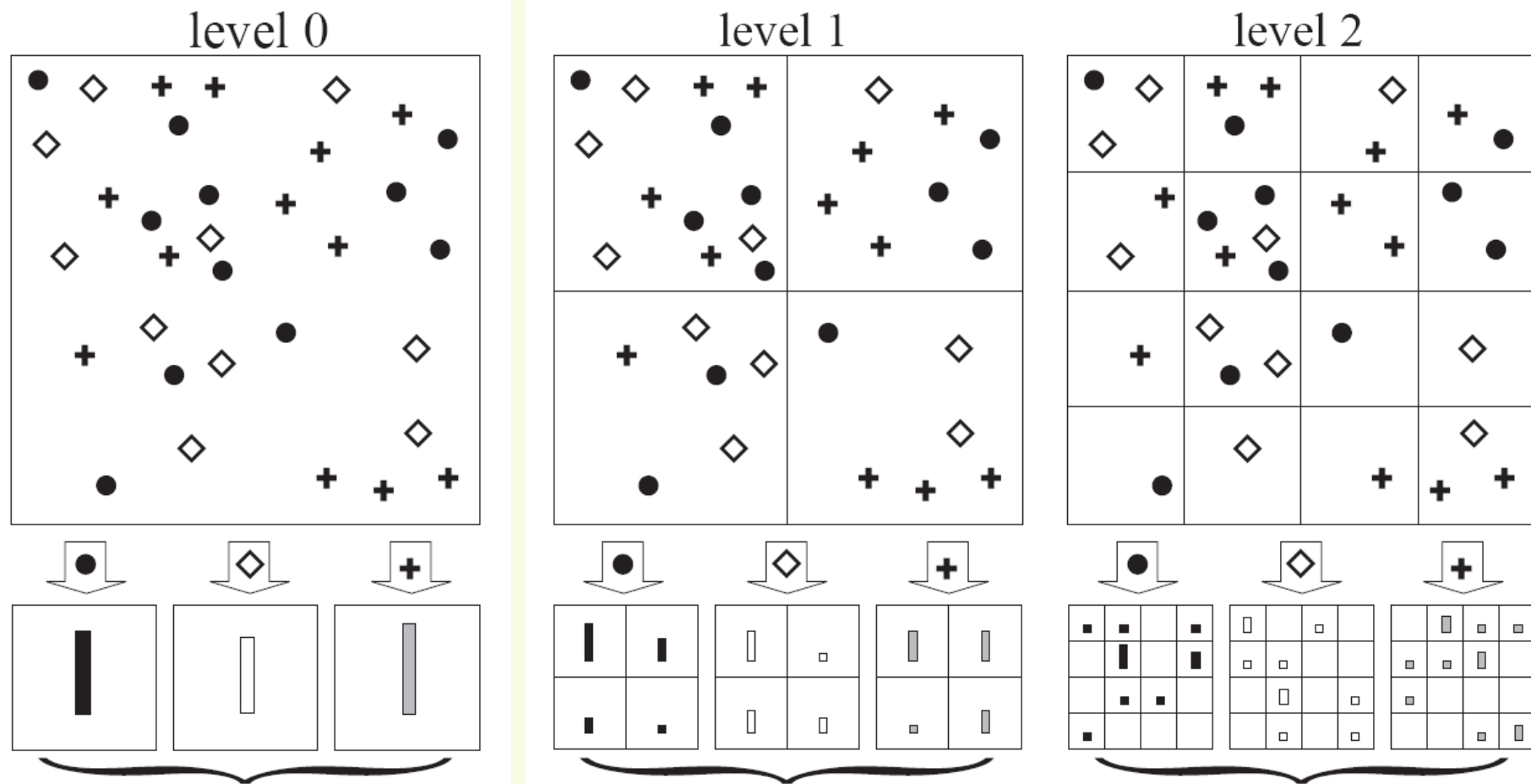
- Edges are not as sensitive to lighting changes
- Compute histogram of edges
 - typically consider only edge orientation
- How do we choose the right box size?

Spatial pyramid

- Use boxes of different sizes!



Spatial Pyramid



These get piled up into one feature vector

Other Representations

- Many image representation schemes are based on histogram of
 - texture
 - corner features
 - SIFT features
 - etc.
- There are other ways to represent an image as a feature vector