
CS4442/9542b: Artificial Intelligence II
Prof. Olga Veksler

Lecture 14: Computer Vision

3D shape from Images

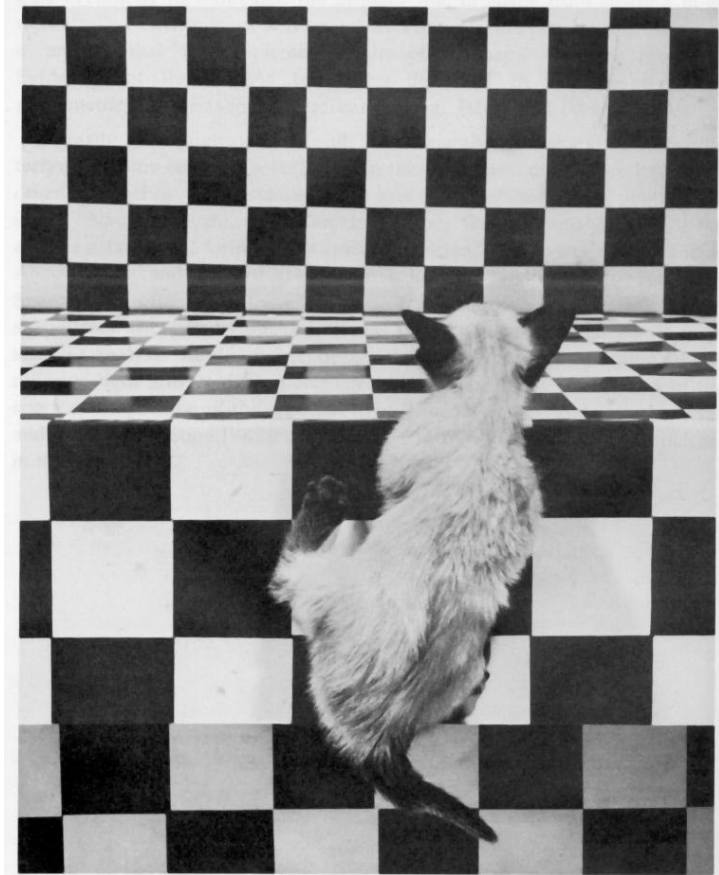
Stereo Reconstruction

Many Slides are from Steve Seitz (UW), S. Narasimhan

Outline

- Cues for 3D shape perception
- Stereo (3D shape from 2 stereo images)
 - Camera calibration and rectification (easier)
 - Stereo Correspondence (harder)

Babies and Animals Perceive Depth



The Visual Cliff, by William Vandivert, 1960

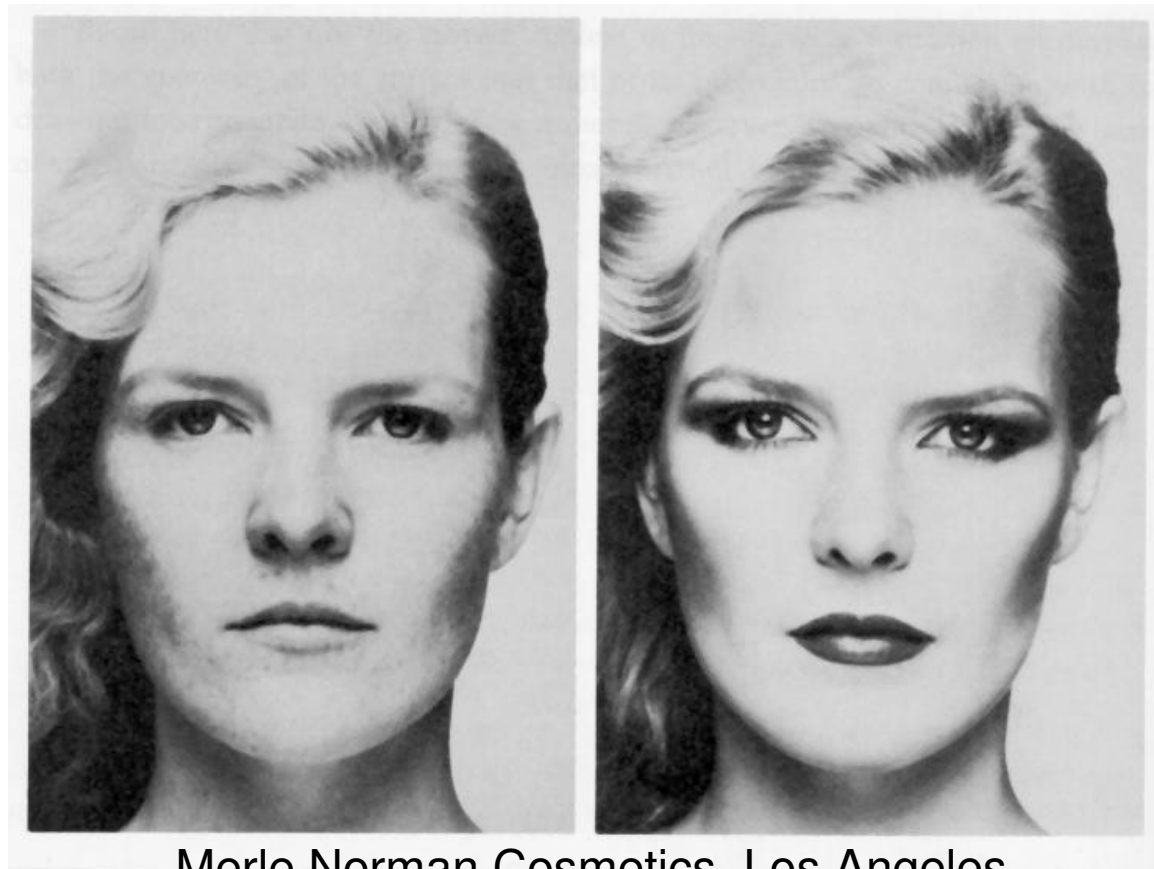
3D shape from images

How might we do this automatically?

- What cues in the image provide 3D information?

Single Image 3D Cues: Shading

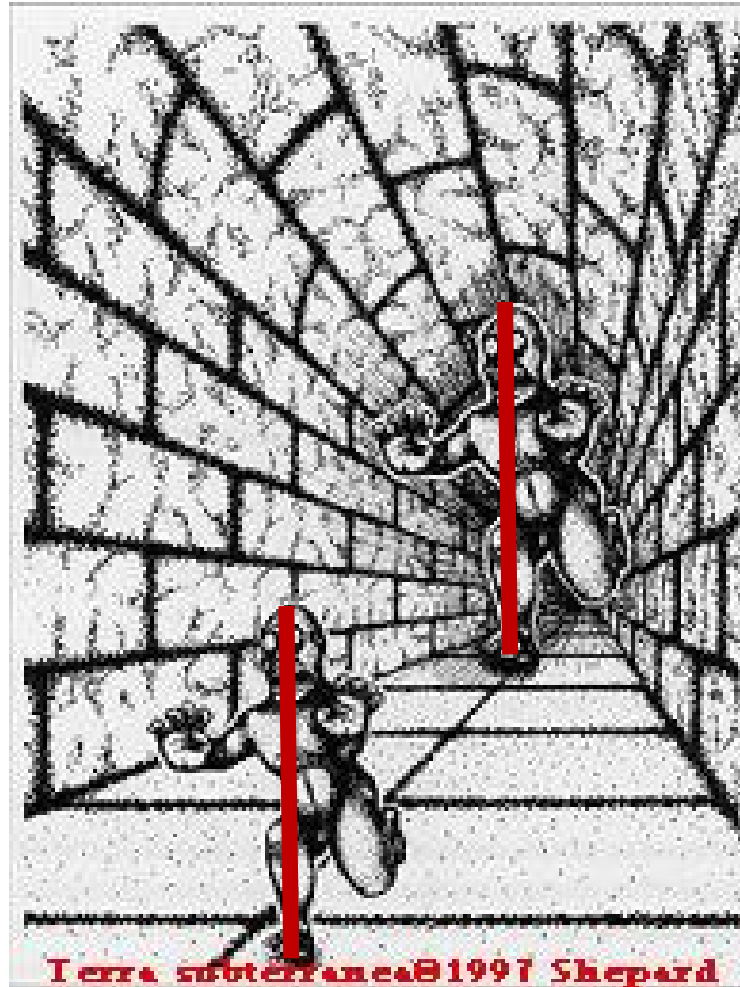
Pixels covered by shadow are perceived to be further away



Merle Norman Cosmetics, Los Angeles

Single Image 3D Cues: Linear Perspective

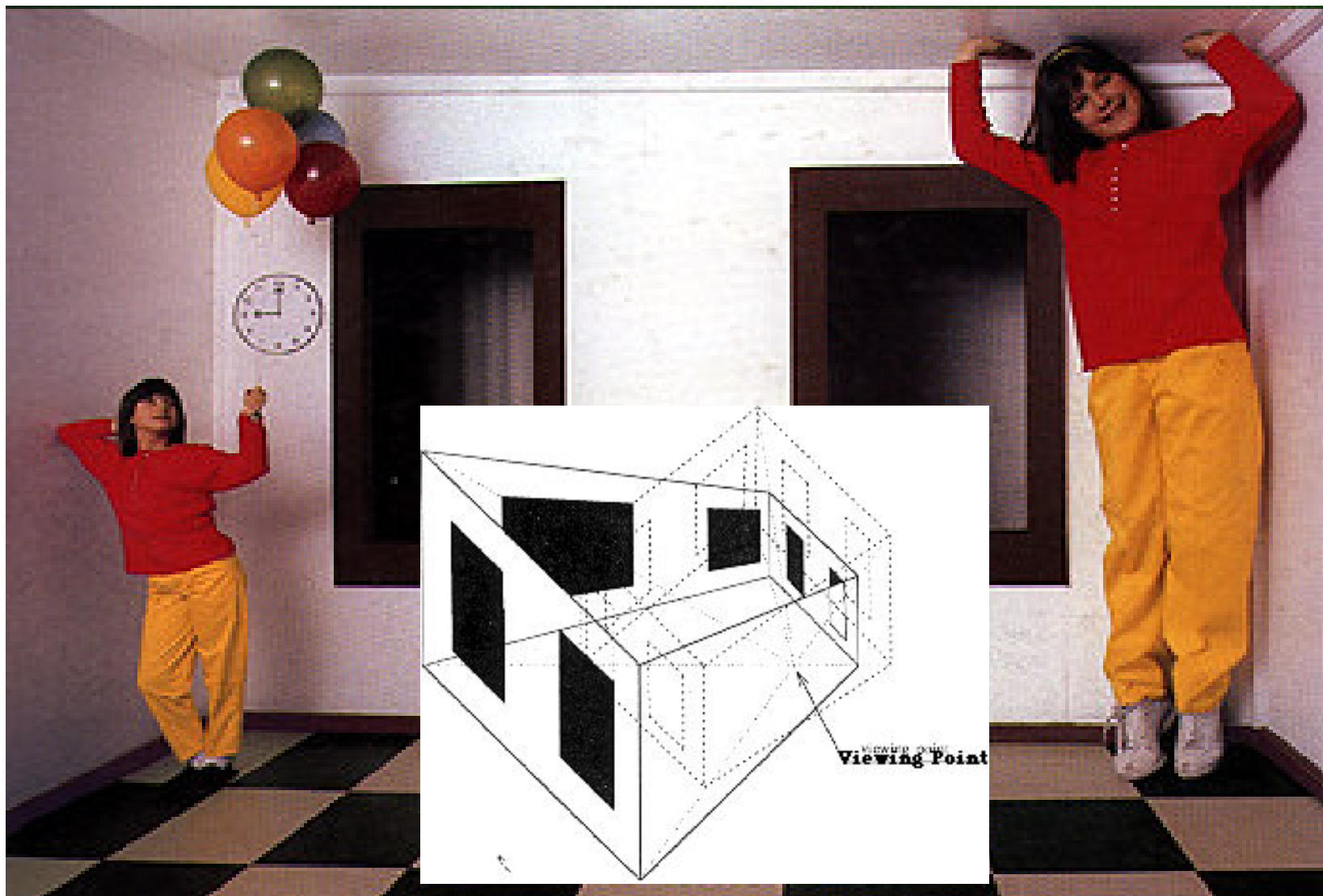
- The further away are parallel lines, the closer they come together



Ames Room: Size-Distance Cues

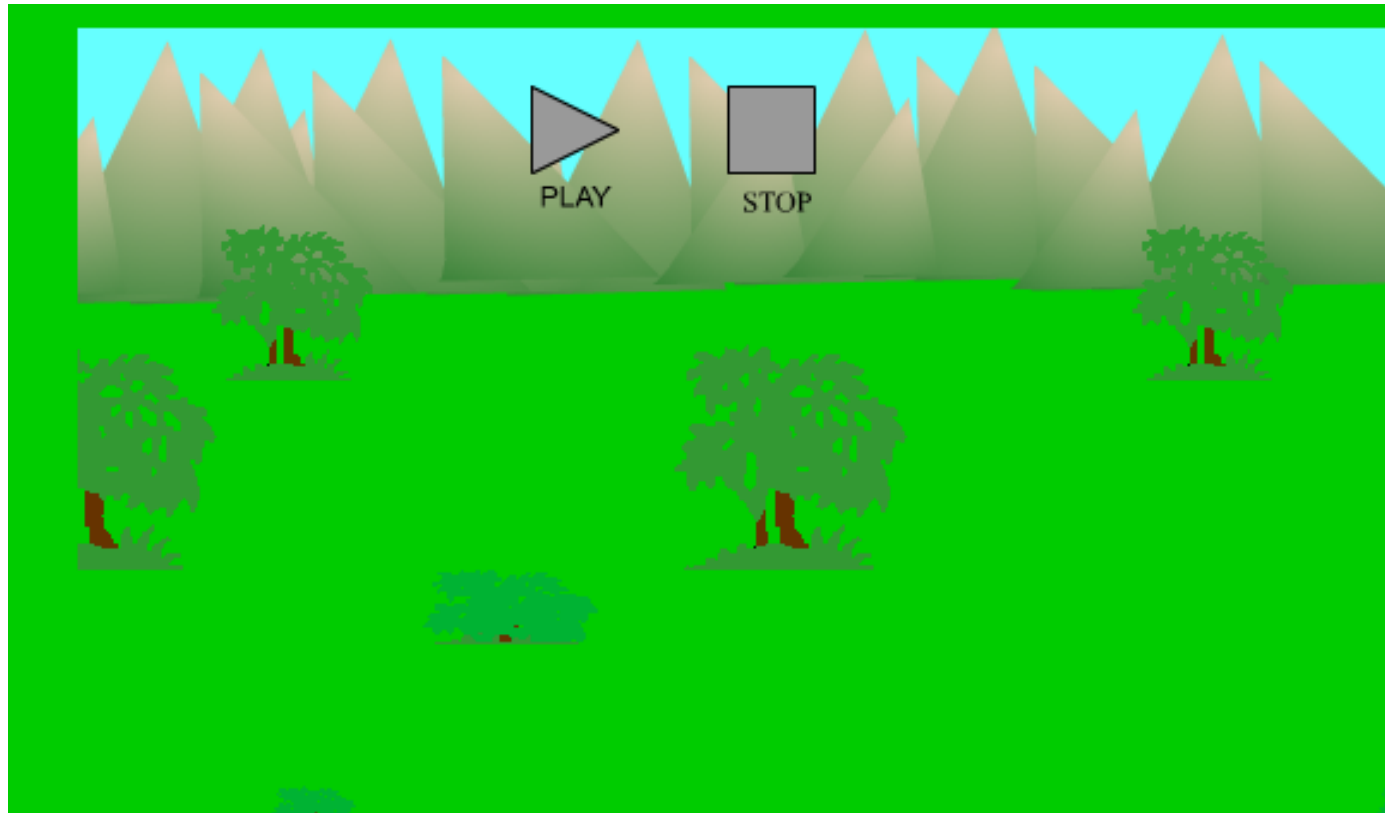


Ames Room: Size-Distance Cues



Visual cues: Motion Parallax

- Objects that are closer appear to move more than the objects that are further away



<http://psych.hanover.edu/KRANTZ/MotionParallax/MotionParallax.html>

Single Image 3D Cues: Texture

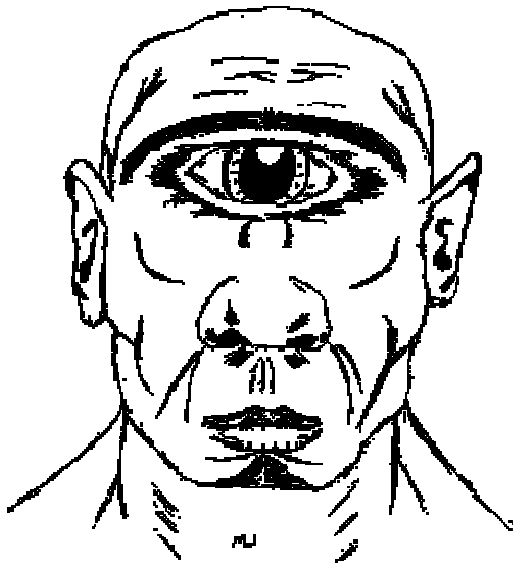
- The further away the texture is, the finer it becomes



Visual cues

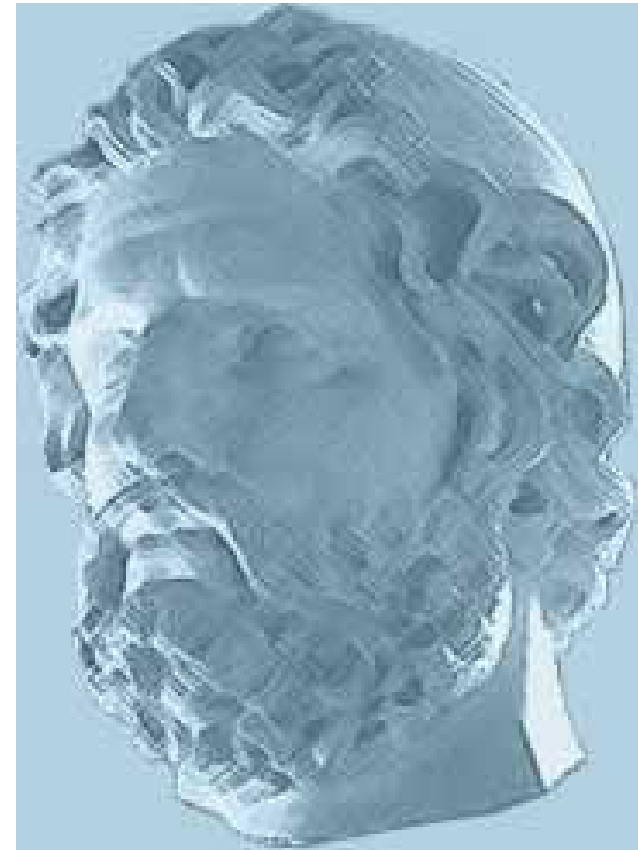
- Shape From X
 - X = shading, texture, motion, ...
 - In this class we'll focus on stereo
 - Depth perception from two stereo images

Why do we have two eyes?



Cyclope

vs.

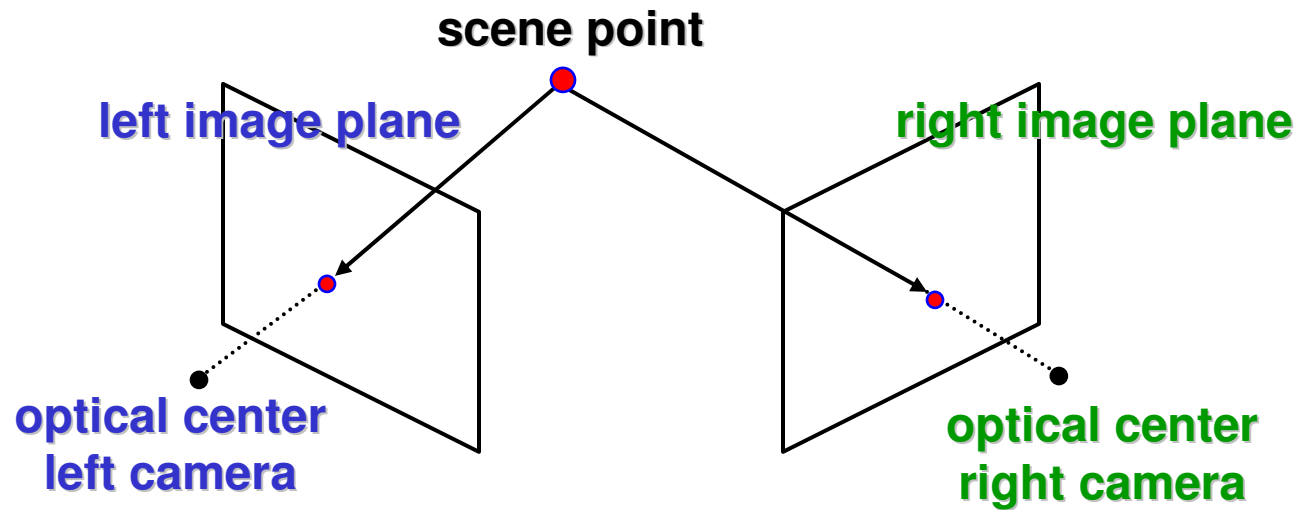


Odysseus

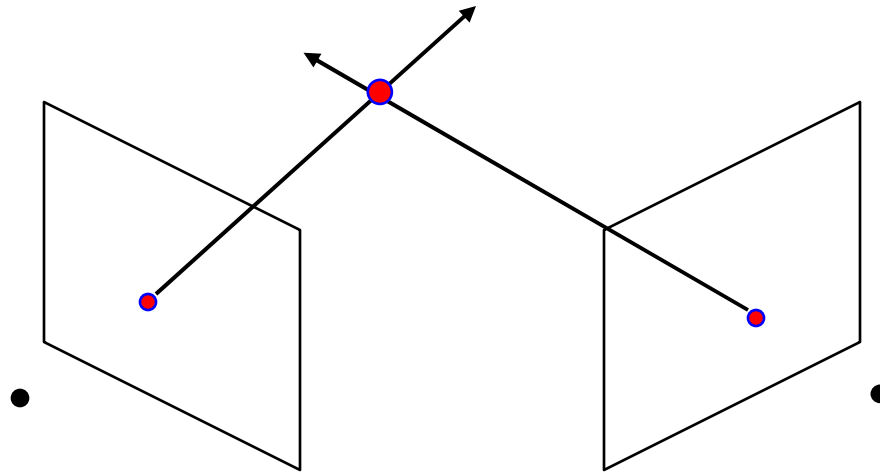
HON. ABRAHAM LINCOLN, President of United States.



Stereo Images



Stereo Images



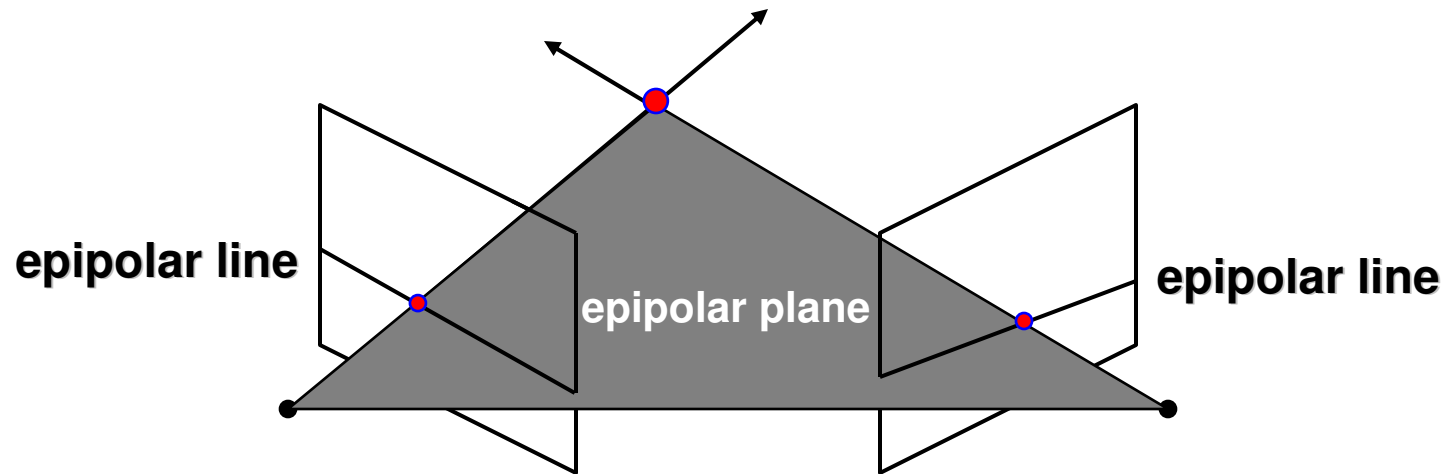
Basic Principle: Triangulation

- Gives reconstruction as intersection of two rays
- Requires
 1. **position of cameras with respect to each other**
 - performed with **camera calibration** relatively easy and well understood
 2. **point correspondence**
 - hard problem, usually called **stereo correspondence**

Stereo correspondence

Determine Pixel Correspondence

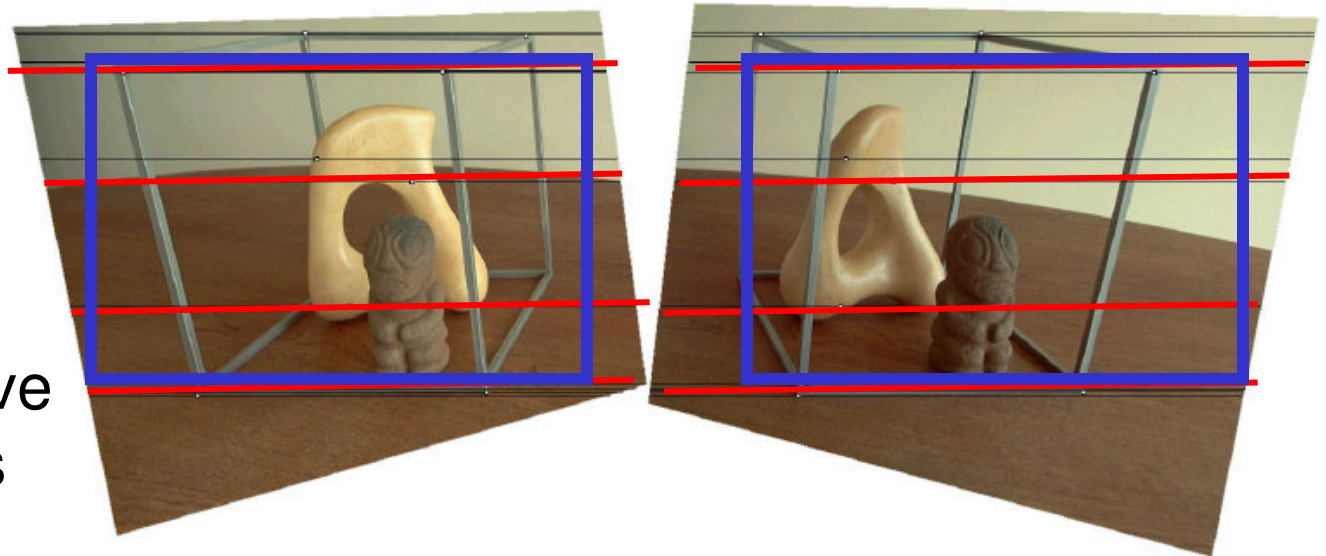
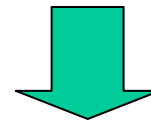
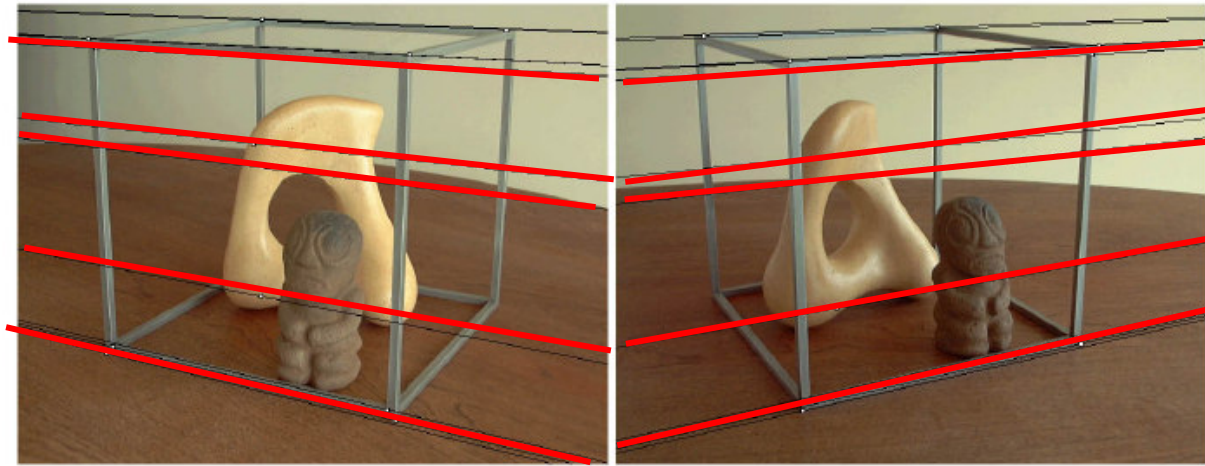
- Pairs of points that correspond to same scene point



- Epipolar Constraint
 - Reduces correspondence problem to 1D search along *conjugate epipolar lines*
 - Java demo: <http://www.ai.sri.com/~luong/research/Meta3DViewer/EpipolarGeo.html>

Stereo Rectification

- It's easy to compute epipolar lines given a few corresponding points
- Usually epipolar lines are not horizontal
- Can rectify images to have horizontal epipolar lines
- Human eyes give rectified images



Depth from disparity

- From similarity of red and green striped triangles:

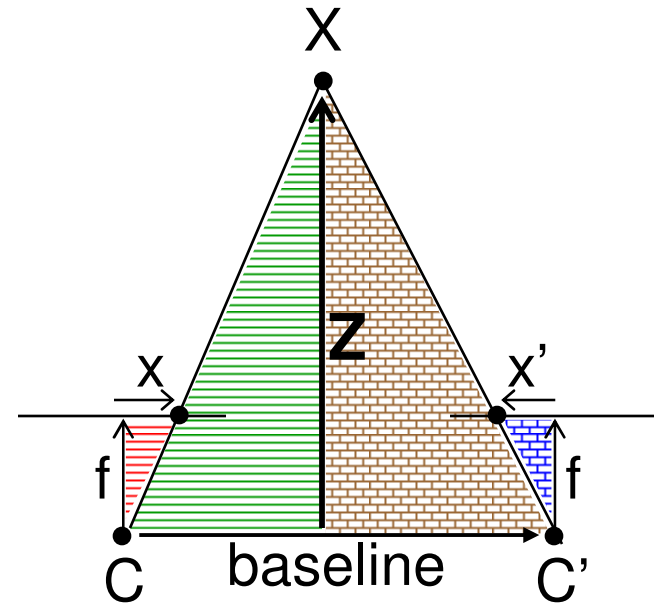
$$\frac{\text{baseline} / 2}{Z} = \frac{x}{f}$$

- From similarity of brown and blue brick triangles:

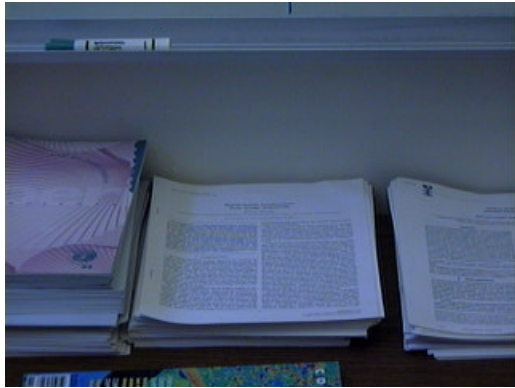
$$\frac{\text{baseline} / 2}{Z} = \frac{-x'}{f}$$

- Adding two expressions above and simplifying:

$$\text{disparity} = x - x' = \frac{\text{baseline} \cdot f}{Z}$$



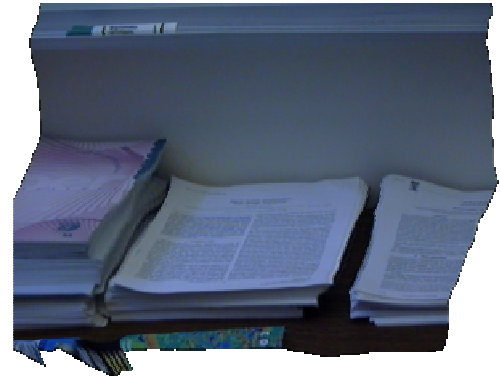
Depth from disparity



input image (1 of 2)



depth map
[Szeliski & Kang '95]



3D rendering

Stereo matching algorithms

- Rectifying images and figuring out *baseline* between camera and f (depth of focus) is relatively easy and well understood
- Matching pixels on the corresponding epipolar lines is a much harder problem
 - Still heavily researched
 - Numerous approaches
 - A good survey and evaluation: <http://www.middlebury.edu/stereo/>

Difficulties in Stereo Correspondence

Perfect case:
never happens!

left image



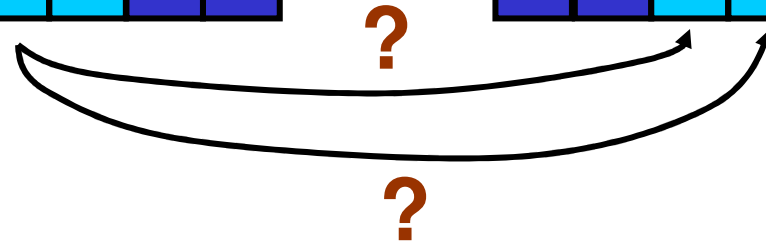
right image



1) Image noise:



2) Low texture:



Constraints

1) corresponding pixels should be close in color



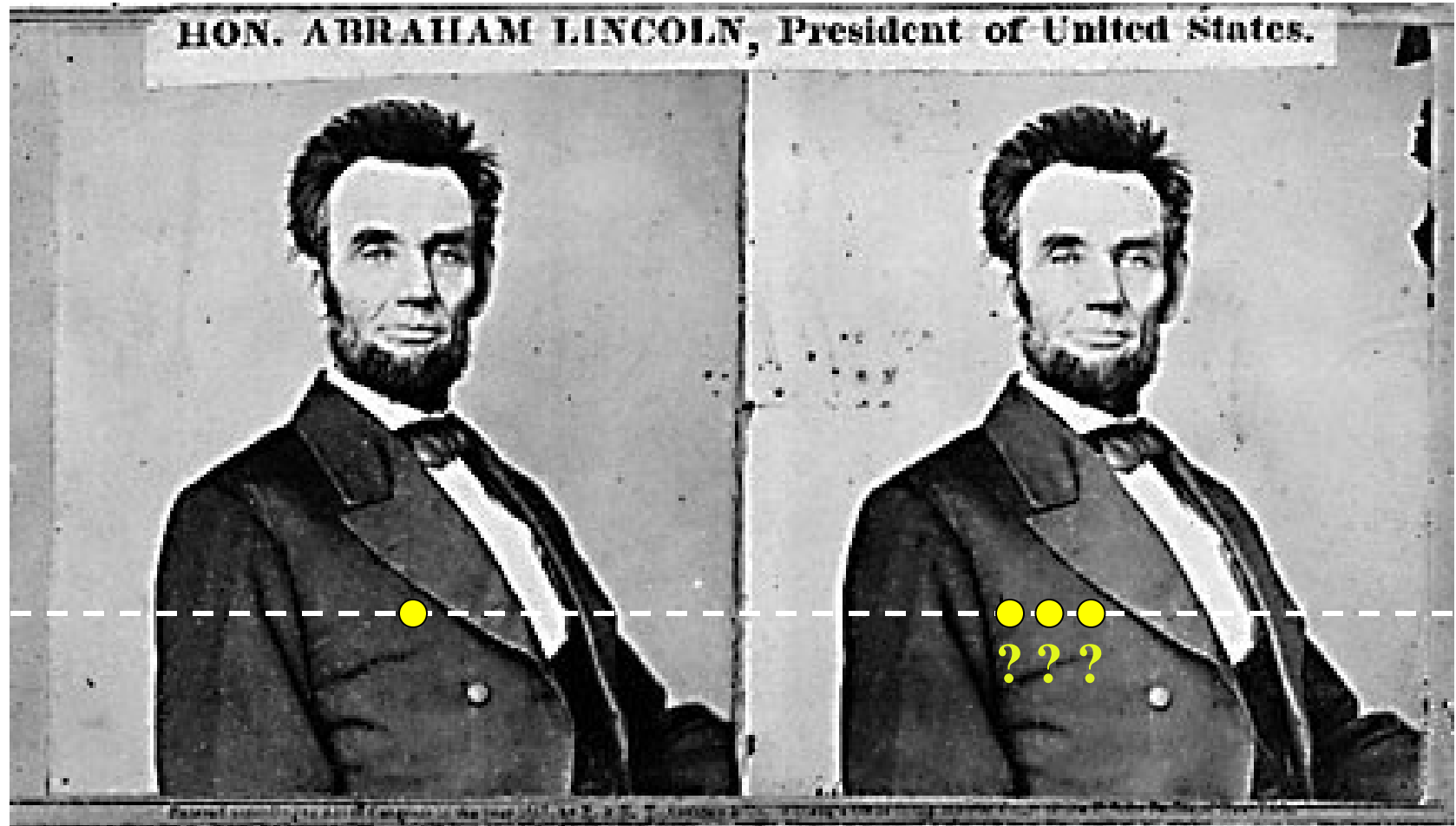
2) most nearby pixels should have close disparity

disparity
continuous
in most
places



except a few
places:
disparity
discontinuity

Your basic stereo algorithm

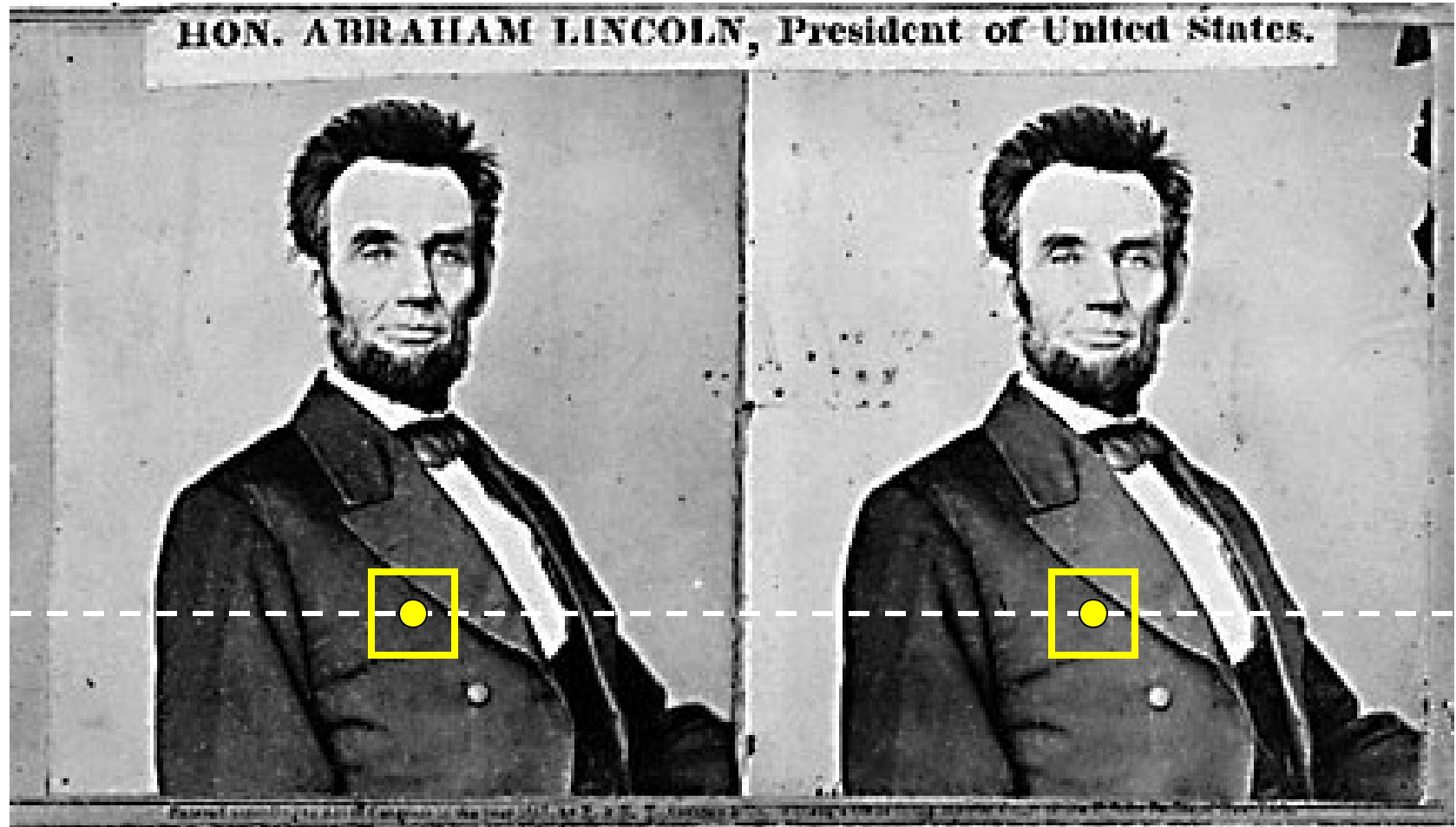


For each epipolar line

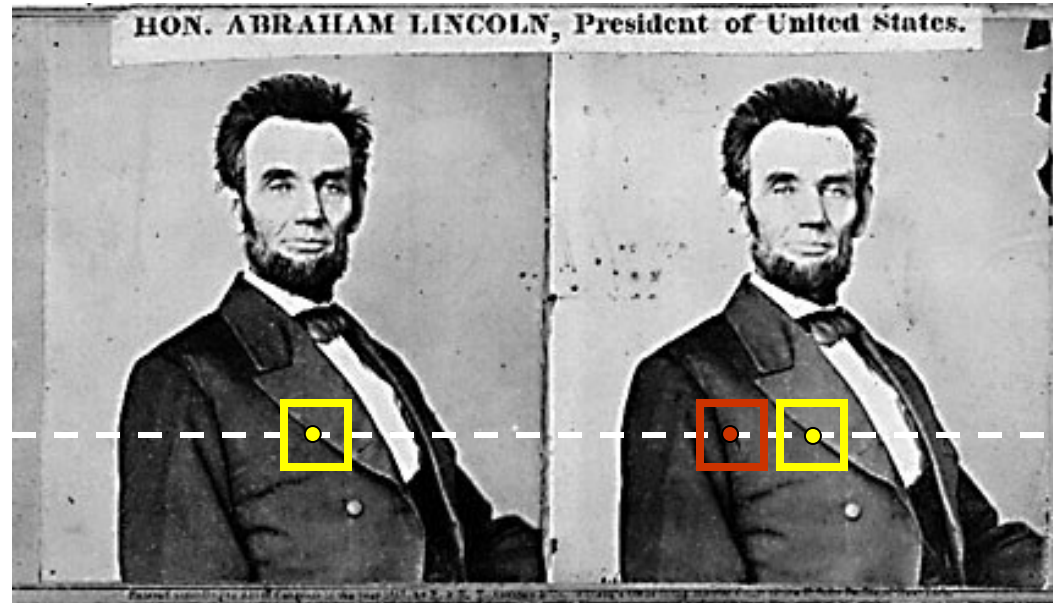
For each pixel in the left image

- compare with every pixel on same epipolar line in right image
- pick pixel with minimum match cost
 - doesn't really work due to noise and presence of low texture areas

Your basic stereo algorithm



Improvement: Match Windows



For each epipolar line

For each pixel in the left image

- compare a window with several windows on same epipolar line in right image
- Pick window with minimum match cost
- Common window cost: sum of squared differences (SDD)

Sum of Squared (Pixel) Differences

left image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
2	7	46	46	46	6	7
5	9	46	46	44	9	7
4	7	47	47	47	2	4
4	7	56	56	46	6	7
3	4	4	1	4	3	2

right image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
46	46	46	3	6	6	7
48	46	44	6	4	9	7
47	47	47	7	4	2	4
58	56	46	5	6	6	7
3	4	4	1	4	3	2

- disparity can be only positive
- can limit disparity to be in a range $0, 1, \dots, \text{maxD}$
- to compute the disparity for the red pixel, take some window around it and compute SSD between that window and the same window shifted by disparity $0, 1, \dots, \text{maxD}$ in the right image
- Choose disparity corresponding to the smallest SSD

Sum of Squared (Pixel) Differences

left image							right image						
3	5	4	4	2	4	2	3	5	4	4	2	4	2
7	4	1	4	4	2	6	7	4	1	4	4	2	6
2	7	46	46	46	6	7	46	46	46	3	6	6	7
5	9	46	46	44	9	7	48	46	44	6	4	9	7
4	7	47	47	47	2	4	47	47	47	7	4	2	4
4	7	56	56	46	6	7	58	56	46	5	6	6	7
3	4	4	1	4	3	2	3	4	4	1	4	3	2

$$\begin{aligned} & (46 - 44)^2 + (46 - 6)^2 + (44 - 4)^2 + \\ & (47 - 47)^2 + (47 - 7)^2 + (47 - 4)^2 + \\ & (56 - 46)^2 + (56 - 5)^2 + (46 - 6)^2 = 12454 \end{aligned}$$

- This shift corresponds to disparity 0
 - All pixels in blue window have the same x coordinate as the corresponding pixels in the green window

Sum of Squared (Pixel) Differences

left image							right image						
3	5	4	4	2	4	2	3	5	4	4	2	4	2
7	4	1	4	4	2	6	7	4	1	4	4	2	6
2	7	46	46	46	6	7	46	46	46	3	6	6	7
5	9	46	46	44	9	7	48	46	44	6	4	9	7
4	7	47	47	47	2	4	47	47	47	7	4	2	4
4	7	56	56	46	6	7	58	56	46	5	6	6	7
3	4	4	1	4	3	2	3	4	4	1	4	3	2

$$\begin{aligned} & (46 - 46)^2 + (46 - 44)^2 + (44 - 6)^2 + \\ & (47 - 47)^2 + (47 - 7)^2 + (47 - 7)^2 + \\ & (56 - 56)^2 + (56 - 46)^2 + (46 - 5)^2 = 6425 \end{aligned}$$

- This shift corresponds to disparity 1
 - All pixels in blue window have x coordinate 1 less than corresponding pixels in the green window

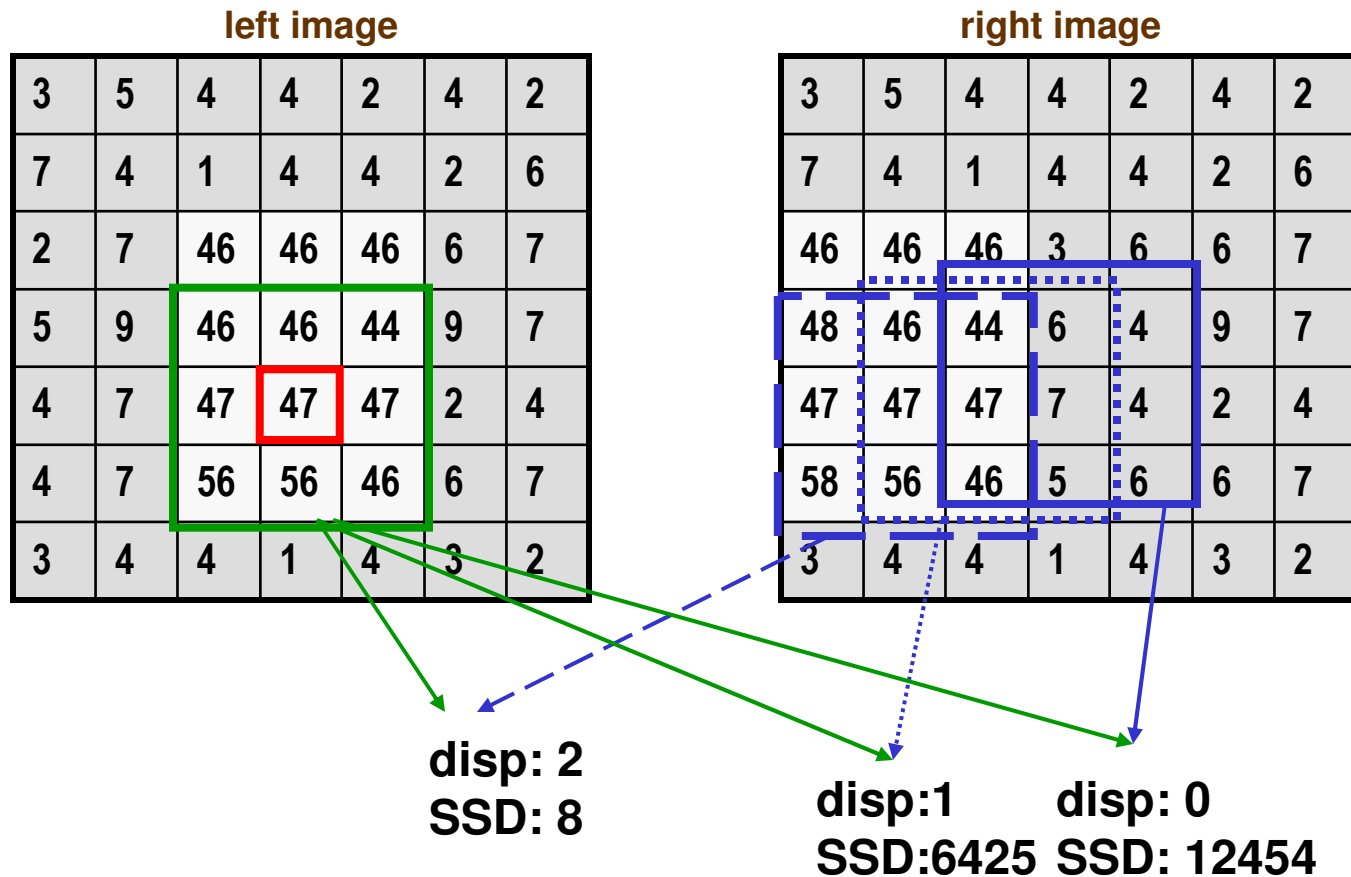
Sum of Squared (Pixel) Differences

left image							right image						
3	5	4	4	2	4	2	3	5	4	4	2	4	2
7	4	1	4	4	2	6	7	4	1	4	4	2	6
2	7	46	46	46	6	7	46	46	46	3	6	6	7
5	9	46	46	44	9	7	48	46	44	6	4	9	7
4	7	47	47	47	2	4	47	47	47	7	4	2	4
4	7	56	56	46	6	7	58	56	46	5	6	6	7
3	4	4	1	4	3	2	3	4	4	1	4	3	2

$$\begin{aligned} & (46 - 48)^2 + (46 - 46)^2 + (44 - 44)^2 + \\ & (47 - 47)^2 + (47 - 47)^2 + (47 - 47)^2 + \\ & (56 - 58)^2 + (56 - 56)^2 + (46 - 46)^2 = 8 \end{aligned}$$

- This shift corresponds to disparity 2
 - All pixels in blue window have x coordinate 2 less than corresponding pixels in the green window

Sum of Squared (Pixel) Differences

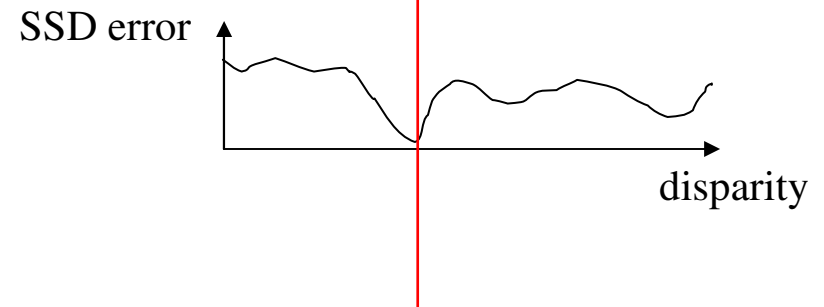
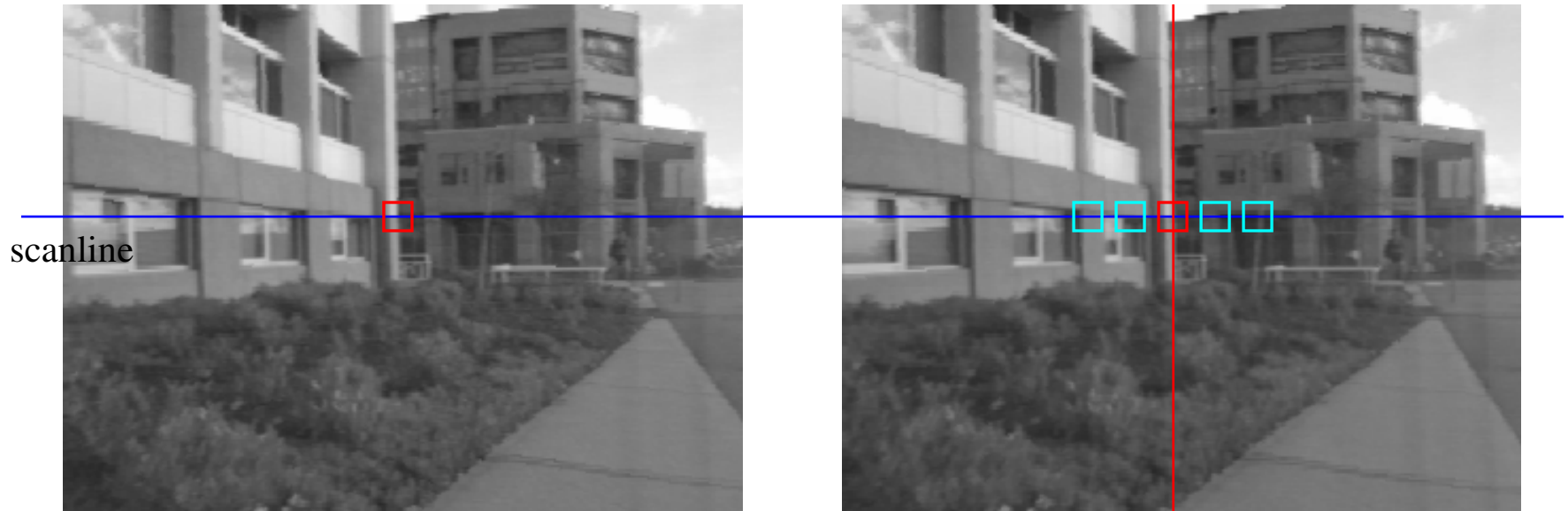


- Best SSD window cost (=8) is at disparity 2
 - Red pixel is assigned disparity 2
- Repeat this procedure for all image pixels
- Instead of SSD, can use other window costs:
 - Sum of absolute differences (SAD), normalized correlation, etc.

Correspondence Using SSD matching

Left

Right

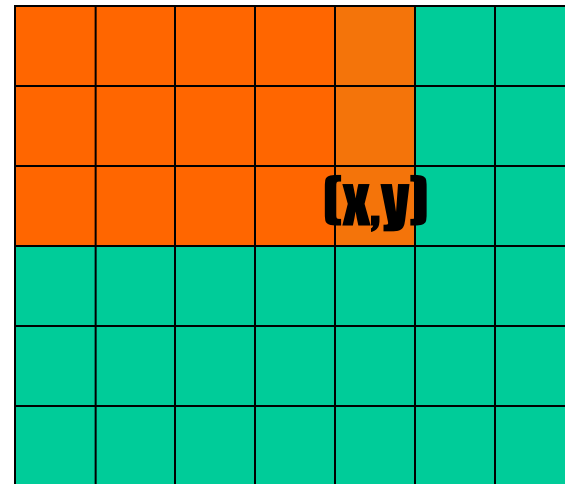
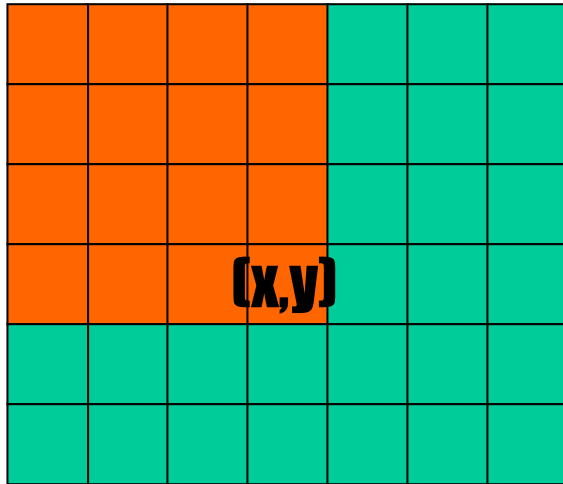


How do we perform window matching efficiently?

- Suppose image is n by n
- Suppose window is 11 by 11
 - Typically windows are taken to be from 11 by 11 to 21 by 21
- Need $11 \times 11 = 121$ additions and multiplications to match 1 window
 - Multiply it by $n \times n$ number of image pixels
 - Multiply by number of disparities ($\max D + 1$)
 - TOOOOO SLOOOOOOOW
- For 21 by 21 window, need $21 \times 21 = 441$ multiplications and additions per pixel
 - Multiply it by $n \times n$ number of image pixels
 - Multiply by number of disparities ($\max D + 1$)

Integral Image (Crow'84, Viola'2001)

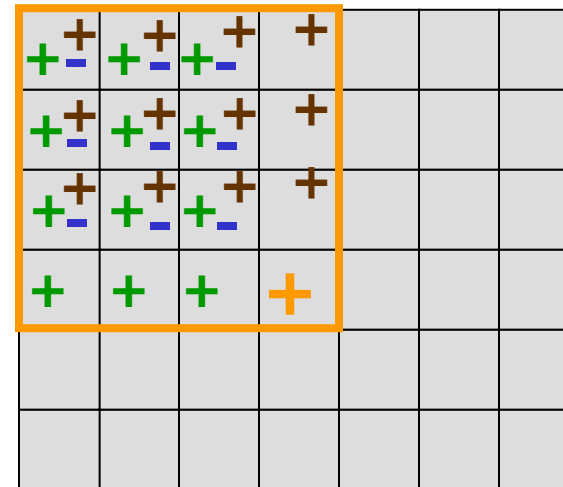
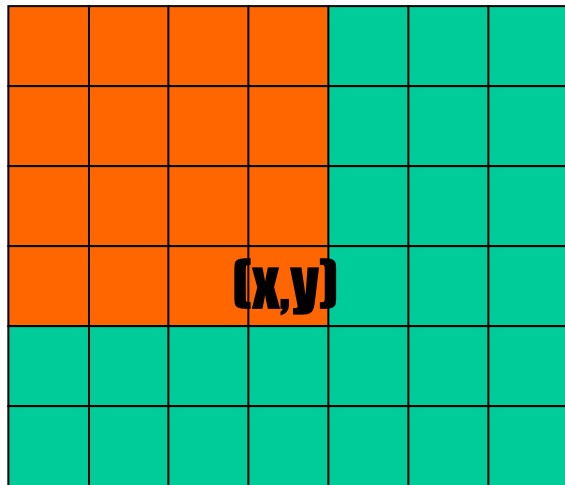
- Let $I(x,y)$ be the sum of image values to the left and above pixel (x,y) **including** pixel (x,y)
 - $I(x,y)$ is the sum of pixel values in the orange area



$$I(x,y) = \sum_{(x,y) \in \text{orange}} f(p)$$

Integral Image (Crow'84, Viola'2001)

- How do we compute $I(x,y)$ efficiently?



$$I(x,y) = \sum_{(x,y) \in \blacksquare} f(p)$$

$$I(x,y) = f(x,y) + I(x-1,y) + I(x,y-1) - I(x-1,y-1)$$

Computing Integral Image $I(x,y)$

$f(0,0)$	$f(1,0)+I(0,0)$	$f(2,0)+I(1,0)$	$f(3,0)+I(2,0)$	$f(4,0)+I(3,0)$
$f(0,1)+I(0,0)$	$f(1,1)+I(0,1)+I(1,0)-I(0,0)$	$f(2,1)+I(1,1)+I(2,0)-I(1,0)$	$f(3,1)+I(2,1)+I(3,0)-I(2,0)$	$f(4,1)+I(3,1)+I(4,0)-I(3,0)$
$f(0,2)+I(0,1)$	$f(1,2)+I(0,2)+I(1,1)-I(0,1)$	$f(2,2)+I(1,2)+I(2,1)-I(1,1)$	$f(3,2)+I(2,2)+I(3,1)-I(2,1)$	$f(4,2)+I(3,2)+I(4,1)-I(3,1)$

Integral Image Cont.

- Integral Image is computed in one pass over the image, with 3 additions/subtractions per pixel
- Start at the top left corner
- Proceed first to the left, and then downwards
 - That is first process the first row, from left to right, then the second row, from left to right,... so on until last row

Algorithm Compute *IntegralImage*

Assumes image has height h and width w that is indexes are in $[0,w-1] \times [0,h-1]$

$I(0,0) = f(0,0)$ // set top left pixel, that is pixel $(0,0)$

for $x = 1,2,\dots,w-1$ **do** // set the top row ($y = 0$) except pixel $(0,0)$

$I(x,0) = I(x-1,0) + f(x,0)$

for $y = 1,2,\dots,h-1$ **do** // set leftmost column ($x = 0$) except pixel $(0,0)$

$I(0,y) = I(0,y-1) + f(0,y)$

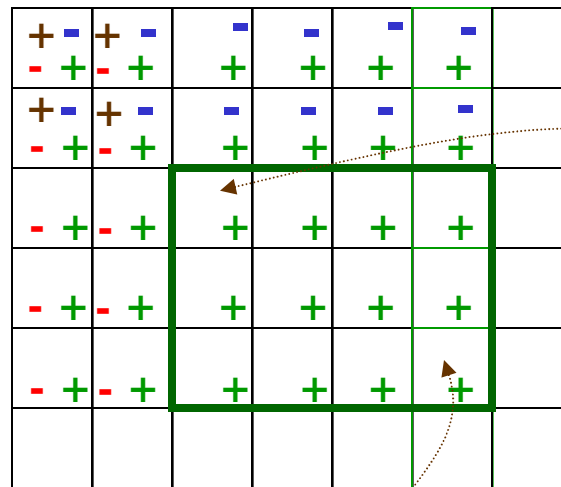
for $y = 1,2,\dots,h-1$ **do** // set everything else

for $x = 1,2,\dots,w-1$ **do**

$I(x,y) = I(x,y-1) + I(x-1,y) - I(x-1,y-1) + f(x,y)$

Integral Image Cont.

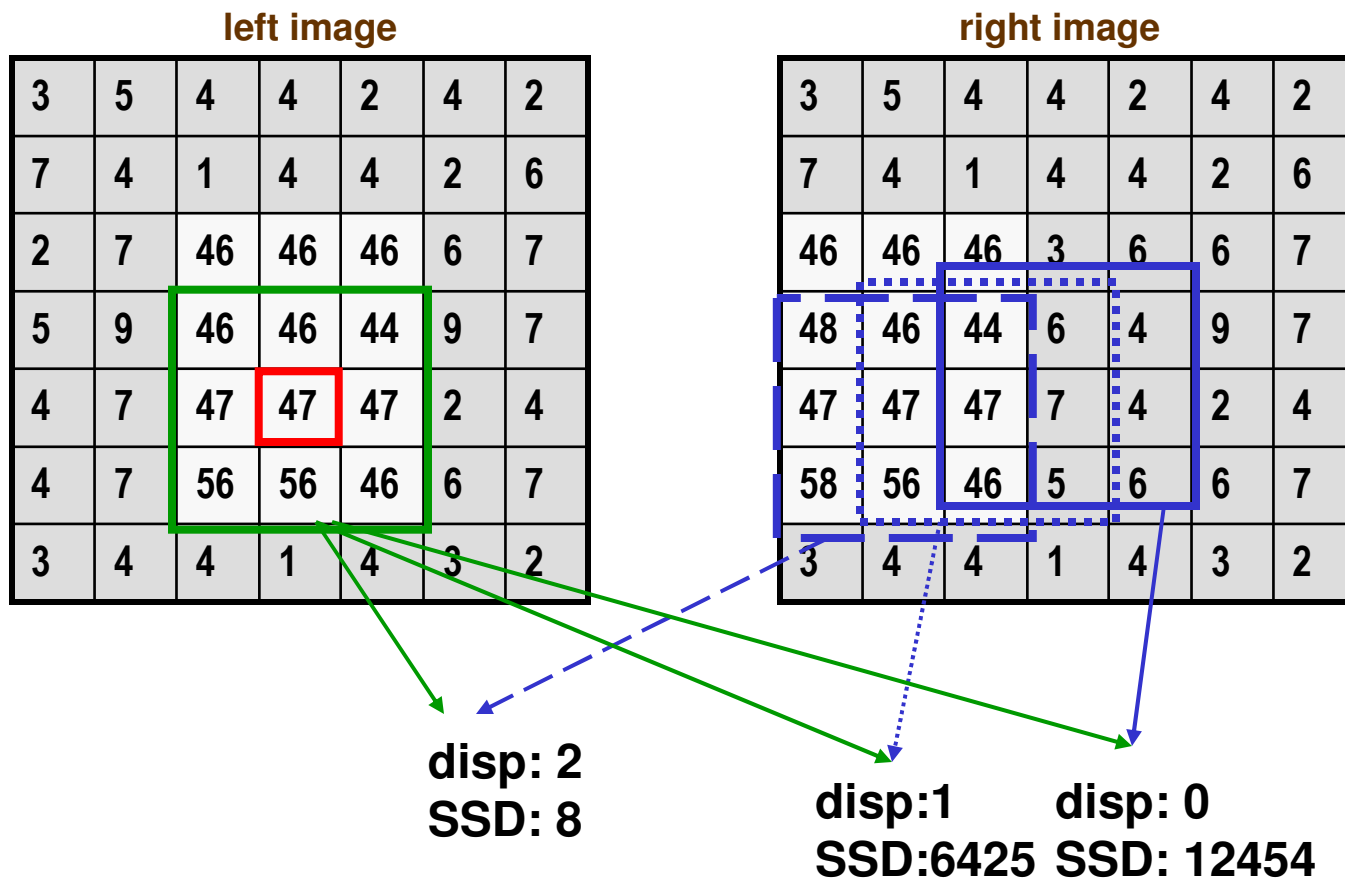
After we have computed the integral image, sum over any rectangular window is computed with only 4 operations!



- To compute sum in a window with top left corner (x_1, y_1) and bottom right corner (x_2, y_2) :
 - $I(x_2, y_2) - I(x_1 - 1, y_2) - I(x_2, y_1 - 1) + I(x_1 - 1, y_1 - 1)$

How to Use Integral Image for window matching?

- Assume we use SSD (sum of absolute differences) window cost
- Recall that we need to find SSD for every pixel and every disparity in a window



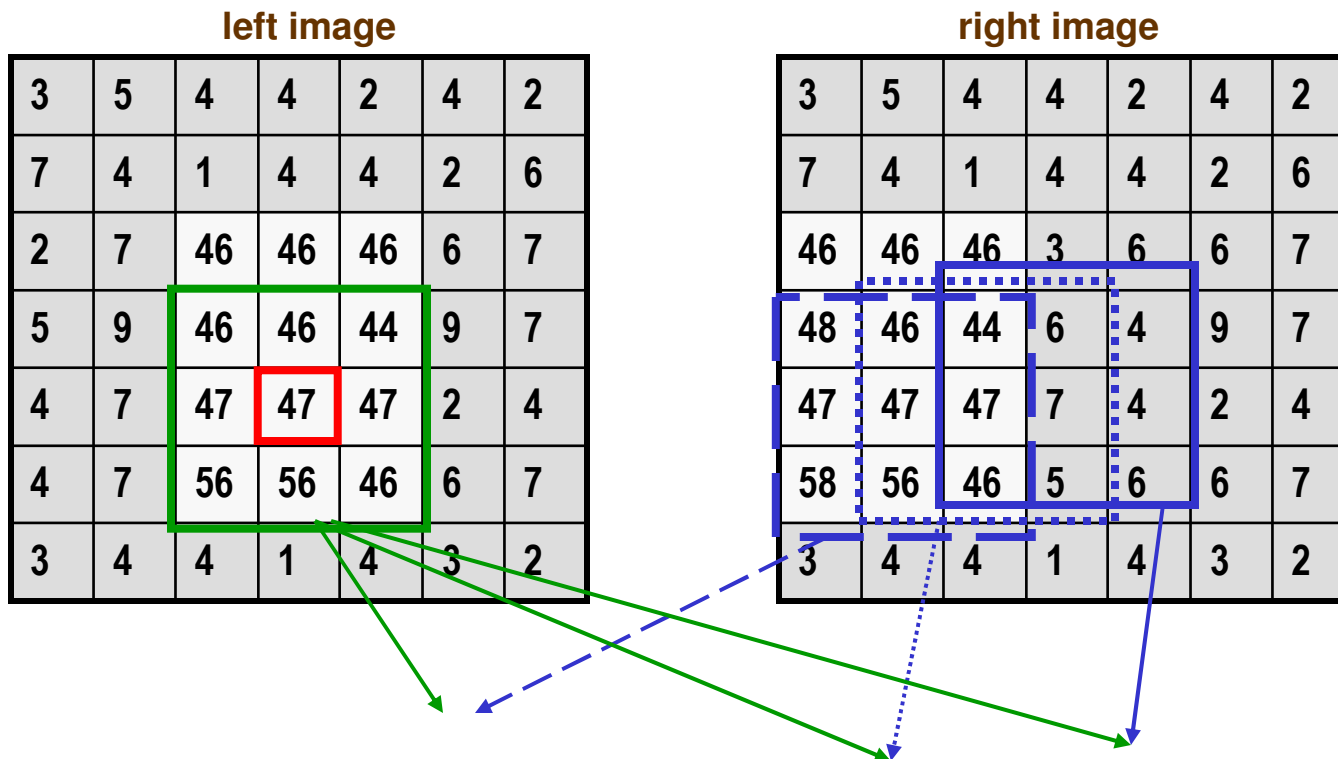
How to Use Integral Image for window matching?

- Old Inefficient Algorithm:

 - for every pixel p

 - for every disparity d

 - compute cost between window around p in the left image and window around p shifted by d to the left in the right image



How to Use Integral Image for window matching?

- For any disparity, say disparity 1, we need to compute window sum **for all pixels**

left image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
2	7	46	46	46	6	7
5	9	46	46	44	9	7
4	7	47	47	47	2	4
4	7	56	56	46	6	7
3	4	4	1	4	3	2

right image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
46	46	46	3	6	6	7
48	46	44	6	4	9	7
47	47	47	7	4	2	4
58	56	46	5	6	6	7
3	4	4	1	4	3	2

How to Use Integral Image for window matching?

- Old Inefficient Algorithm:

for every pixel p ← **reverse**
for every disparity d ←

compute cost between window around p in the left image and window around p shifted by d to the left in the right image

- What if we reverse the order of computation?
- New Algorithm (can be made efficient):

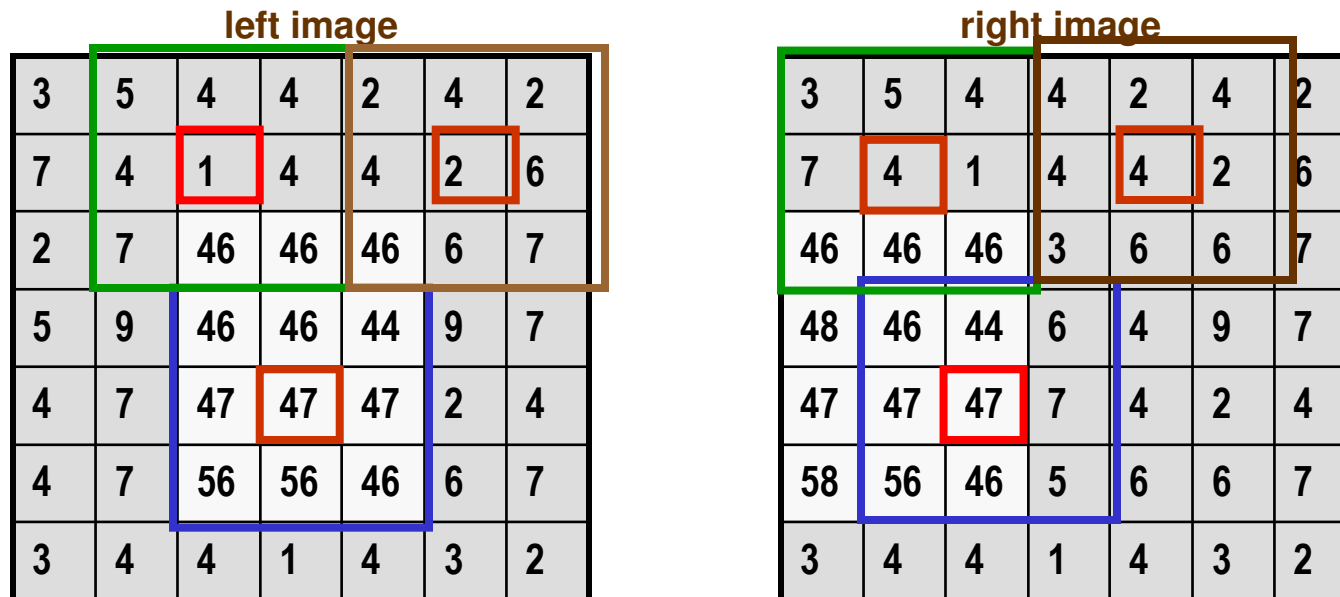
for every disparity d
for every pixel p

compute cost between window around p in the left image and window around p shifted by d to the left in the right image

can be done very efficiently with integral image computation

How to Use Integral Image for window matching?

- Suppose current disparity is 1



- This is equivalent to
 - overlaying left and right image at disparity 1
 - Computing SAD between every pair of pixels for the overlaid part
 - Computing SAD in a window for every pixel

How to Use Integral Image for window matching?

- current disparity is 1

left image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
2	7	46	46	46	6	7
5	9	46	46	44	9	7
4	7	47	47	47	2	4
4	7	56	56	46	6	7
3	4	4	1	4	3	2

right image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
46	46	46	3	6	6	7
48	46	44	6	4	9	7
47	47	47	7	4	2	4
58	56	46	5	6	6	7
3	4	4	1	4	3	2

3	3	5	4	4	2	4	2
7	7	4	1	4	4	2	6
2	46	46	46	3	6	6	7
5	48	46	44	6	4	9	7
4	47	47	47	7	4	2	4
4	58	56	46	5	6	6	7
3	3	4	4	1	4	3	2

SAD image for disparity 1

2	1	0	2	2	2
3	3	3	0	4	0
39	0	0	43	1	0
39	0	2	38	2	0
40	0	0	40	2	0
51	0	10	41	0	0
1	0	3	3	1	0



How to Use Integral Image for window matching?

Current disparity is 1

left image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
2	7	46	46	46	6	7
5	9	46	46	44	9	7
4	7	47	47	47	2	4
4	7	56	56	46	6	7
3	4	4	1	4	3	2

right image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
46	46	46	3	6	6	7
48	46	44	6	4	9	7
47	47	47	7	4	2	4
58	56	46	5	6	6	7
3	4	4	1	4	3	2

3	3	5	4	4	2	4	2
7	7	4	1	4	4	2	6
2	46	46	46	3	6	6	7
5	48	46	44	6	4	9	7
4	47	47	47	7	4	2	4
4	58	56	46	5	6	6	7
3	3	4	4	1	4	3	2

SAD image for disparity 1

2	1	0	2	2	2
3	3	3	0	4	0
39	0	0	43	1	0
39	0	2	38	2	0
40	0	0	40	2	0
51	0	10	41	0	0
1	0	3	3	1	0



How to Use Integral Image for window matching?

Current disparity is 1

left image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
2	7	46	46	46	6	7
5	9	46	46	44	9	7
4	7	47	47	47	2	4
4	7	56	56	46	6	7
3	4	4	1	4	3	2

right image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
46	46	46	3	6	6	7
48	46	44	6	4	9	7
47	47	47	7	4	2	4
58	56	46	5	6	6	7
3	4	4	1	4	3	2

3	3	5	4	4	2	4	2
7	7	4	1	4	4	2	6
2	46	46	46	3	6	6	7
5	48	46	44	6	4	9	7
4	47	47	47	7	4	2	4
4	58	56	46	5	6	6	7
3	3	4	4	1	4	3	2

SAD image for disparity 1

2	1	0	2	2	2
3	3	3	0	4	0
39	0	0	43	1	0
39	0	2	38	2	0
40	0	0	40	2	0
51	0	10	41	0	0
1	0	3	3	1	0



How to Use Integral Image for window matching?

Current disparity is 1

left image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
2	7	46	46	46	6	7
5	9	46	46	44	9	7
4	7	47	47	47	2	4
4	7	56	56	46	6	7
3	4	4	1	4	3	2

right image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
46	46	46	3	6	6	7
48	46	44	6	4	9	7
47	47	47	7	4	2	4
58	56	46	5	6	6	7
3	4	4	1	4	3	2

SAD image for disparity 1

3	3	5	4	4	2	4	2
7	7	4	1	4	4	2	6
2	46	46	46	3	6	6	7
5	48	46	44	6	4	9	7
4	47	47	47	7	4	2	4
4	58	56	46	5	6	6	7
3	3	4	4	1	4	3	2



2	1	0	2	2	2
3	3	3	0	4	0
39	0	0	43	1	0
39	0	2	38	2	0
40	0	0	40	2	0
51	0	10	41	0	0
1	0	3	3	1	0

How to Use Integral Image for window matching?

- Current disparity is 1
- Notice how we have to compute window sums in SAD image for disparity 1
 - 1 window sum for each image pixel
- Use the integral image technique on the SAD image!

SAD image for disparity 1

2	1	0	2	2	2
3	3	3	0	4	0
39	0	0	43	1	0
39	0	2	38	2	0
40	0	0	40	2	0
51	0	10	41	0	0
1	0	3	3	1	0

Integral Image for stereo

New Efficient Algorithm :

for every pixel p **do**

 bestDisparity[p] = 0

 bestWindowCost[p] = HUGE

for disparity $d = 0, 1, \dots, \text{maxD}$ **do**

 Overlay images at disparity d

 Compute SAD image for disparity d

 Compute Integral image from SAD image

for every pixel p **do**

 currentCost = window cost at pixel p , computed from integral image

if currentCost < bestCost[p]

 bestCost[p] = currentCost

 bestDisparity[p] = d

return bestDisparity

2	1	0	2	2	2
3	3	3	0	4	0
39	0	0	43	1	0
39	0	2	38	2	0
40	0	0	40	2	0
51	0	10	41	1	0
1	0	3	3	1	0

SAD image

How to Use Integral Image for window matching?

- For simpler implementation, make SAD image the same size as the left image and add d columns of zeros on the left
 - for disparity 1, add 1 “fake” column of zeros
 - For disparity 2, add 2 “fake” columns of zeros
 -
- Now (x,y) coordinates between left image and SAD image coincide
- If you want to simplify things even further, pad the SAD image with a border of zeros on all sides
 - size of the border = window radius

SAD image for disparity 1

0	2	1	0	2	2	2
0	3	3	3	0	4	0
0	39	0	0	43	1	0
0	39	0	2	38	2	0
0	40	0	0	40	2	0
0	51	0	10	41	0	0
0	1	0	3	3	1	0

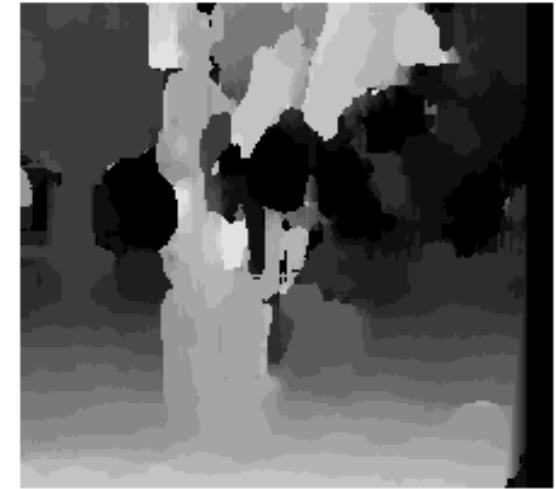
left image

3	5	4	4	2	4	2
7	4	1	4	4	2	6
2	7	46	46	46	6	7
5	9	46	46	44	9	7
4	7	47	47	47	2	4
4	7	56	56	46	6	7
3	4	4	1	4	3	2

Window size



$W = 3$



$W = 20$

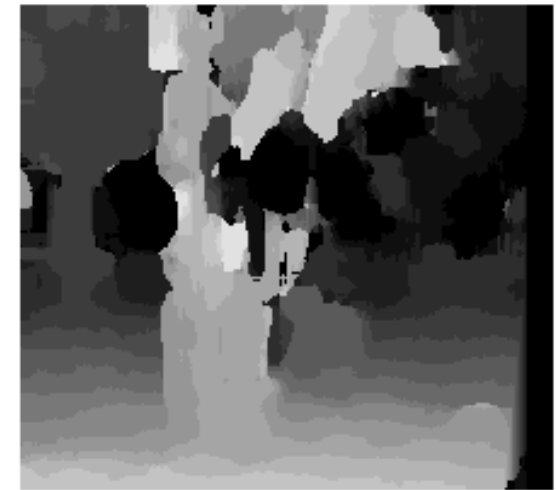
Effect of window size

- Smaller window
 - + discontinuity boundaries are preserved
 - low texture regions are noisy
- Larger window
 - + less noise in low texture regions are
 - discontinuity boundaries are not preserved

Window size

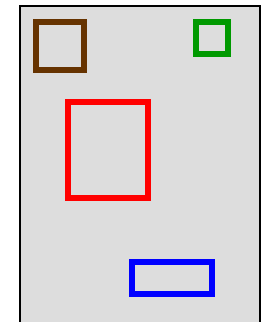


$W = 3$



$W = 20$

- With integral image technique, can compute sum in a window of any rectangular size very efficiently
- Question: where to use a small window, where to use a large window?



Stereo results

- Data from University of Tsukuba
- Similar results on other images without ground truth

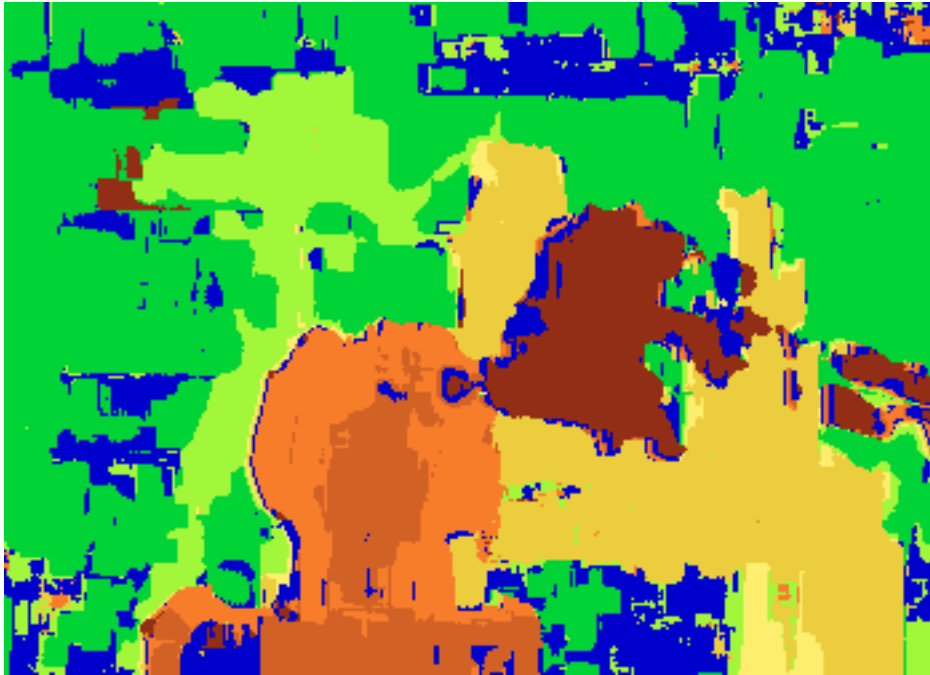


Scene



Ground truth

Results with window search



Window-based matching
(best window size)



Ground truth

Better methods exist...



State of the art method

Boykov, Veksler, Zabih, [Fast Approximate Energy Minimization via Graph Cuts](#),

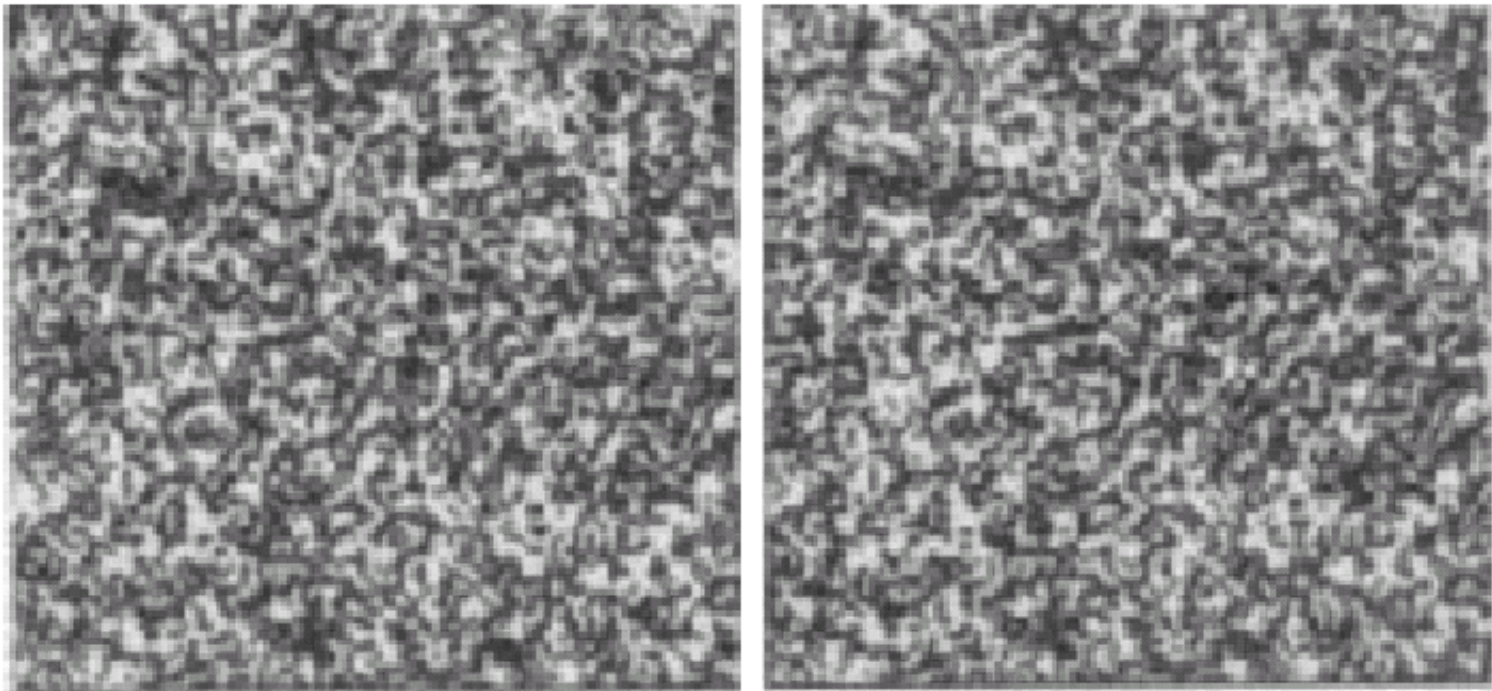
International Conference on Computer Vision, September 1999.

For the latest and greatest: <http://www.middlebury.edu/stereo/>



Ground truth

Random dot stereograms



Julesz: showed that recognition is not needed for stereo.

Video View Interpolation

<http://research.microsoft.com/users/larryz/videoviewinterpolation.htm>

Real-time stereo



[Nomad robot](http://www.frc.ri.cmu.edu/projects/meteorobot/index.html) searches for meteorites in Antarctica
<http://www.frc.ri.cmu.edu/projects/meteorobot/index.html>

Used for robot navigation (and other tasks)

- Several software-based real-time stereo techniques have been developed (most based on simple window matching)

Stereo reconstruction pipeline

- Steps
 - Calibrate cameras
 - Rectify images
 - Compute disparity
 - Estimate depth

What will cause errors?

- Camera calibration errors
- Poor image resolution
- Occlusions
- Violations of brightness constancy (specular reflections)
- Low-contrast image regions