

***CS9840***

***Machine Learning in Computer Vision***

***Olga Veksler***

**Lecture 4**

**Image Representation**

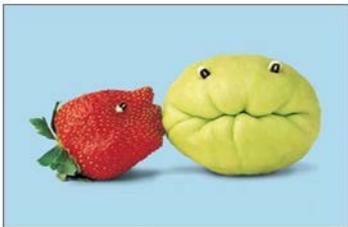
# Outline

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- How to represent an image as a feature vector?
- Basic image features
  - intensity, color, gradients, response to filter(s)
  - dense (at each pixel)
  - sparse (at a subset of locations)
- Representation of image through basic features
  - pixelwise
  - histogram
    - Global vs. Local histograms
    - Spatial pyramids

# Basic Image Features

- Given image  $I$ , first compute *basic image features*
  - e.g. Intensity of a pixel, not enough for most applications
- Other image basic features commonly used



Color: 3 values per pixel

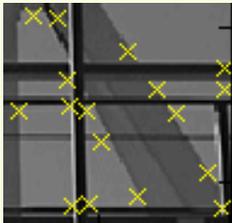


Edges: 1 or 2 values per pixel

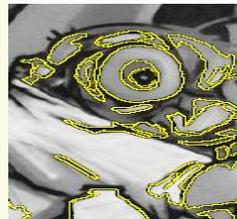


Texture:  $\approx 48$  values per pixel

- Basic features can be sparse or dense
- Common sparse basic features



Corners



Stable regions

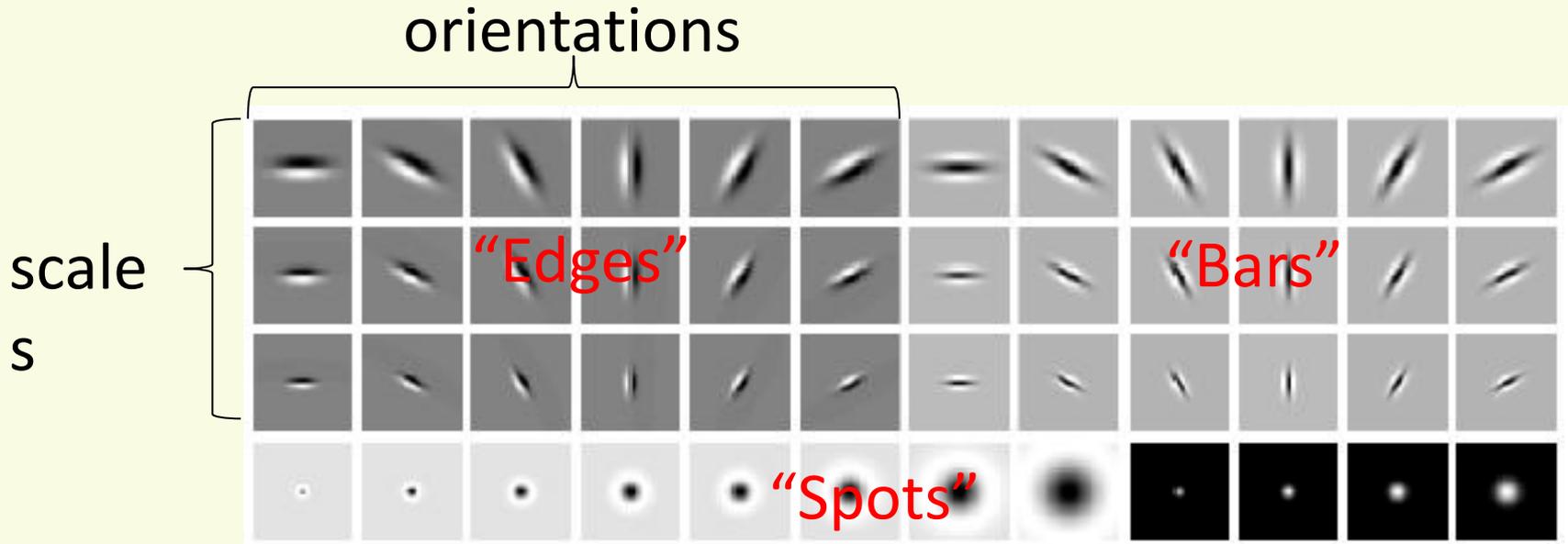


SIFT features

- Consolidate basic features into feature vector  $\mathbf{x}$  that represents image  $I$

# Extracting Texture (Texture Responses)

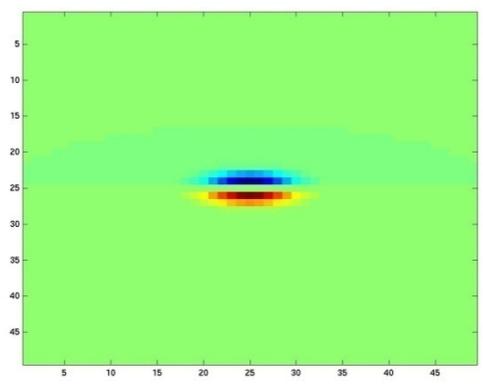
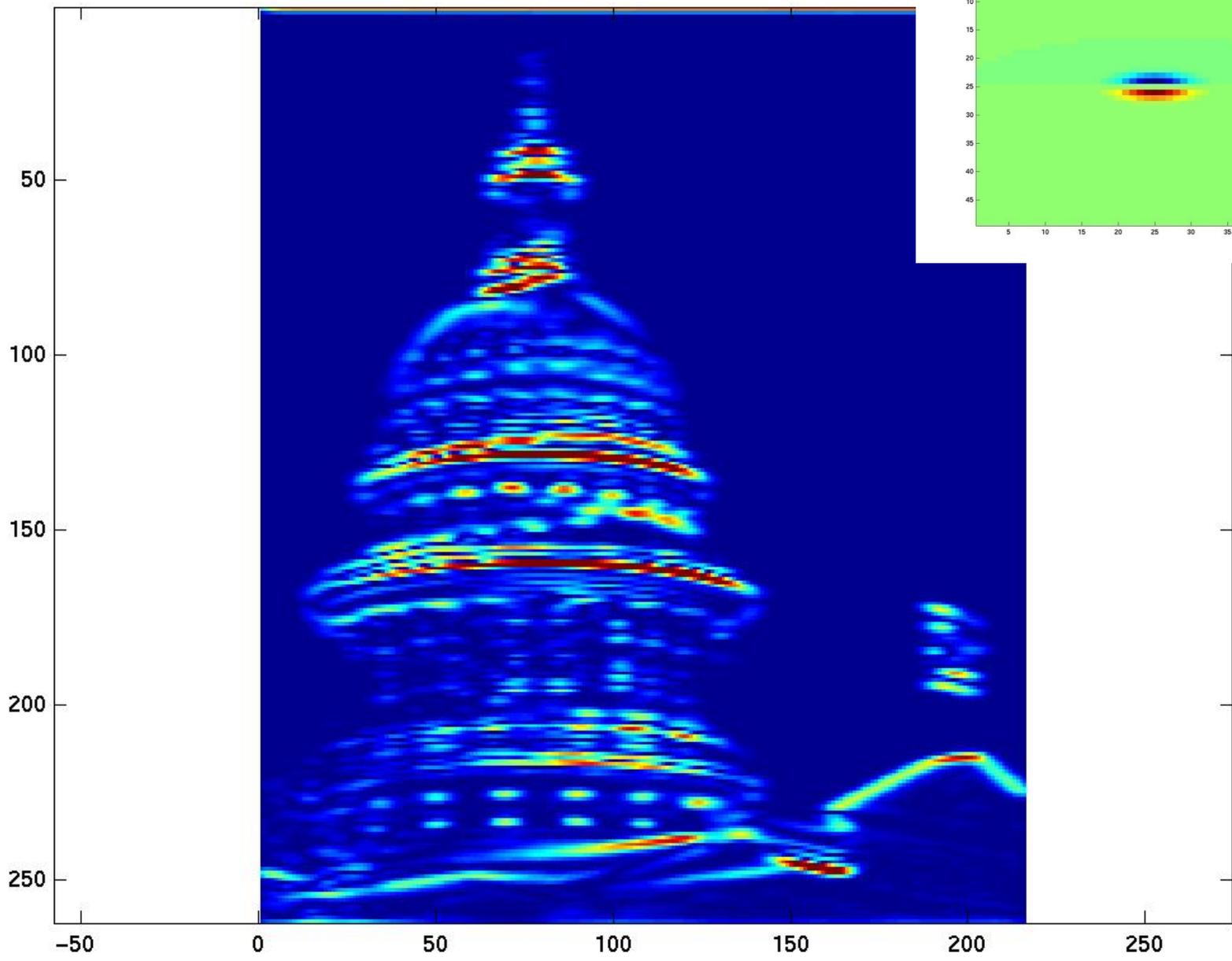
- Texture filter bank:

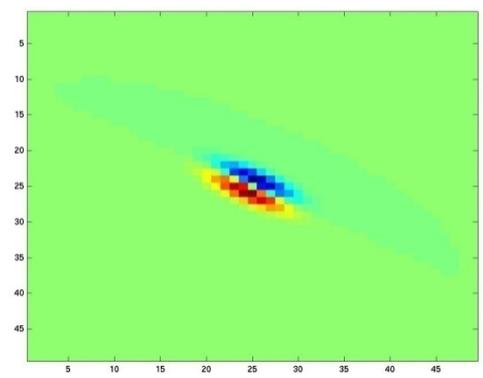
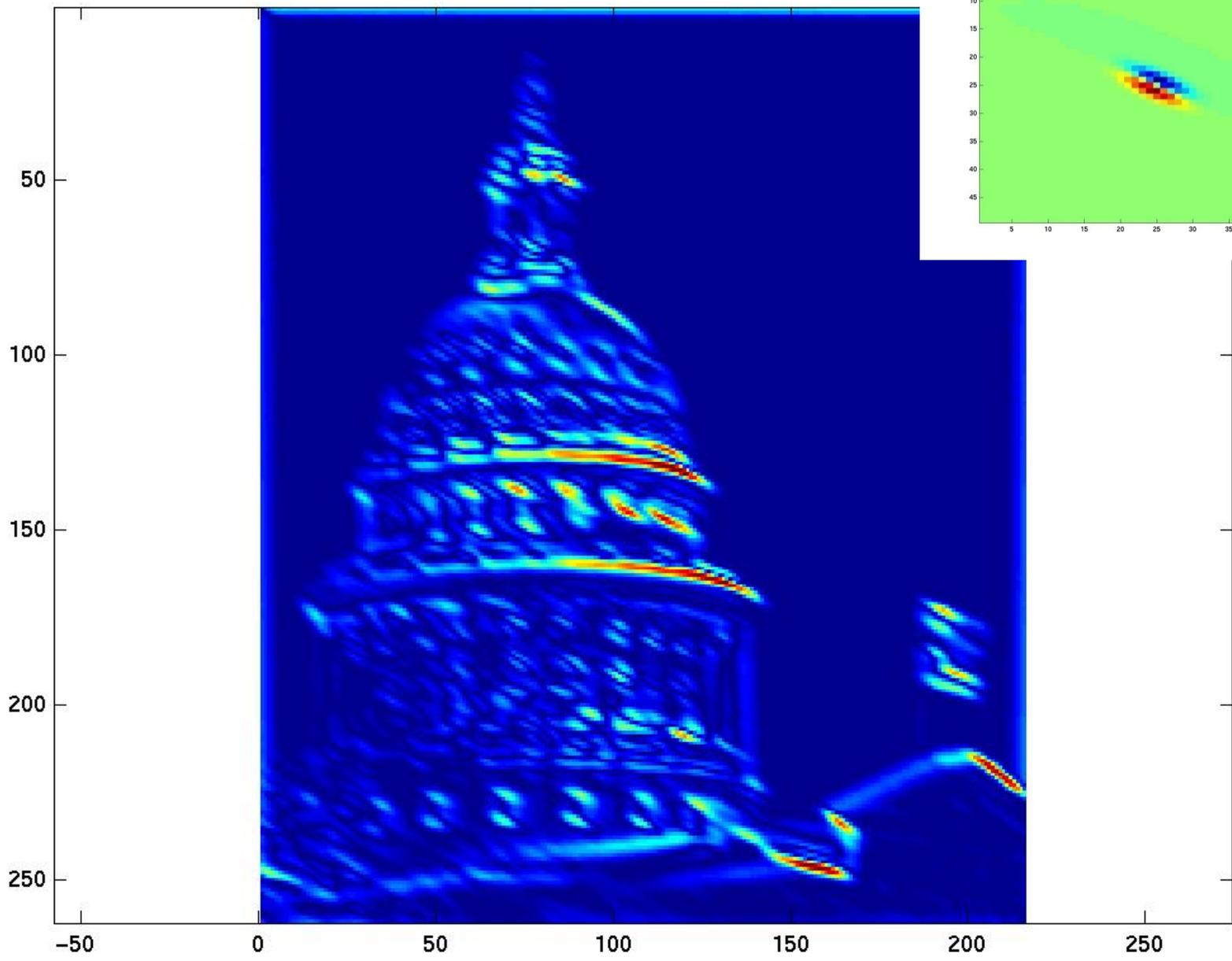


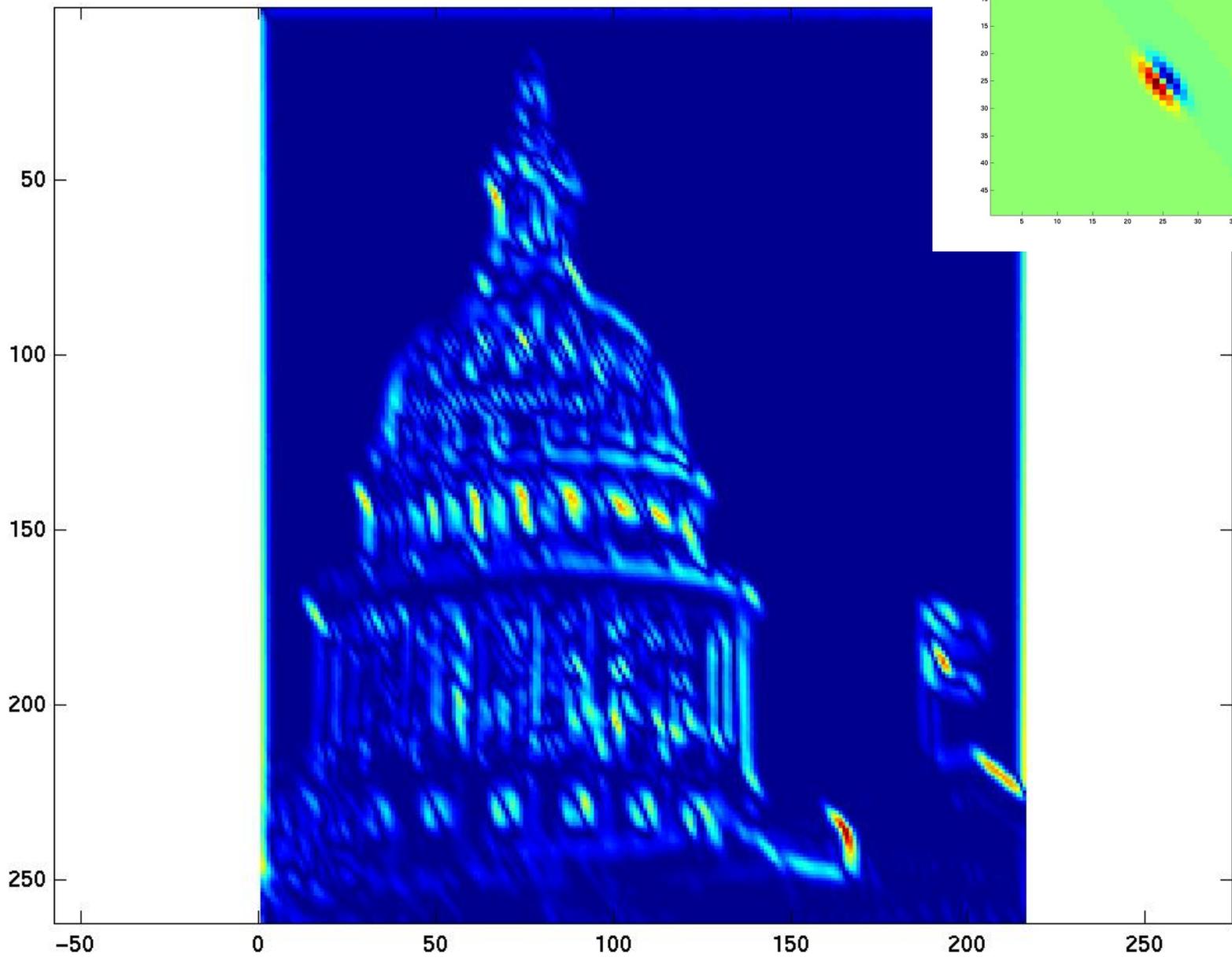
- Convolve image with each filter
  - 48 responses per pixel

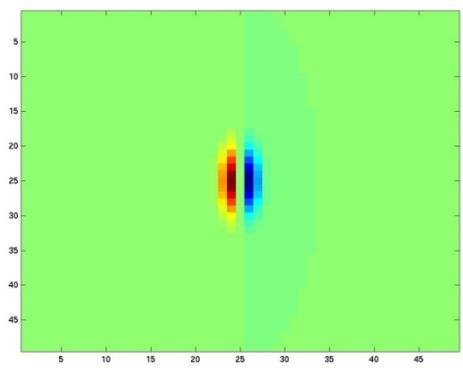
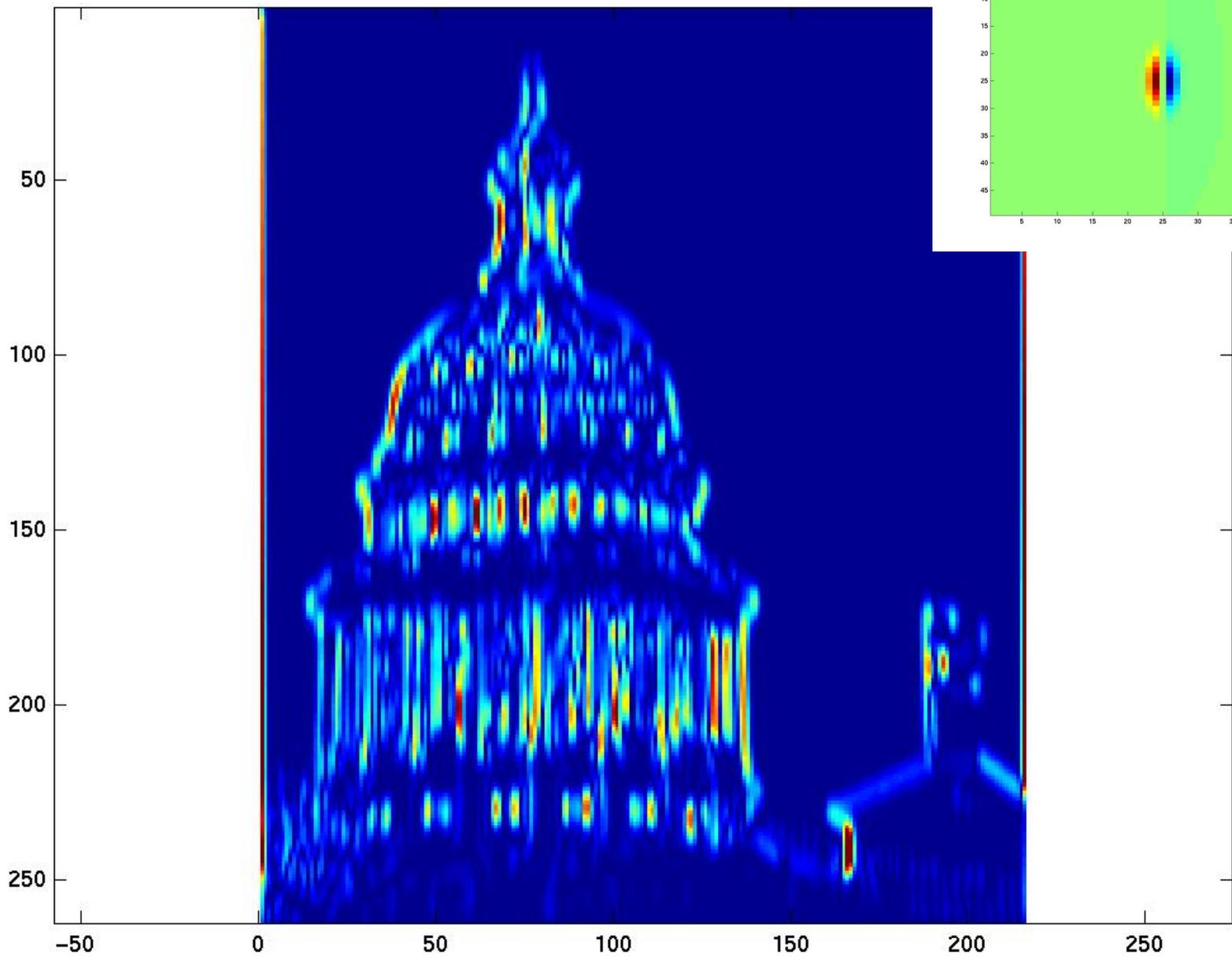


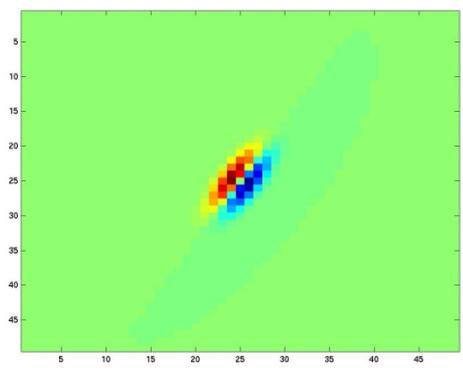
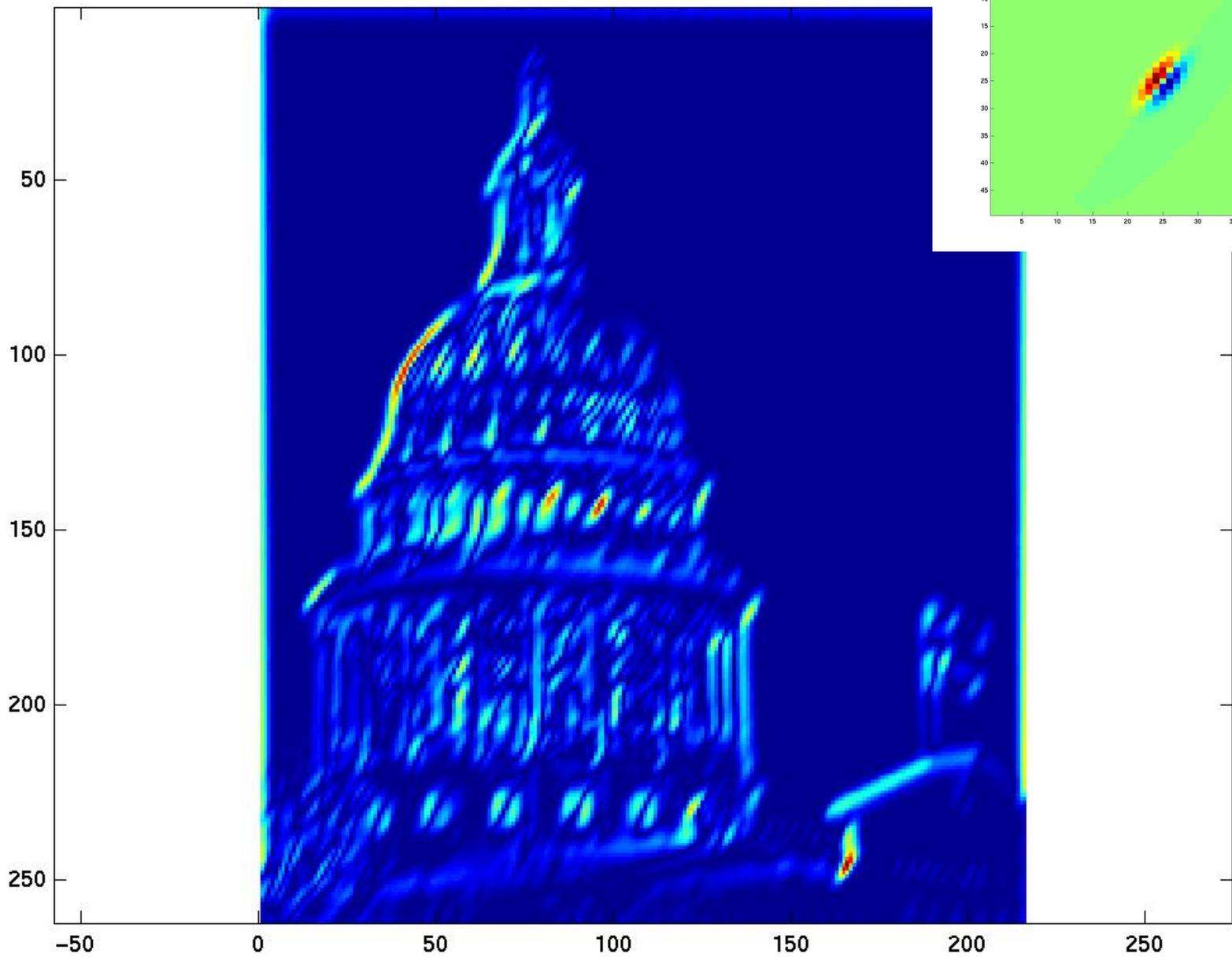
Kristen Grauman

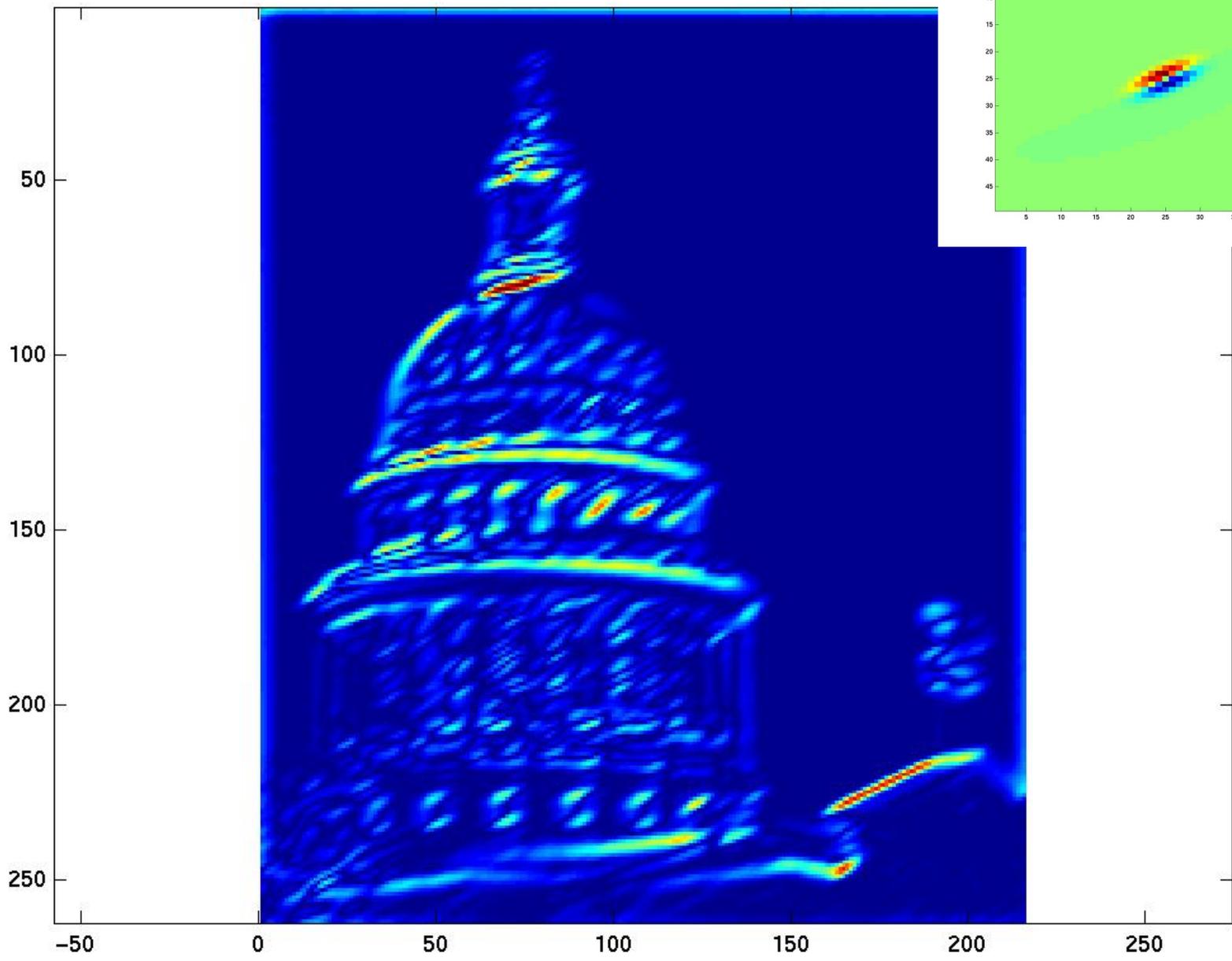


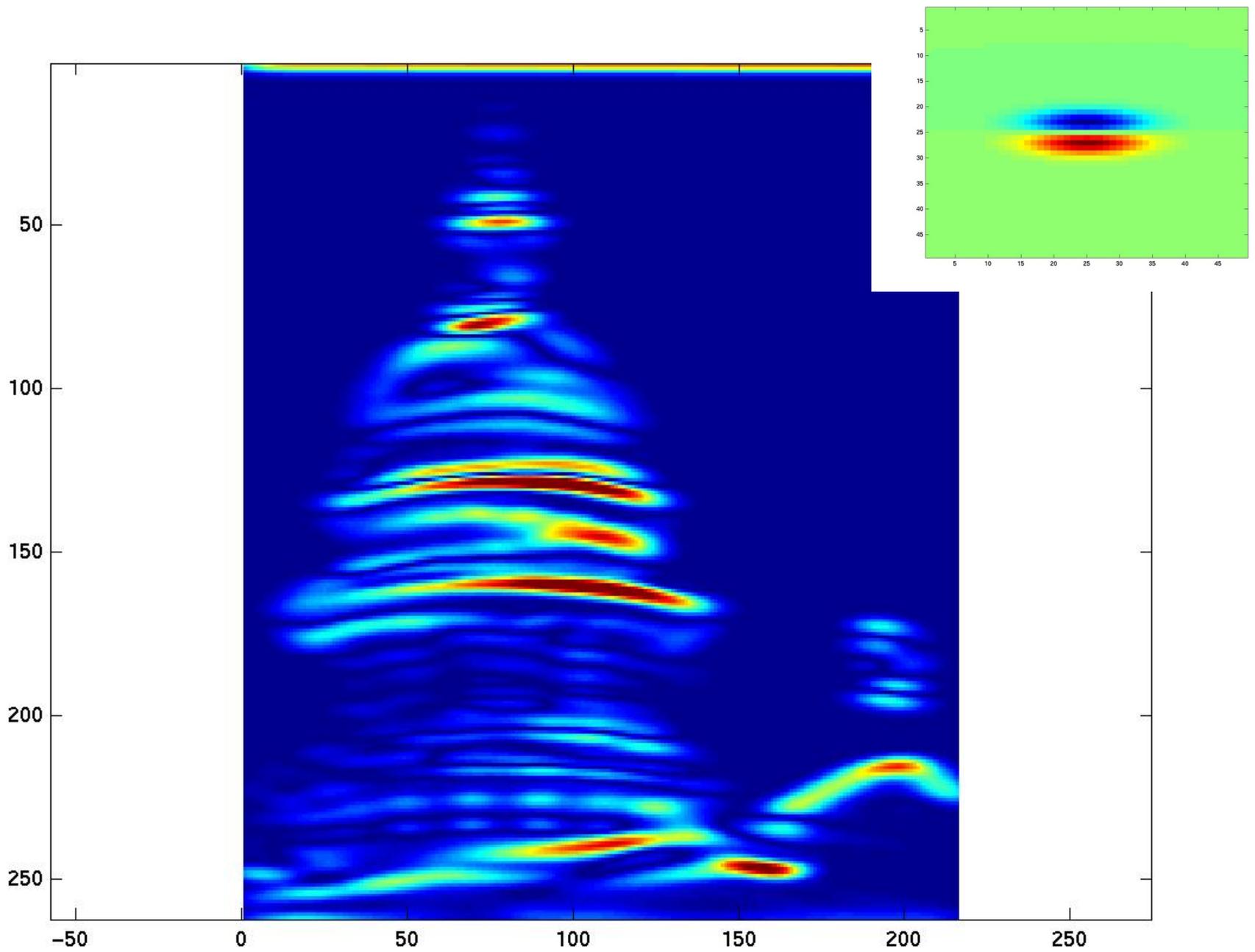


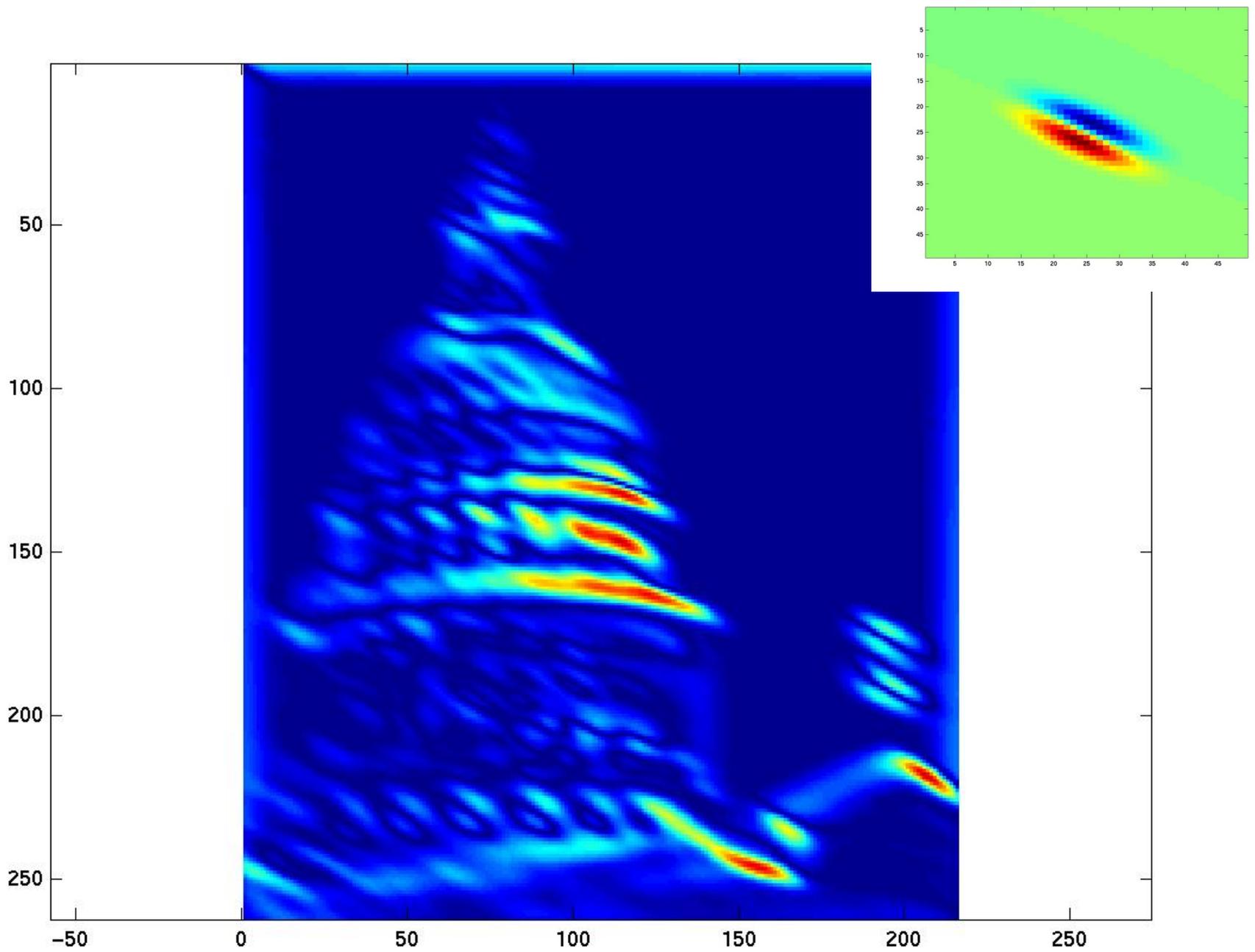


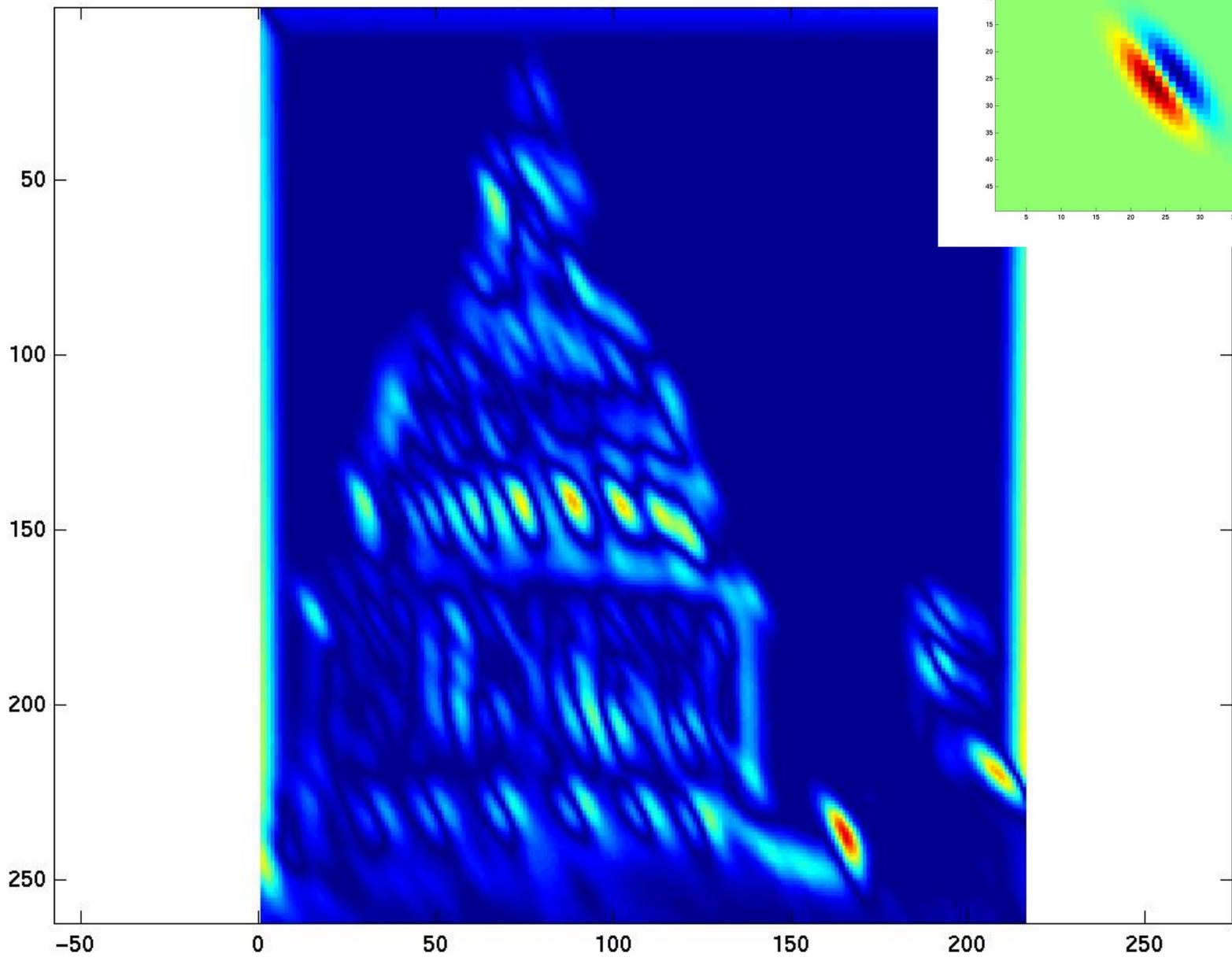


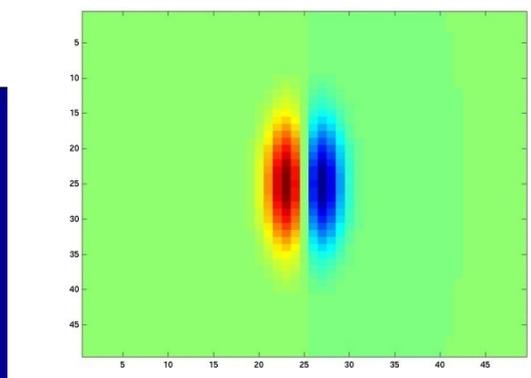
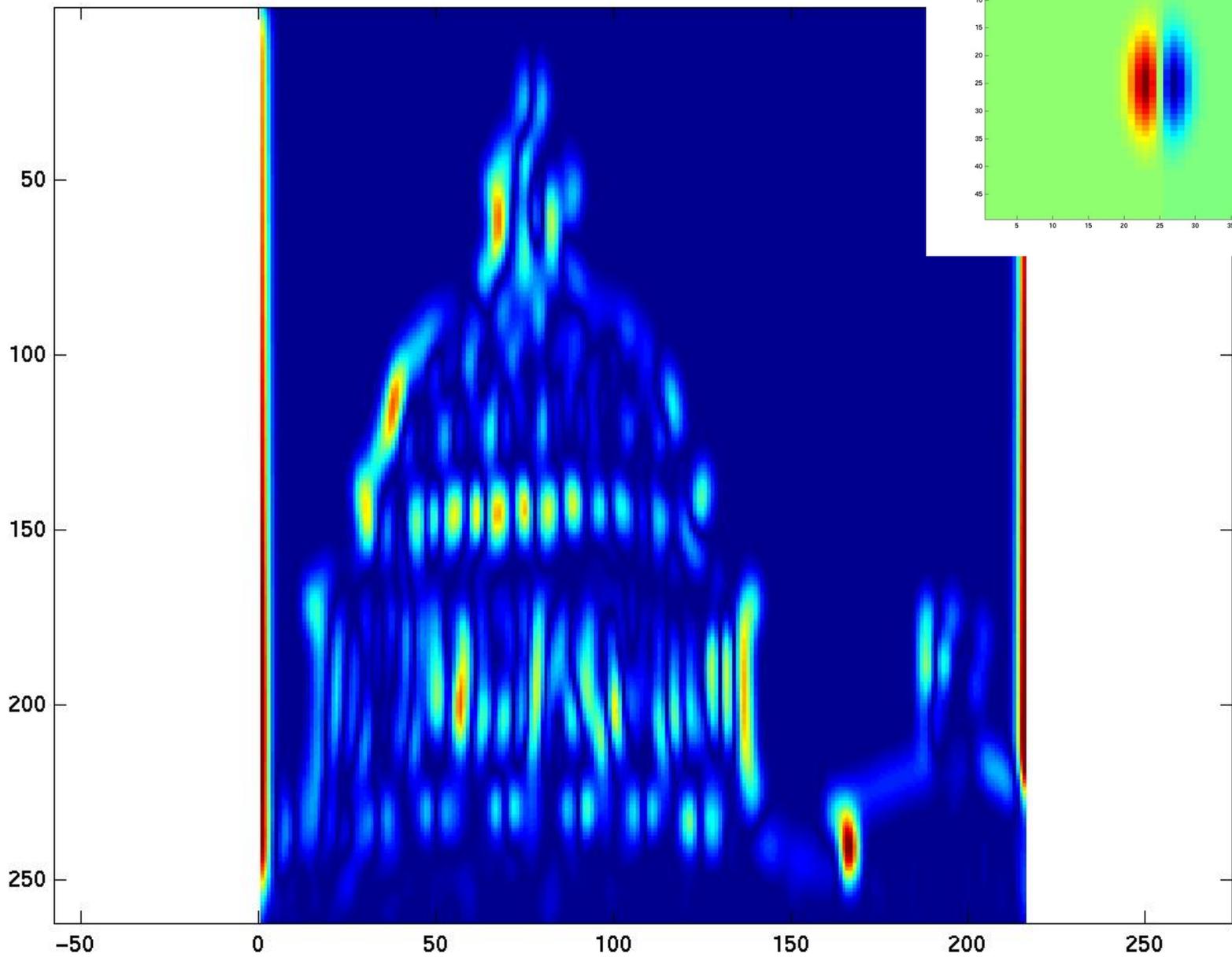


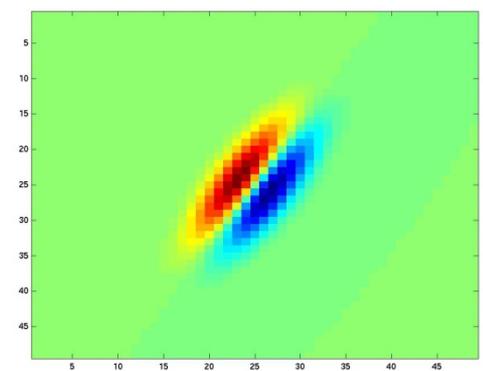
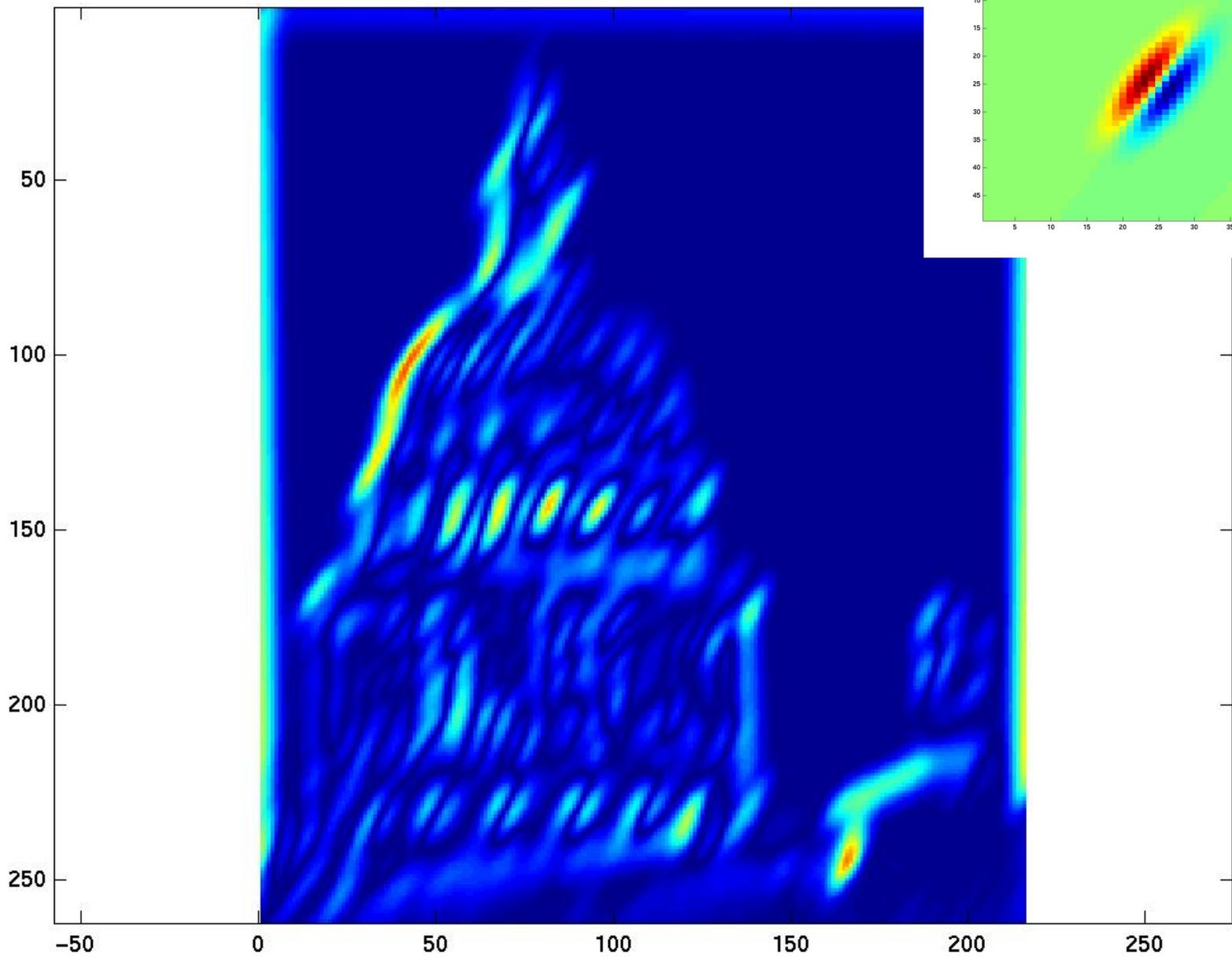


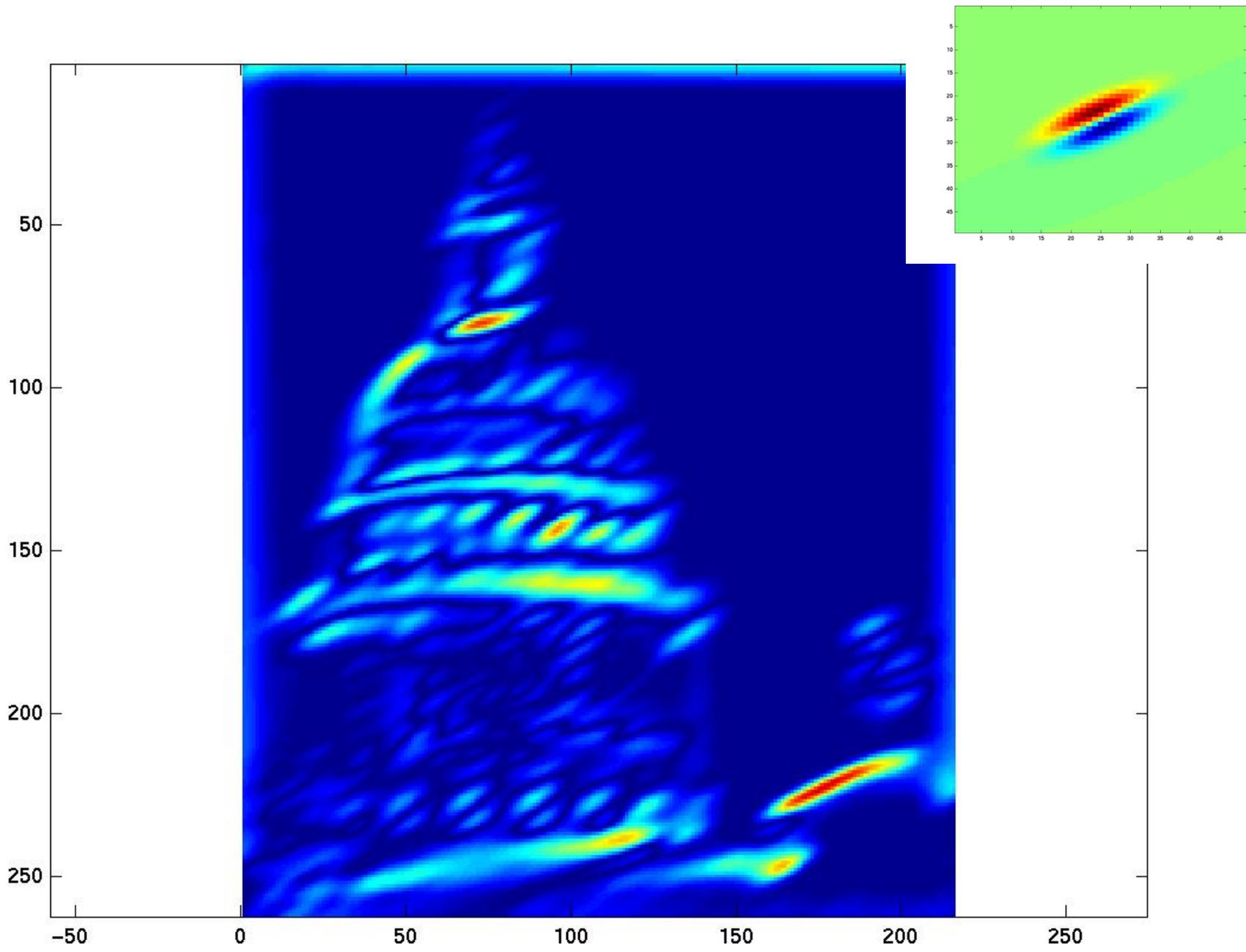


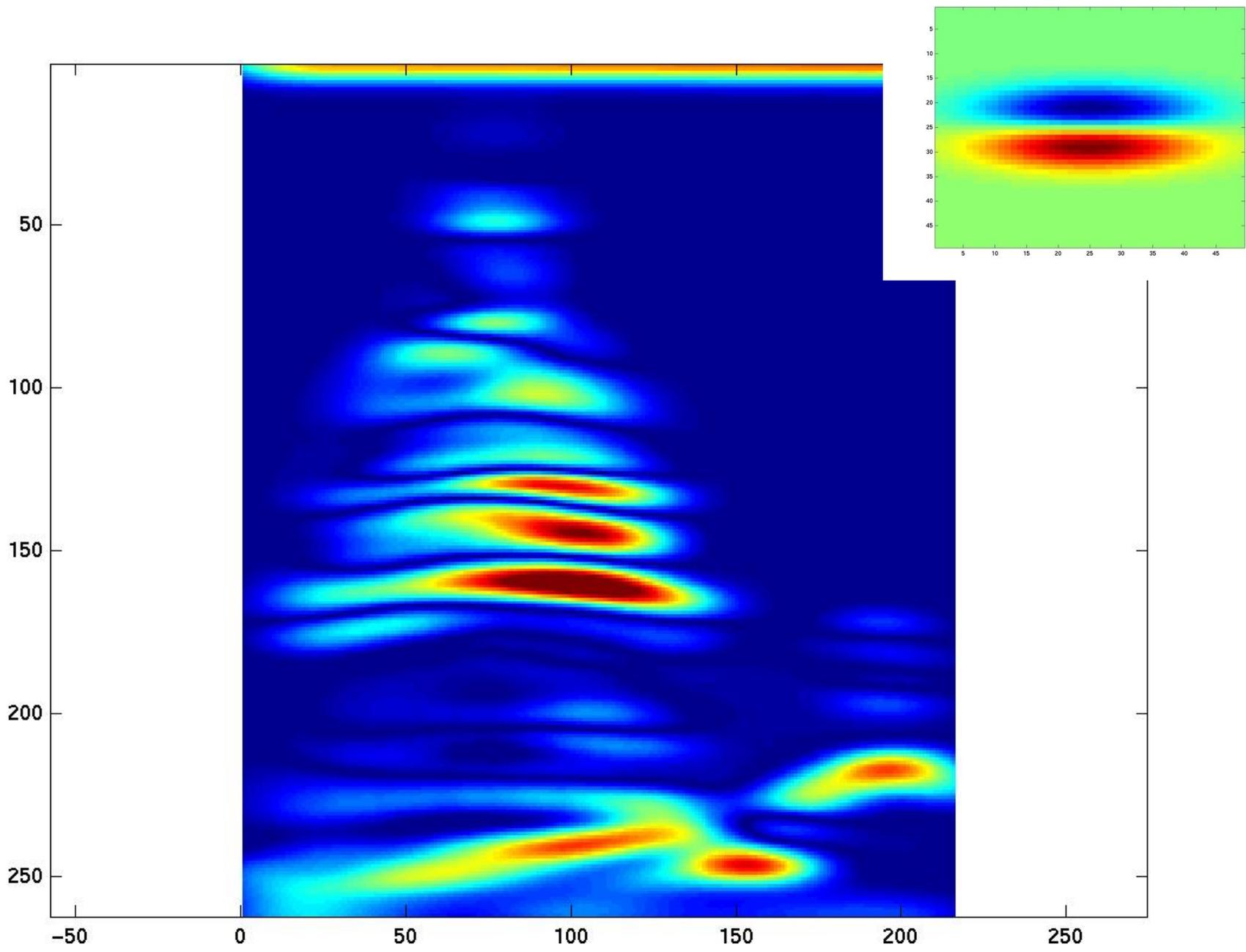


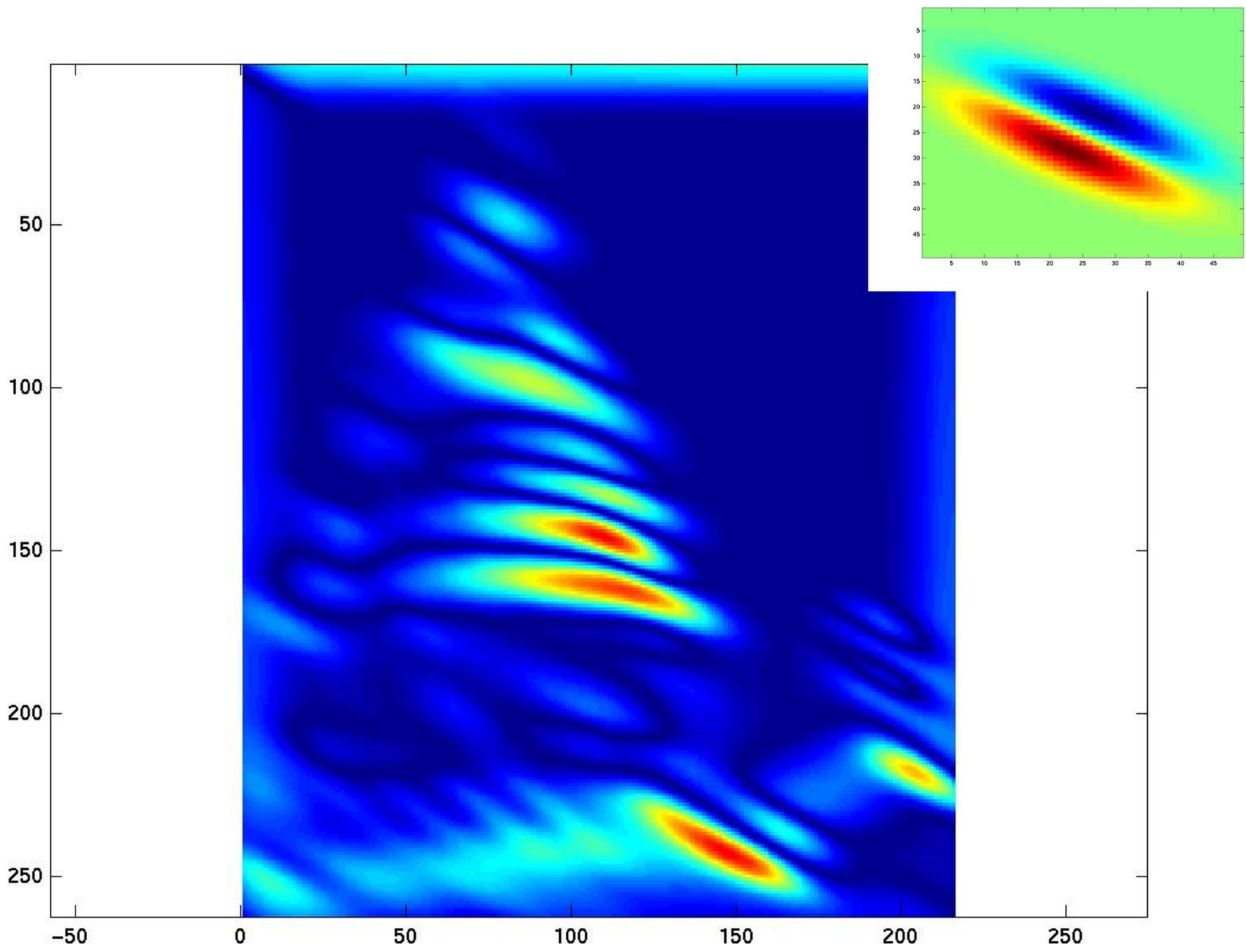


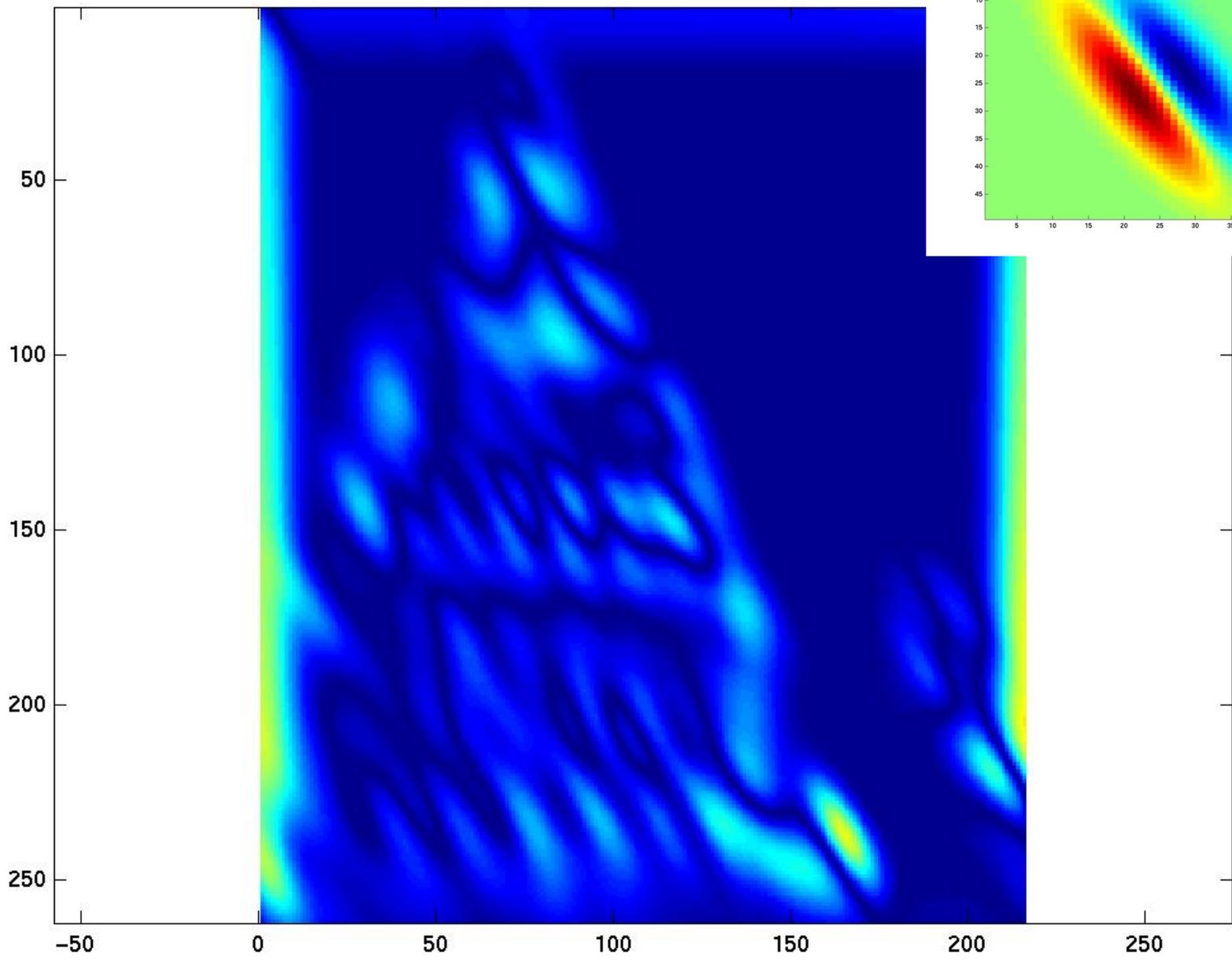


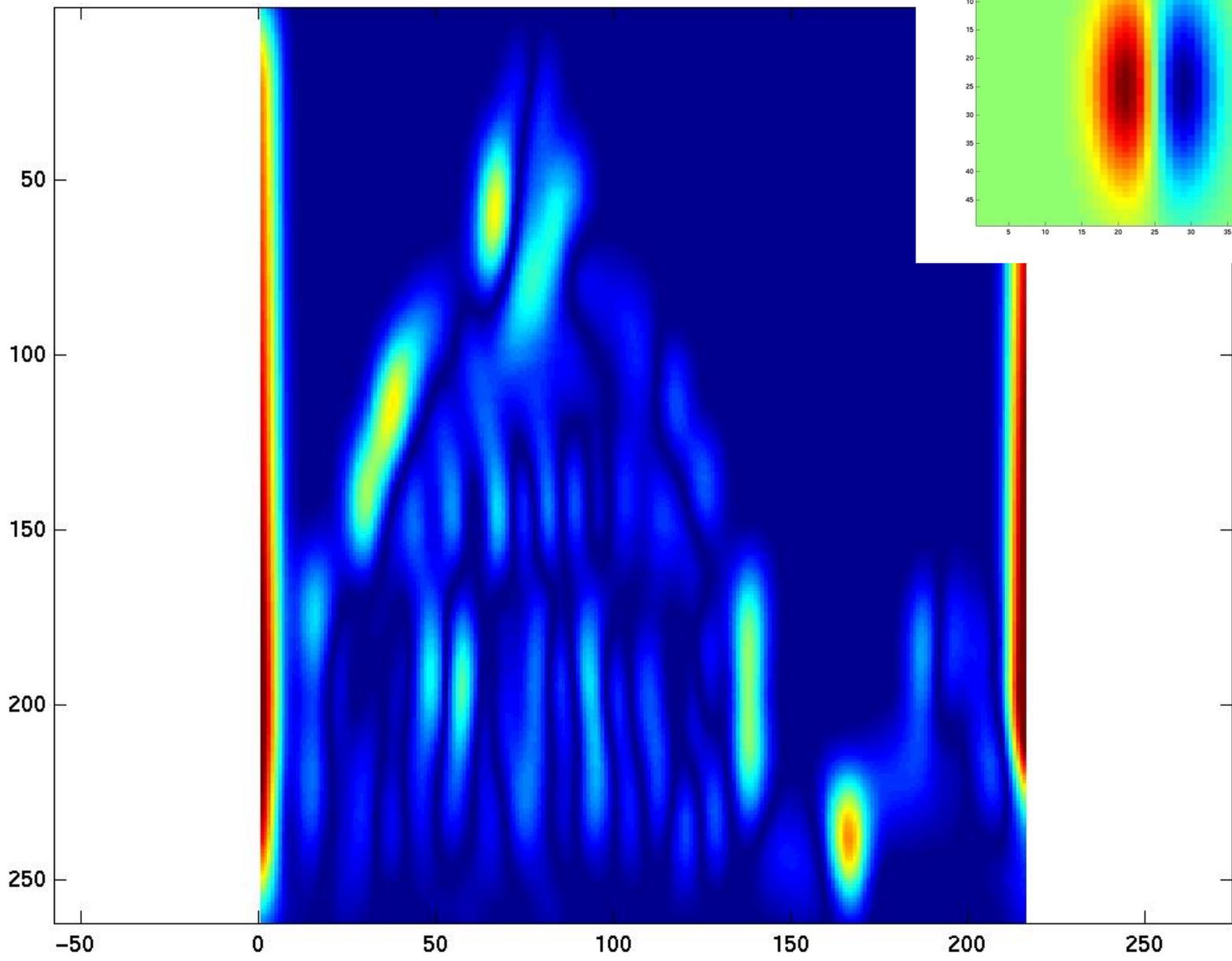


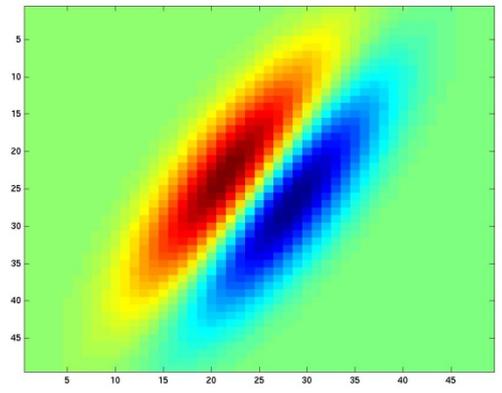
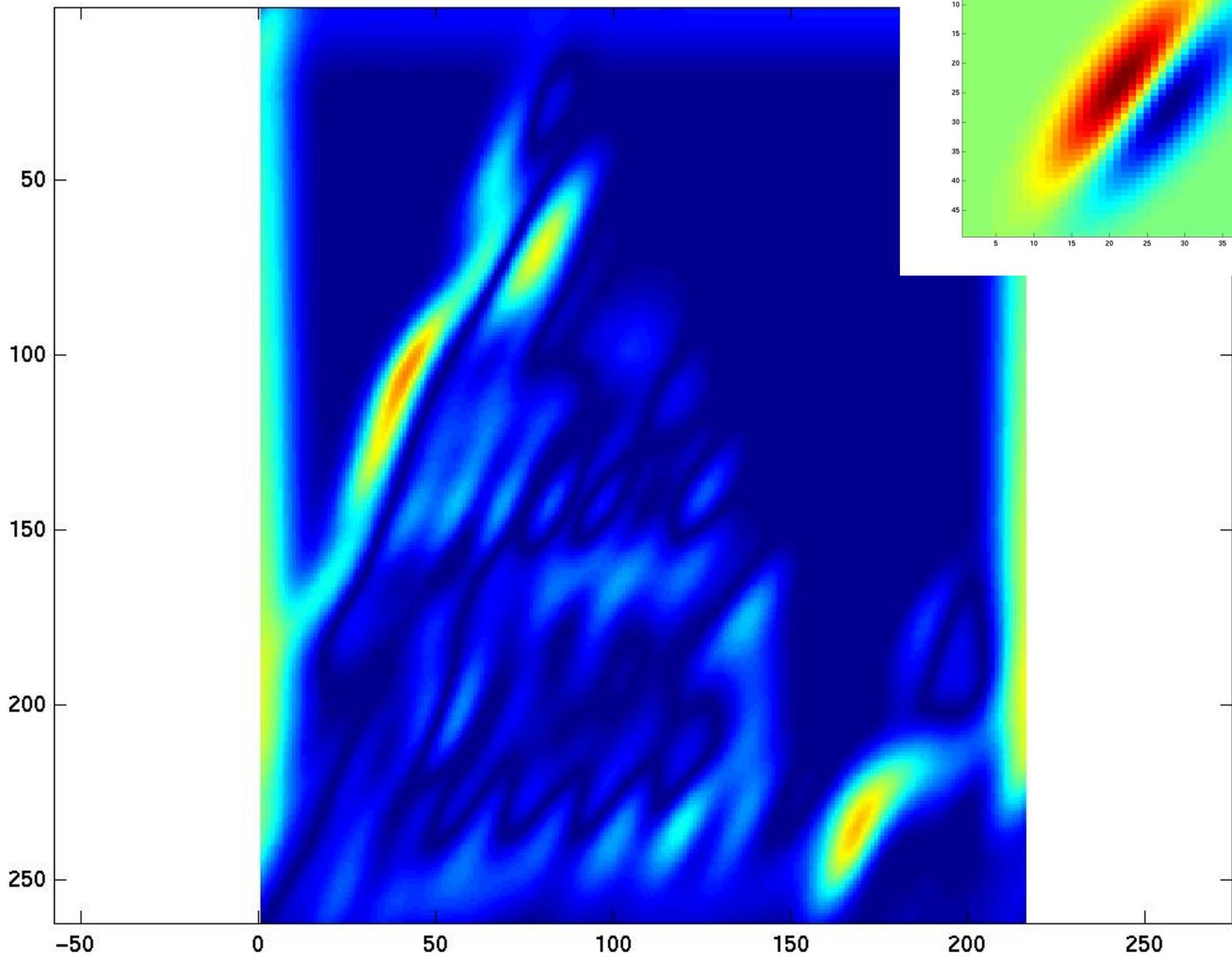


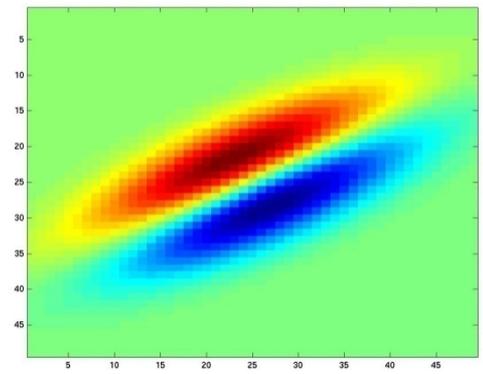
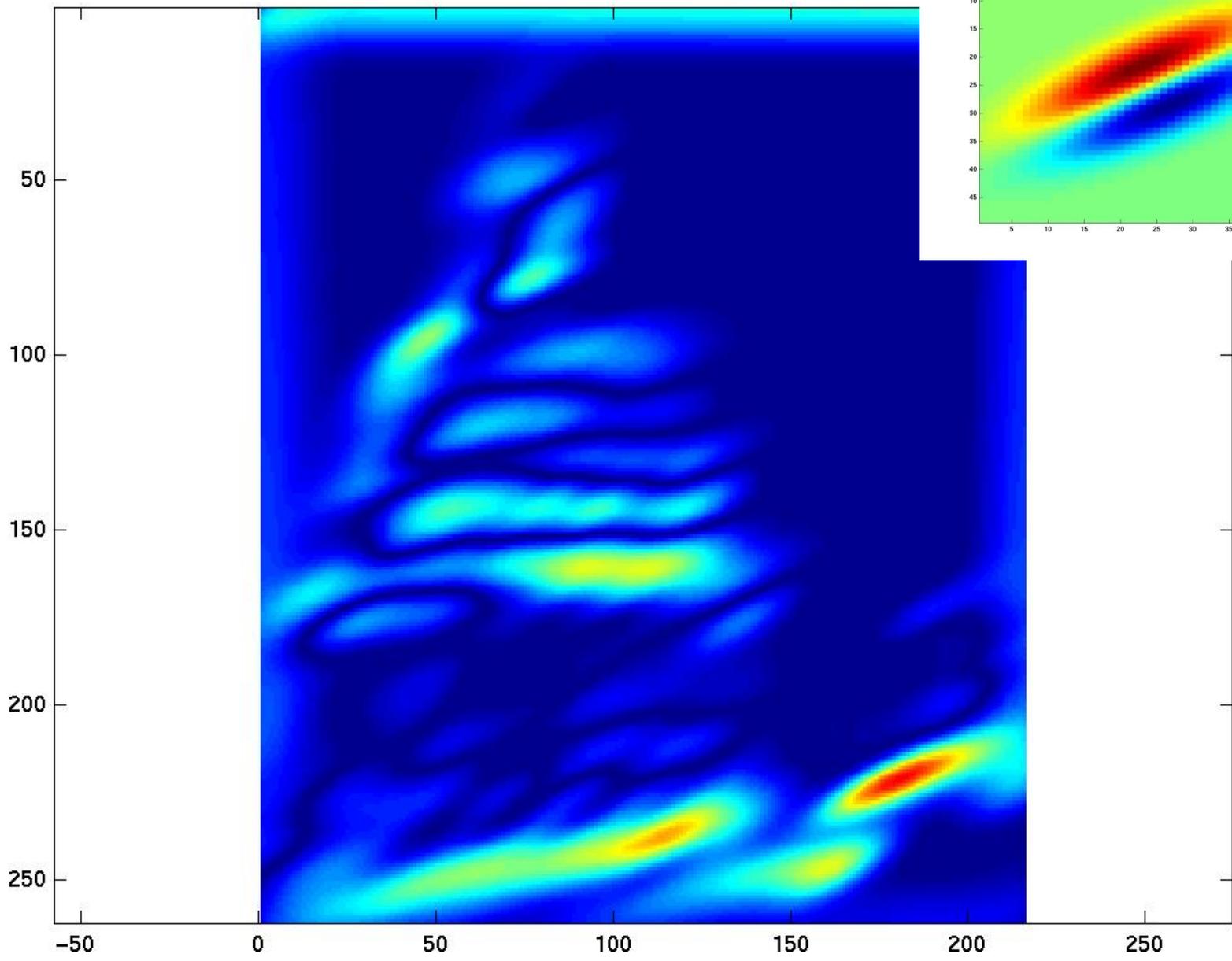


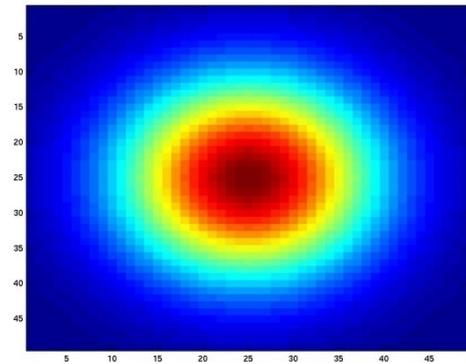
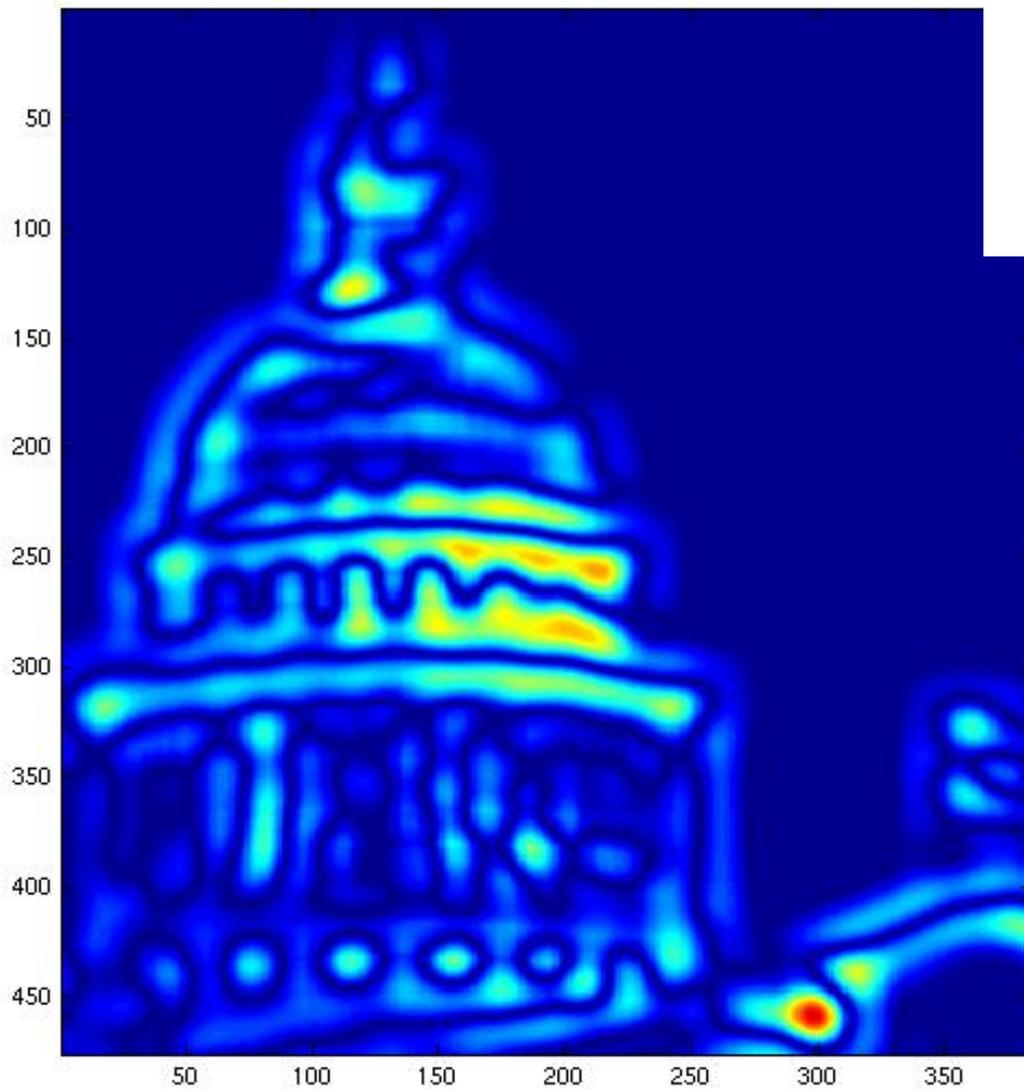




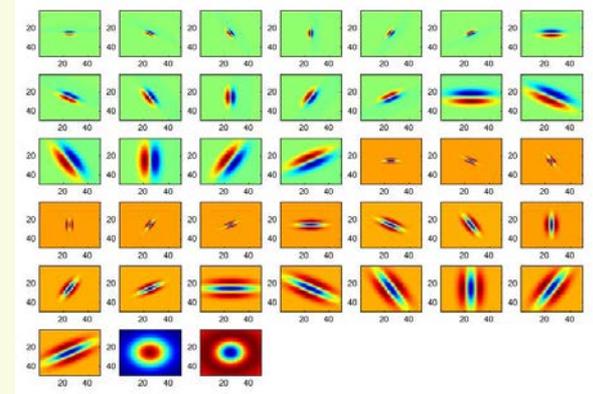
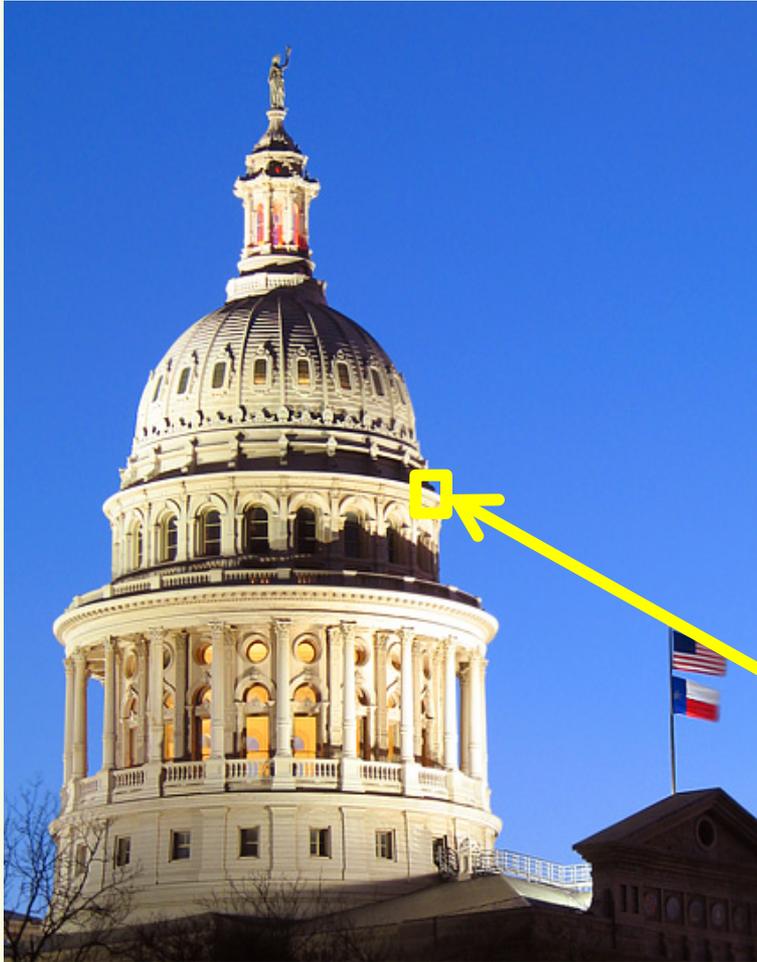








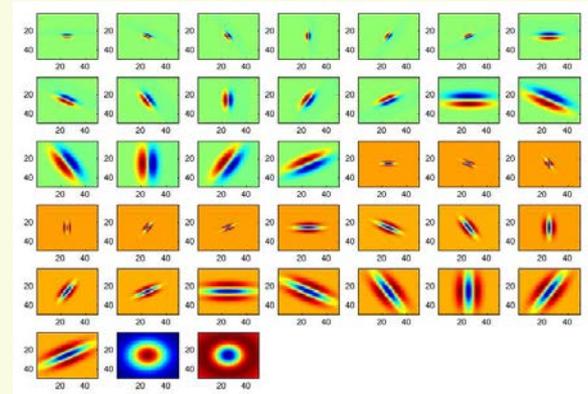
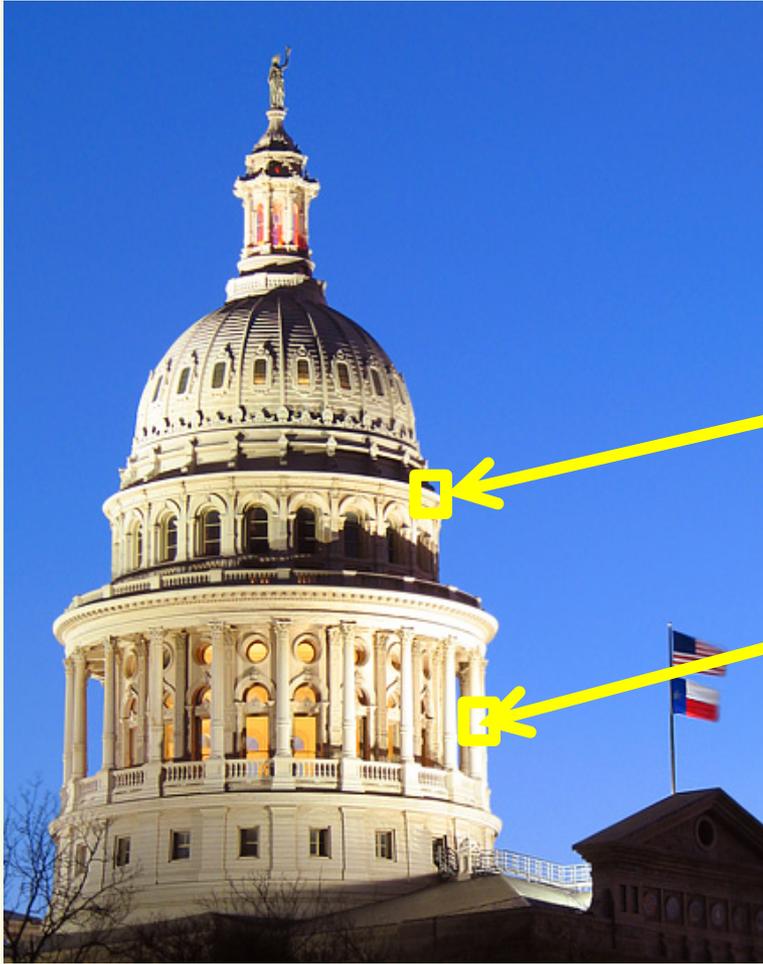
# Extracting Texture



Form a descriptor vector from the list of responses at each pixel

$[r_1, r_2, \dots, r_{38}]$

# Extracting Texture



$[r_1, \dots, \text{large}, \dots, \text{small}, \dots, r_{48}]$



$[r_1, \dots, \text{small}, \dots, \text{large}, \dots, r_{48}]$

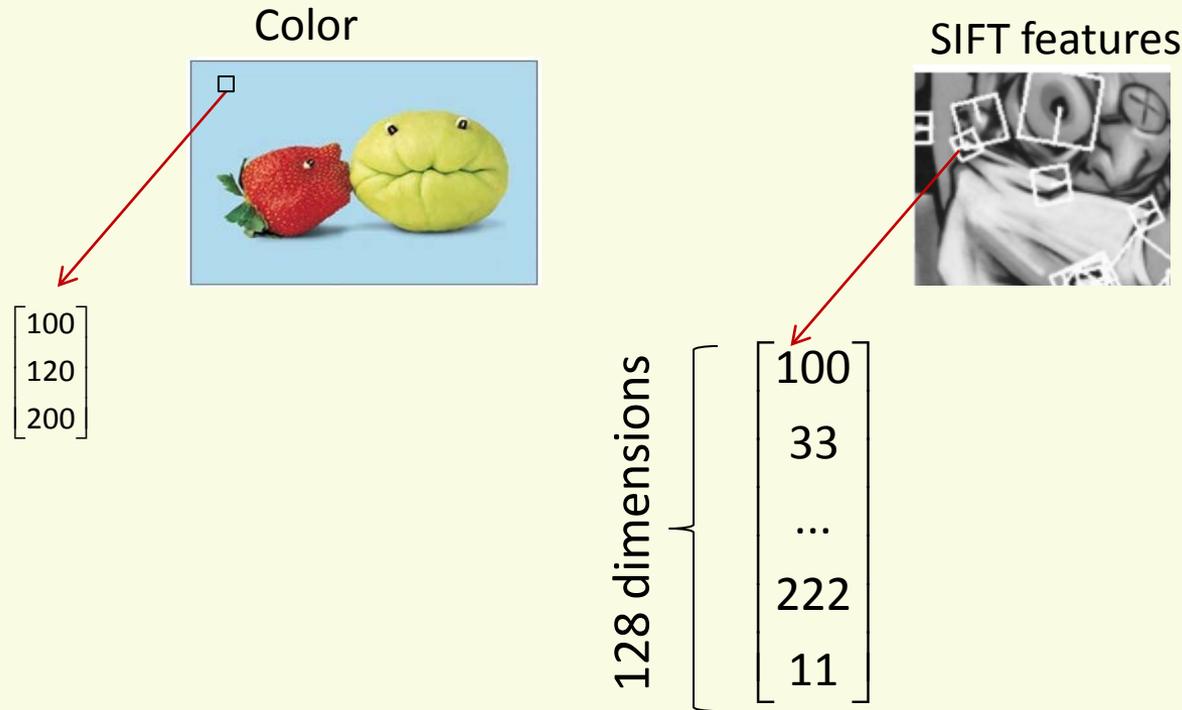
# Right features depend on what you want to know

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- Object: 2D shape
  - Local shape info, shading, shadows, texture
- Scene : overall layout
  - linear perspective, gradients
- Material properties: albedo, feel, hardness, ...
  - Color, texture
- Motion
  - Optical flow, tracked points

# Basic Image Features

- Each basic feature is described by a multi-dimensional descriptor

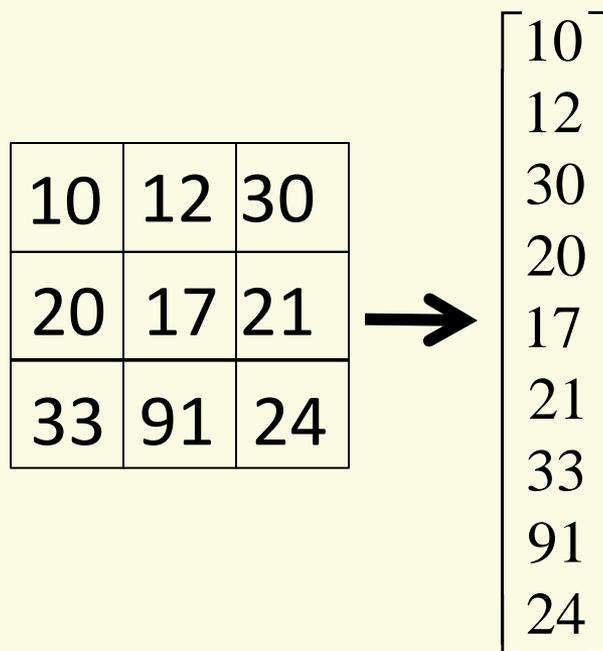


- For machine learning, need to consolidate basic descriptors into feature vector  $\mathbf{x}$  that represents image  $\mathbf{I}$

# Pixelwise Representation

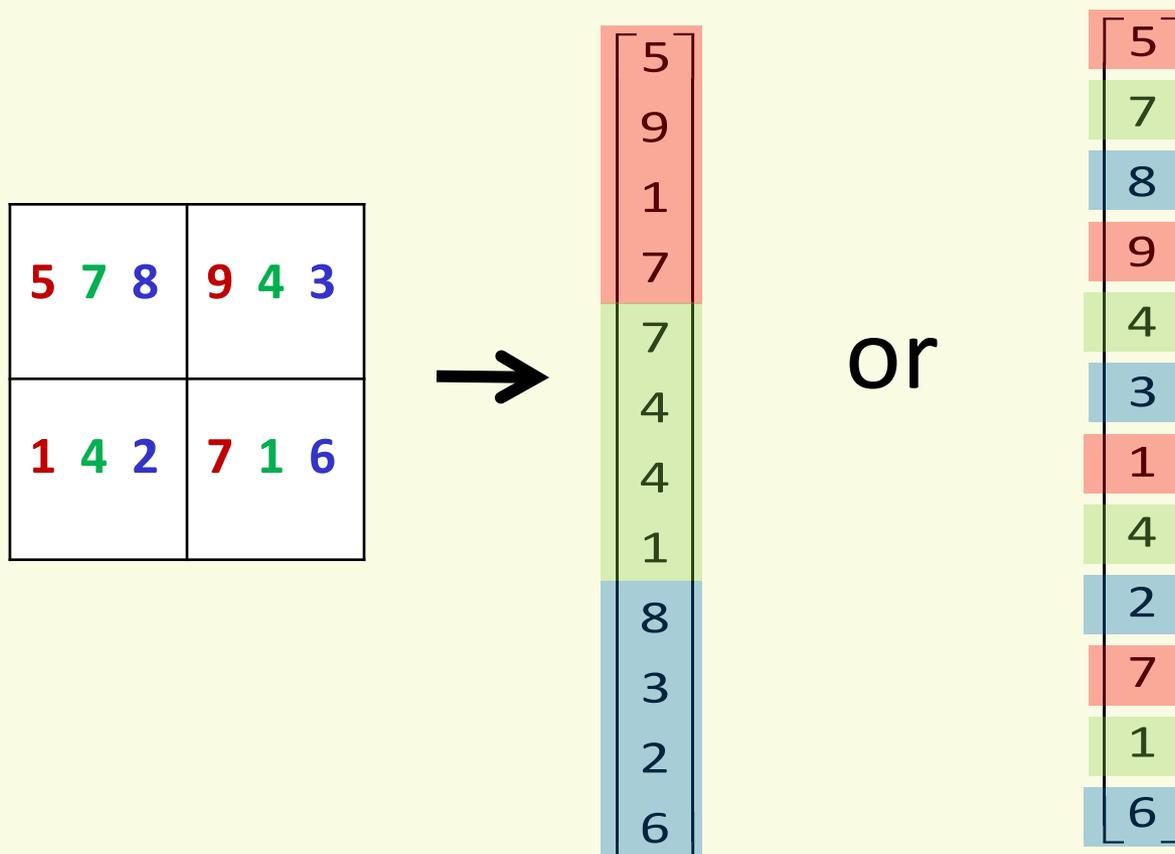
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- Pile basic descriptors into one vector, say row order
- Example: intensity as a basic image feature
  - one value per pixel



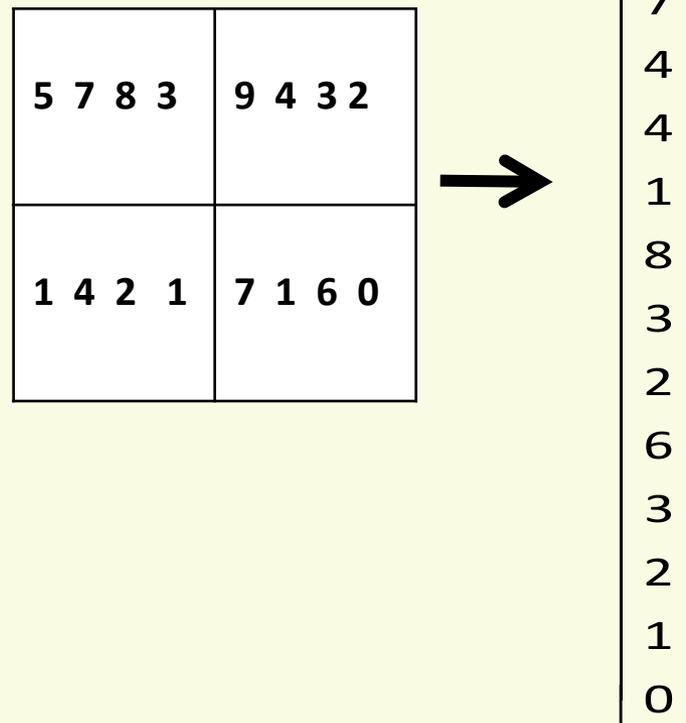
# Pixelwise Representation

- Color as a basic image feature
  - three values per pixel, descriptor is 3-dimensional
- Pile all color channel into one vector



# Pixelwise Representation

- Basic image feature has **n** dimensional descriptor
  - Sometimes each dimension is called a “channel”
- Pile each channel one after another into one vector



# Pixel Representations

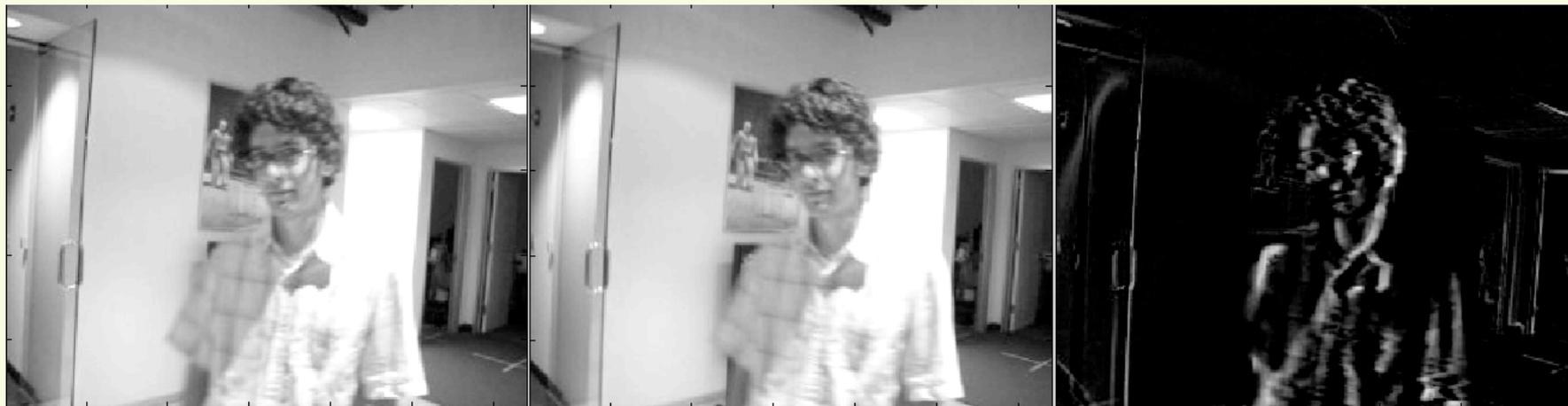
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- Small change in image appearance



# Pixel Representations

- Leads to a large change in feature vector



10	12	30
20	17	21
33	91	24

9	10	12
19	20	17
32	33	91

difference image

[10 12 30 20 17 21 33 91 24]

[9 10 12 19 20 17 32 33 91]

# Pixel Representations

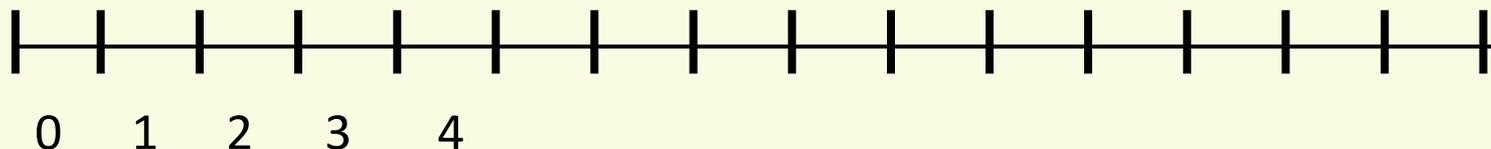
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- Pixelwise representations:  
*overly sensitive to position*
- Nevertheless it has been successfully used in applications
  - eigenfaces, first successful face detection system

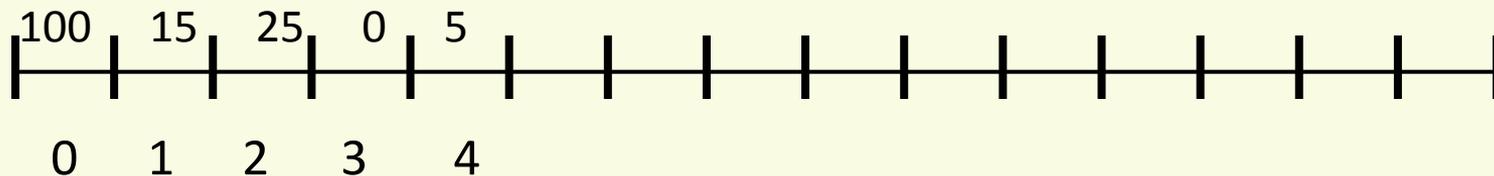
# Global Intensity Histogram

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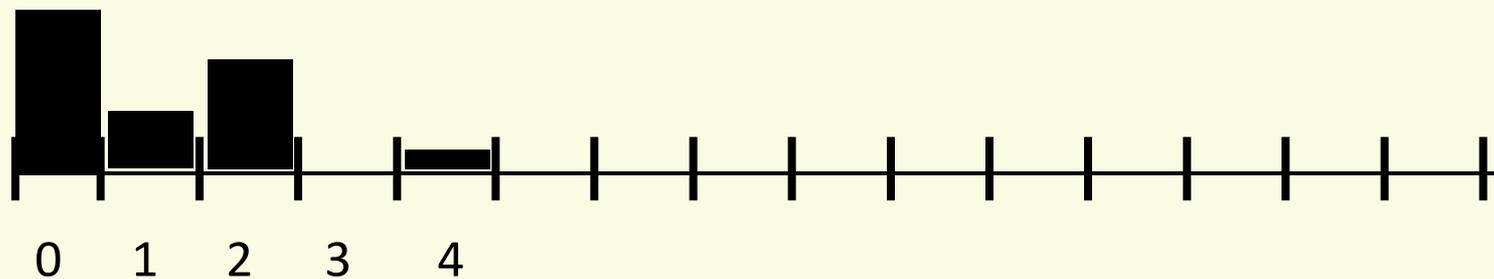
- Think of each intensity value as a “bin”



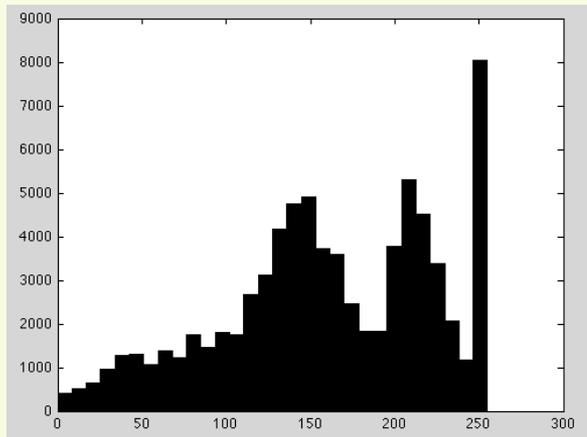
- Histogram counts the number of values that fall in each bin



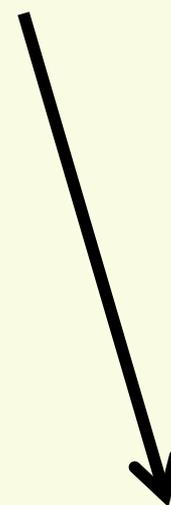
- Visual plot:



# Global Intensity Histogram



5  
10  
4  
...  
100



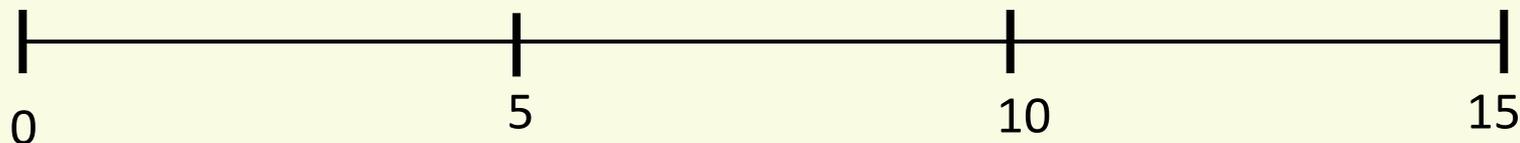
0.04  
0.08  
0.03  
...  
0.8

- Insensitive to changes in pixel location
- Often use normalized histogram
  - sums up to 1

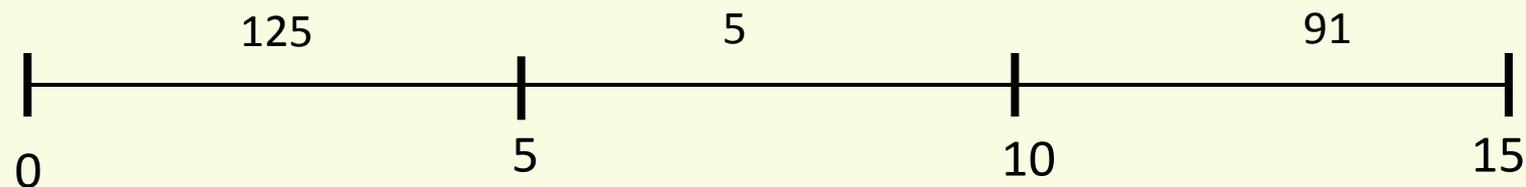
# Global Intensity Histogram Quantization

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- Can quantize intensities (larger bins)



- Histogram: count number of values that fall in each bin



- Quantization
  - helps to improve efficiency
  - groups similar values together (i.e. removes fine distinction)
    - may help for recognition

# Multi-Dimensional Histograms

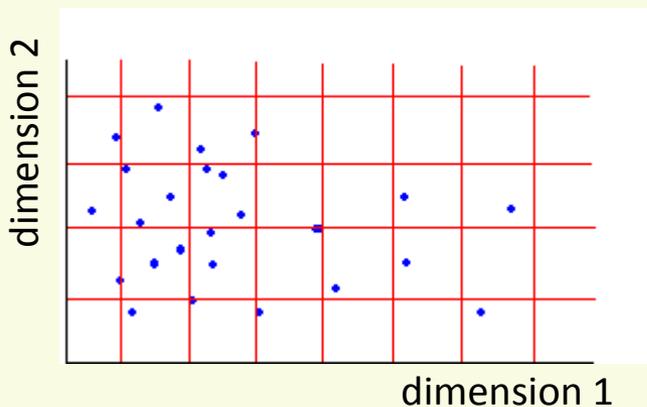
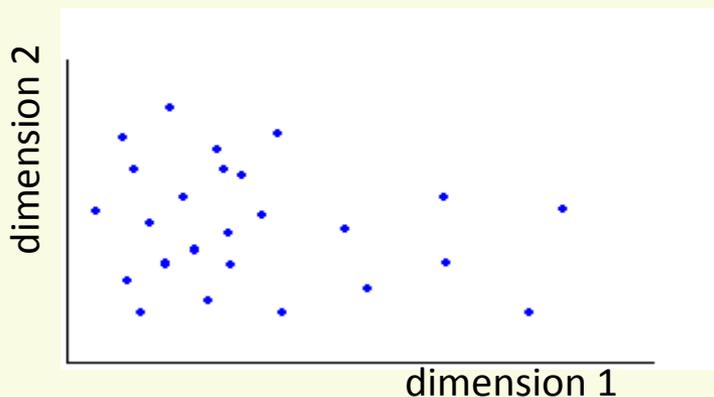
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- Basic descriptors most often multi-dimensional
  - color, texture, optical flow, etc.
- How to build histogram?
- Have to quantize, too sparse without quantization

# How to Quantize Multi-Dimensional Data?

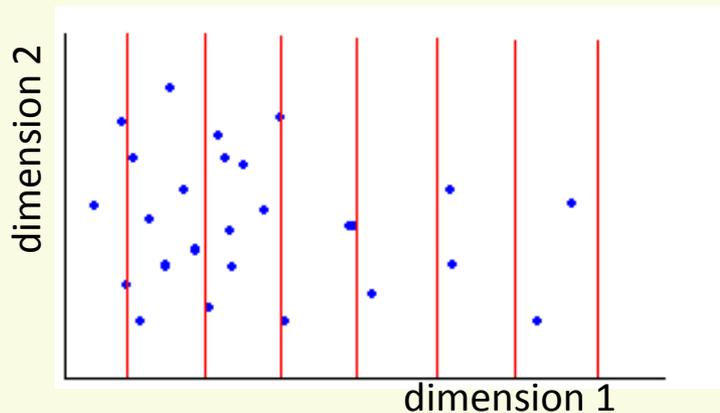
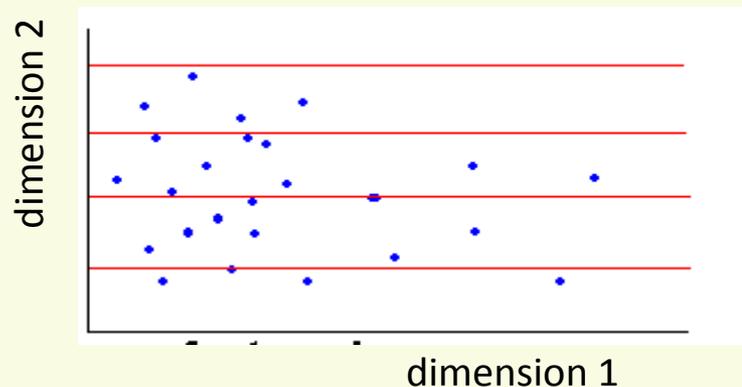
## 1. Joint histogram

- Need lots of data to avoid empty bins
- Make bins coarse to simulate lots of data → loose resolution



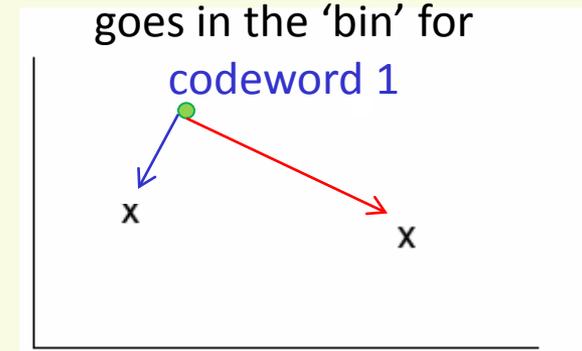
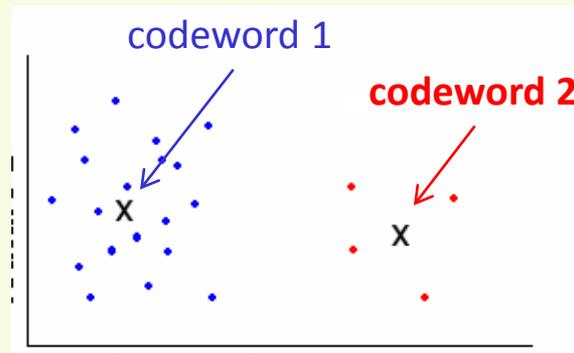
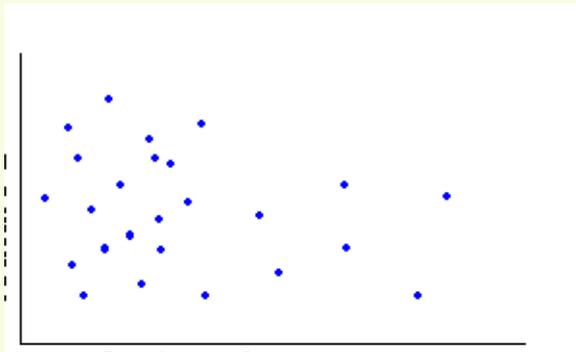
## 2. Marginal Histogram

- More data per bin than joint histogram
- Works best for independent features
  - Loose correlation information



# Histograms based on Irregular Partitioning

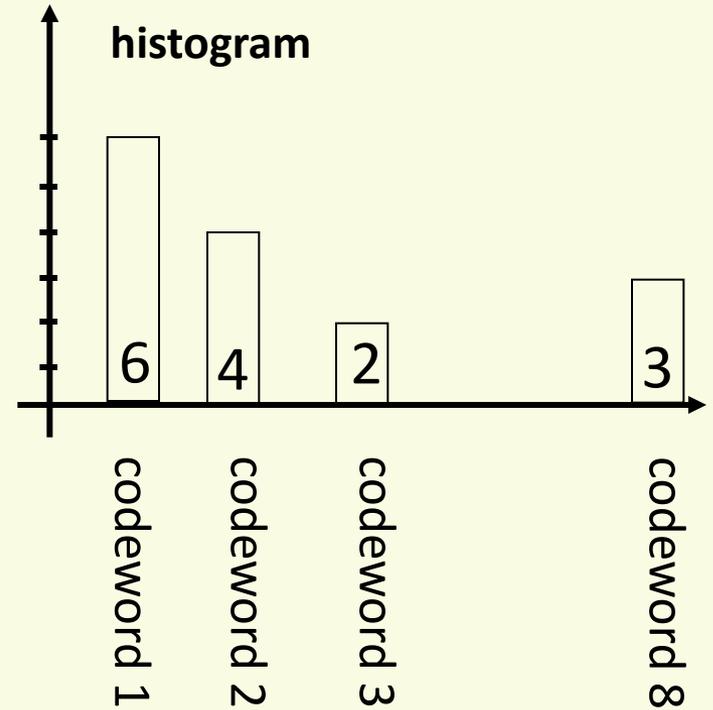
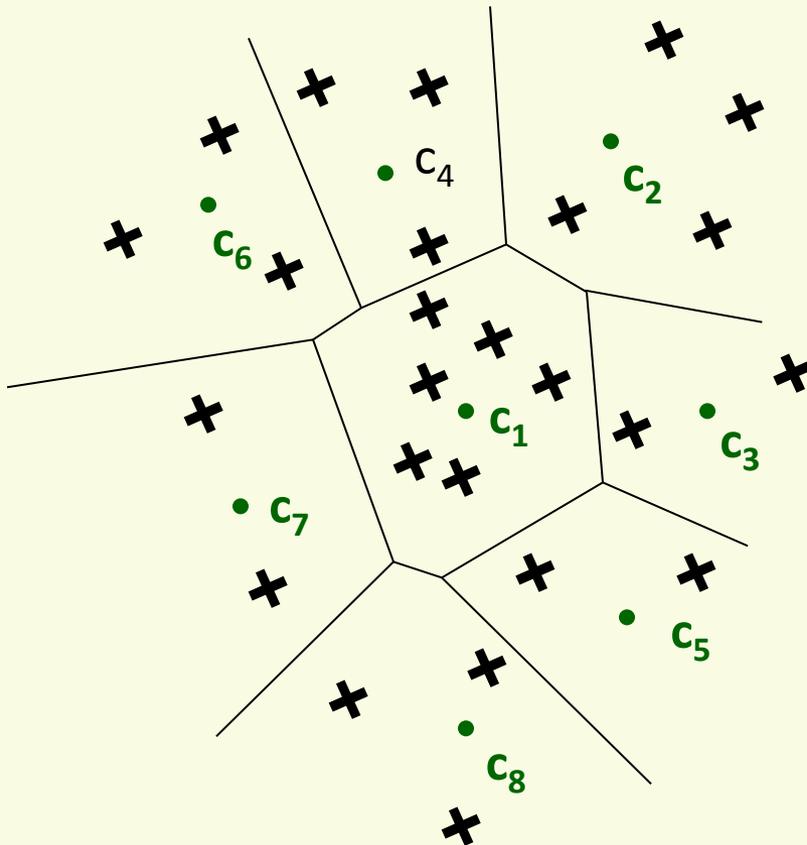
- Irregular quantization (clustering) gives meaningful bins that adapt to data
  - k-means clustering, etc.



- Cluster centers are called **codewords**
- A sample is identified (assigned to) with the closest codeword
- Build histogram over the codeword
  - count how many samples are closest to **codeword 1**, **codeword 2**, etc.
- Need to store only the codewords

# Encoding Image $I$ as Feature Vector

- Pre-computed **code-words** in green
- Extract 2D features from image  $I$

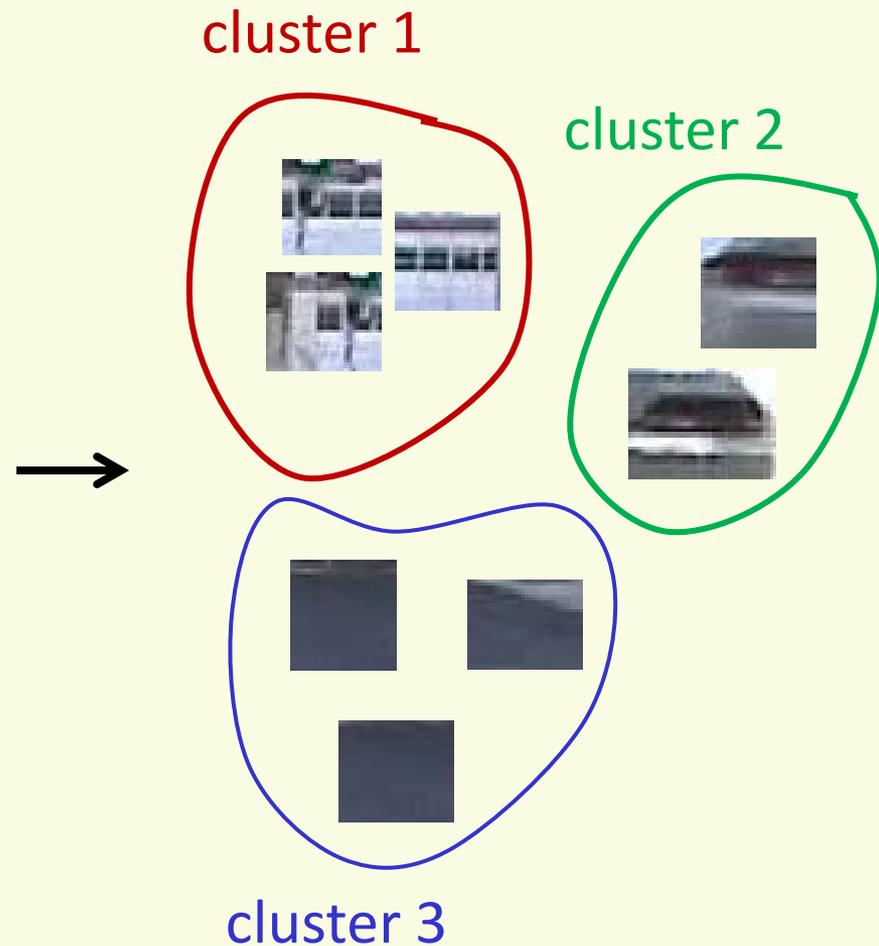


- Feature vector that represents image  $I$ 
  - can also normalize it

$$\begin{bmatrix} 6 \\ 4 \\ 2 \\ \dots \\ 3 \end{bmatrix}$$

# Clustered Patches

- So far clustered feature responses at each pixel
- Can cluster other things
- Like image patches
  - overlapping or not



# Clustered Patches

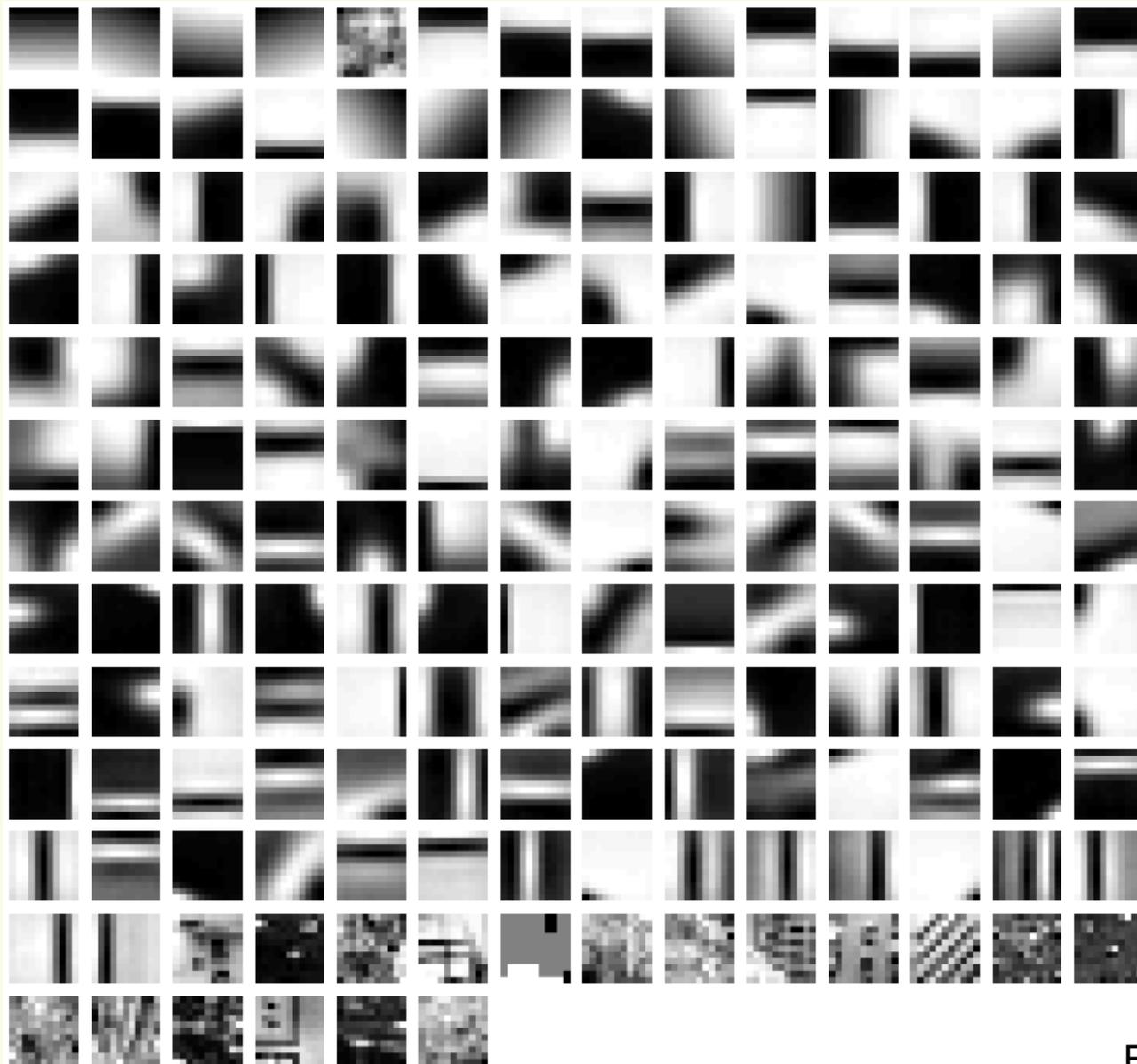
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- Take patches from many training data images
  - But not from test images
- Use only a subset of training data for speed
- Usually normalize patches to be of zero mean, unit variance
- Cluster centers become codewords



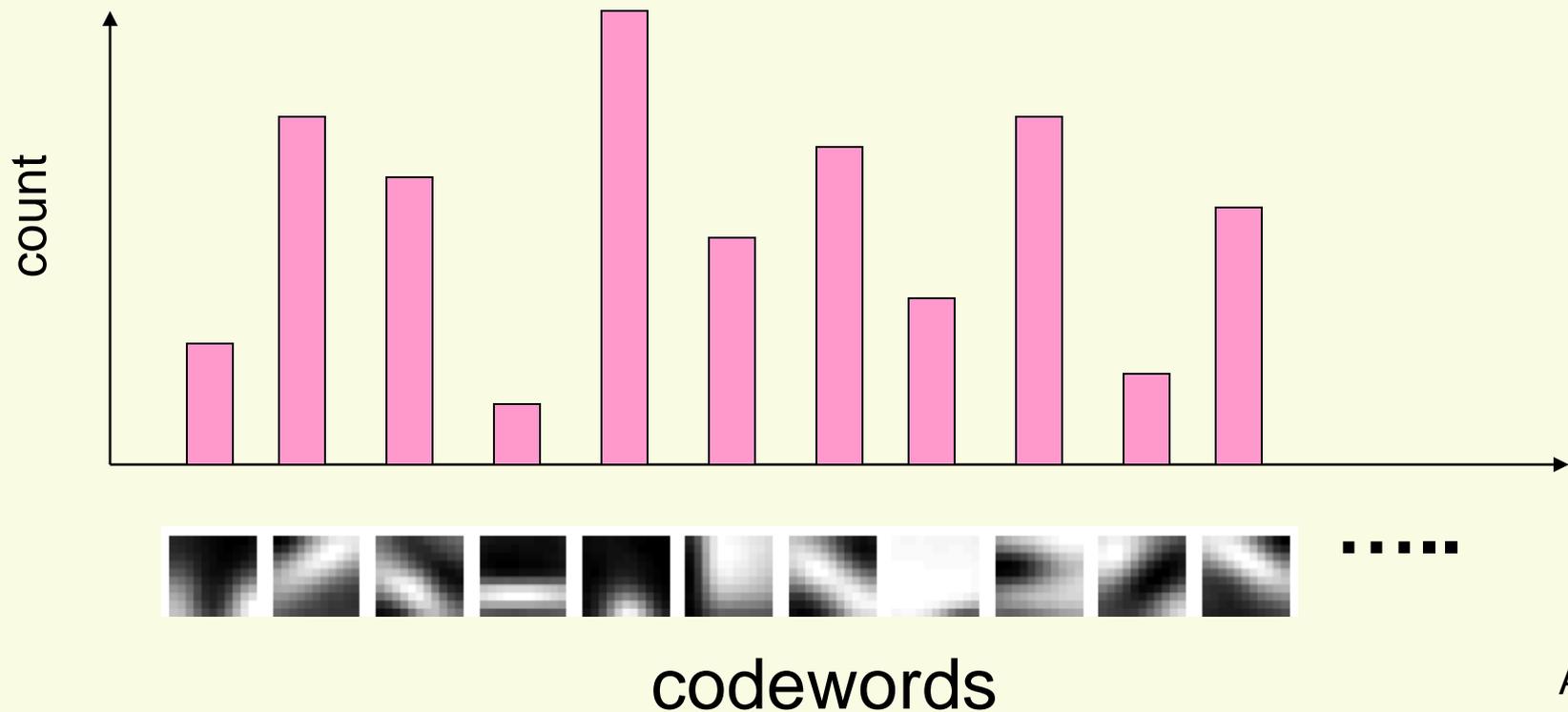
# Centers of Clustered Patches (Codewords)

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# Feature Vector for image $I$

- To represent image  $I$ 
  - Extract patches, overlapping or not
  - Find the closest codeword for each patch
  - Build histogram



# Analogy to documents: Bag of Words

- Inspiration comes from text classification

Of all the sensory impressions proceeding to the brain, the visual experiences are the dominant ones. Our perception of the world around us is based essentially on the messages that reach our eyes.

For a long time, the retinal image was considered as a

movie screen. The visual centers in the brain as a

retinal image is discovered

know the perceptual

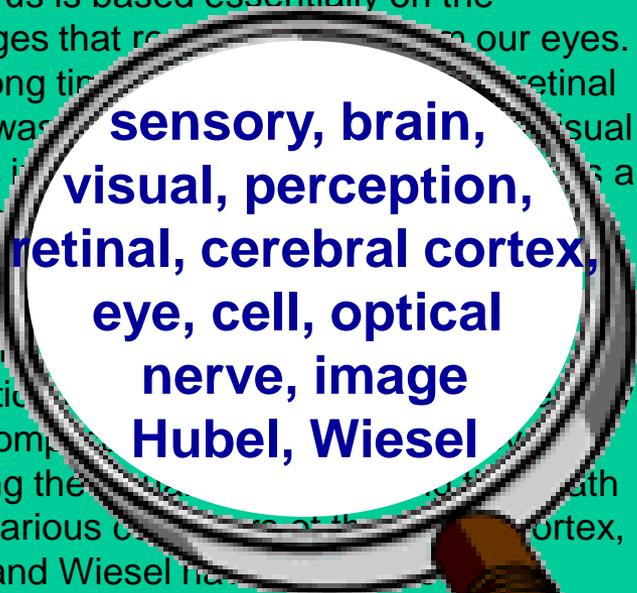
more complex following the

to the various cortex, Hubel and Wiesel have

demonstrate that the *message about the image falling on the retina undergoes a*

*wise analysis in a system of nerve cells stored in columns. In this system each cell*

*has its specific function and is responsible for a specific detail in the pattern of the retinal image.*



**sensory, brain,  
visual, perception,  
retinal, cerebral cortex,  
eye, cell, optical  
nerve, image  
Hubel, Wiesel**

China is forecasting a trade surplus of \$90bn (£51bn) to \$100bn this year, a threefold increase on 2004's \$32bn. The Commerce Ministry said the surplus would be created by a predicted 30% increase in exports to \$750bn, compared with \$560bn in 2004.

The surplus will also help to

annoy the US because of

China's deliberate policy

agrees to reduce the

yuan is government

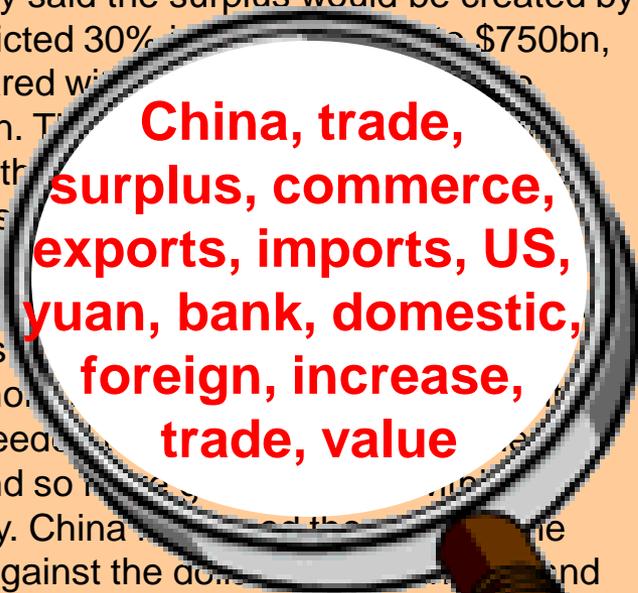
also needs to increase

demand so that the

country. China has

yuan against the dollar

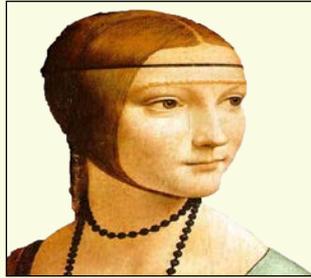
permitted it to trade within a narrow band but the US wants the yuan to be allowed to float freely. However, Beijing has made it clear that it will take its time and tread carefully before allowing the yuan to rise further in value.



**China, trade,  
surplus, commerce,  
exports, imports, US,  
yuan, bank, domestic,  
foreign, increase,  
trade, value**

# Bag of visual words

- Training images

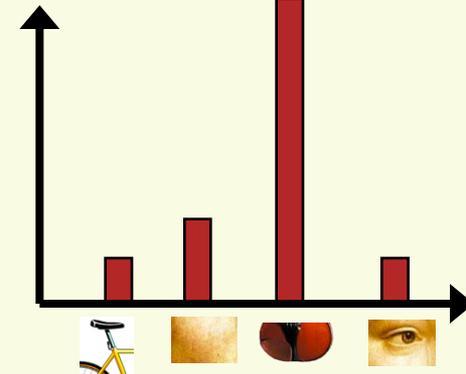
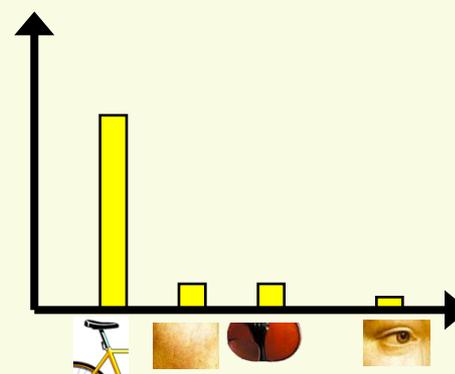
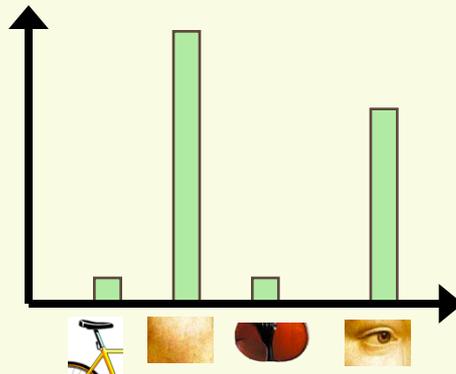


- codewords or visual words

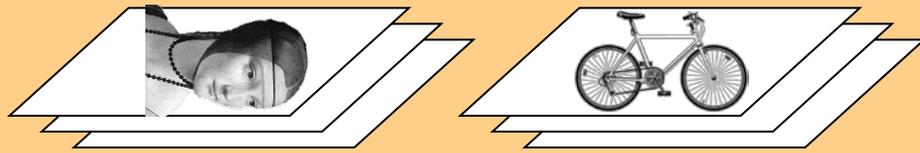


- Bow histogram

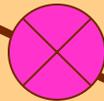
codewords



# learning



build codewords



codewords dictionary

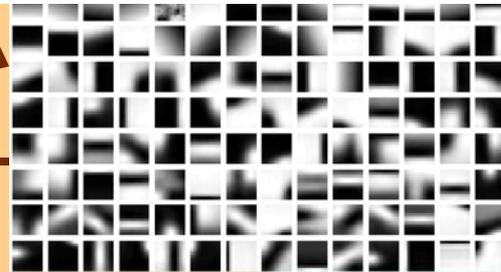
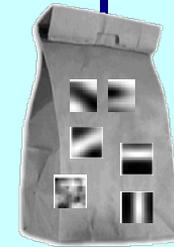
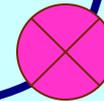


image representation



**Train Classifier**

# recognition



**category decision**

# Histograms: Implementation issues

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- Quantization
  - Grids: fast but applicable only with few dimensions
  - Clustering: slower but can quantize data in higher dimension
- How many bins (clusters)?



Few Bins

Need less data

Coarser representation

If too coarse, distinction is lost

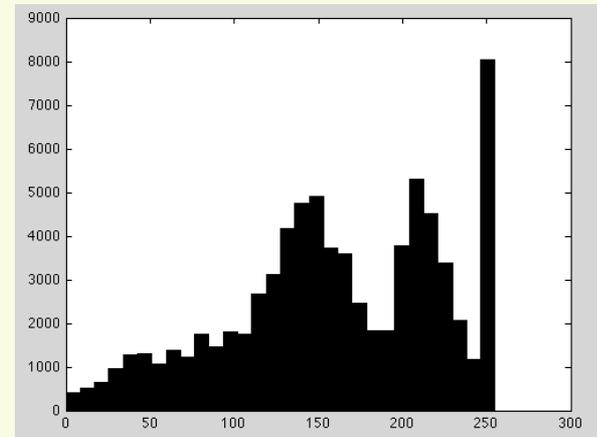
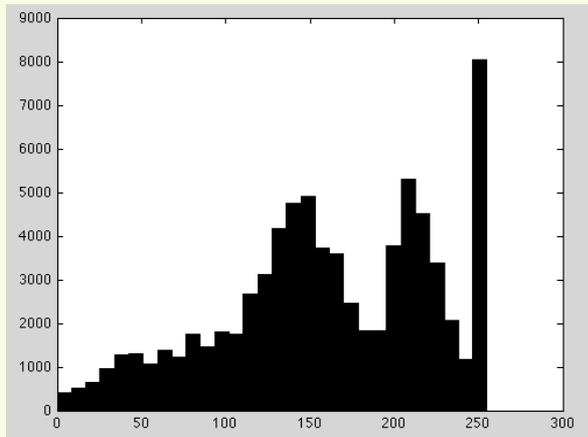
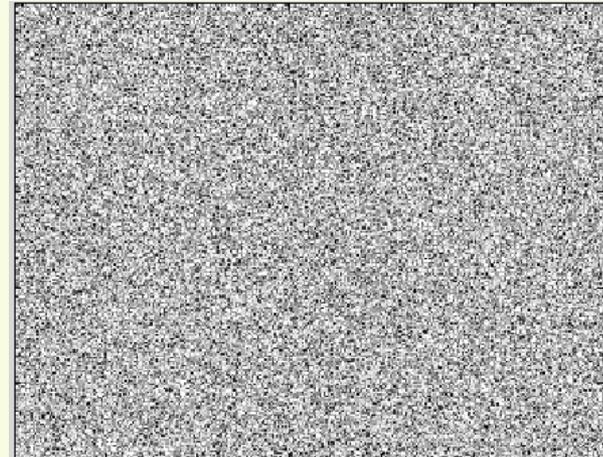
Many Bins

Need more data

Finer representation

If too fine, more distinction than necessary

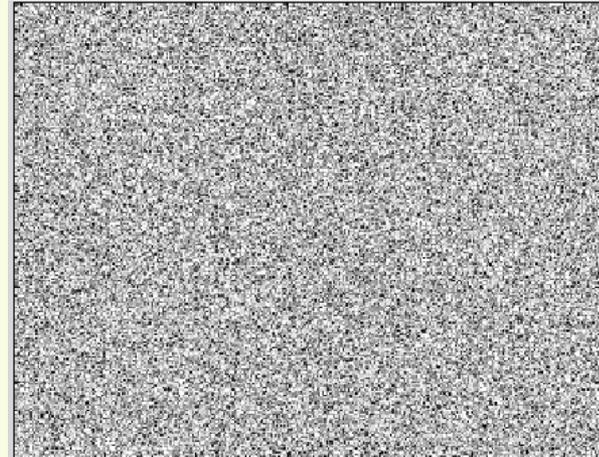
# Problem with Global Histogram



- Identical feature vectors!

# Problem with Global Histogram

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Have equal histograms!

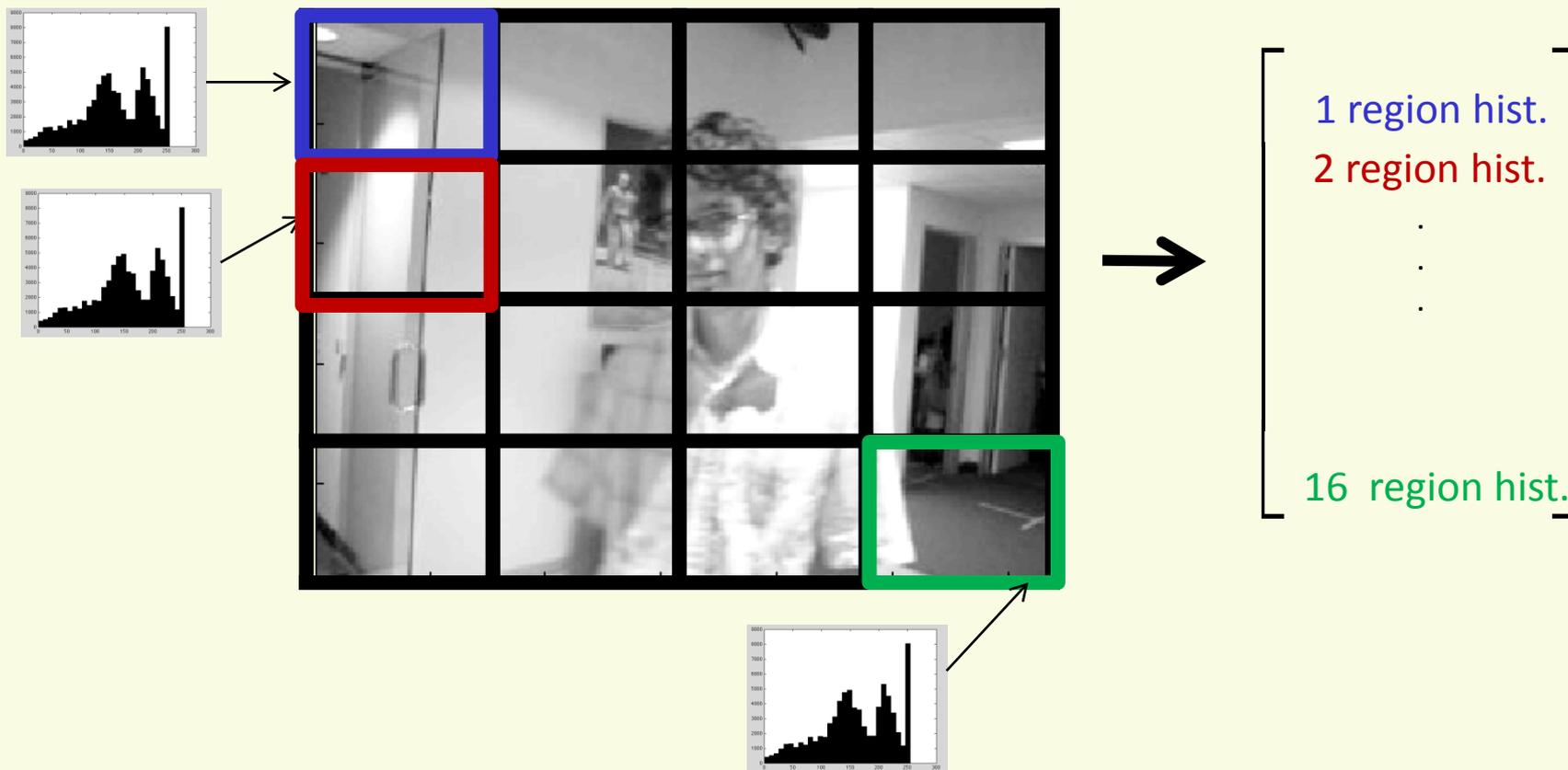
# Conclusions

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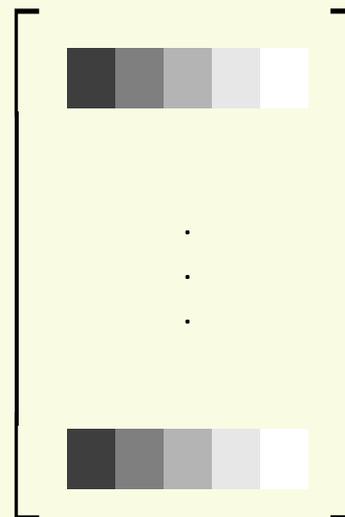
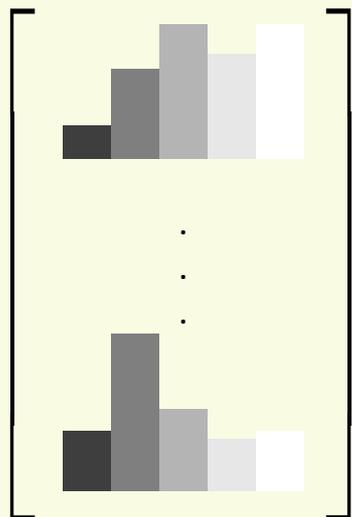
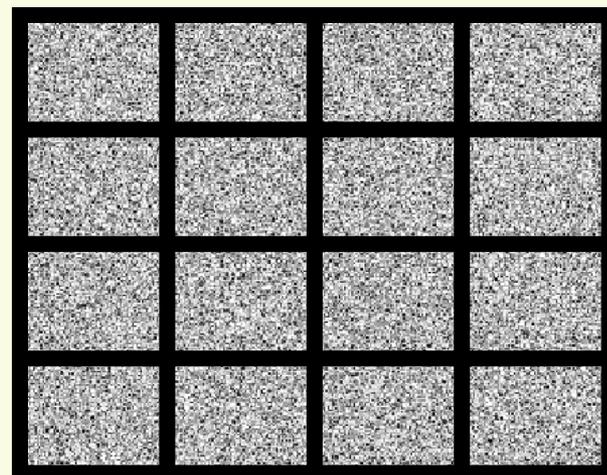
1. Pixel representations:  
*overly sensitive to position*
2. Global histogram representations:  
*under-sensitive to position*

# A Compromise: A local histogram

A separate (normalized) histogram for each region

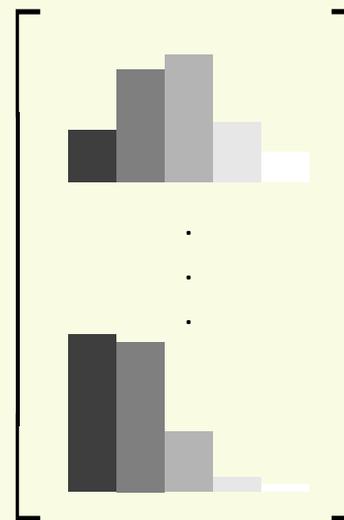
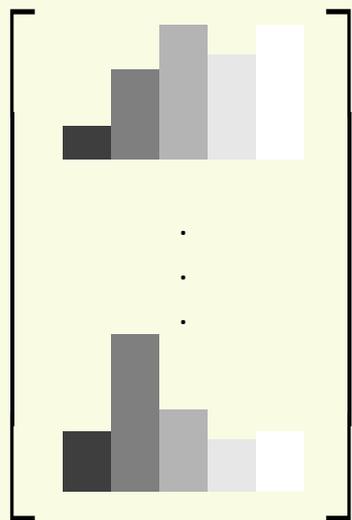
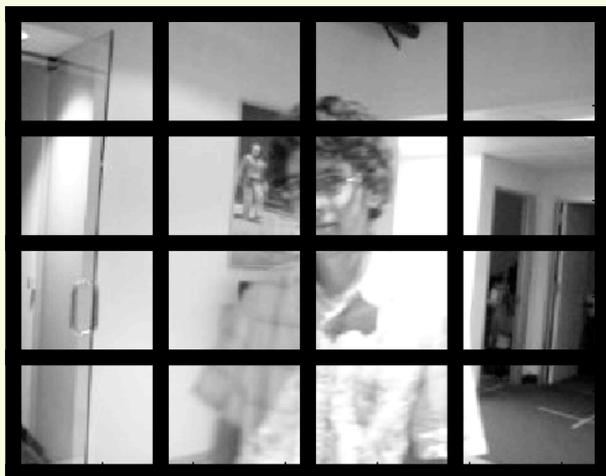


# Local Intensity Histogram



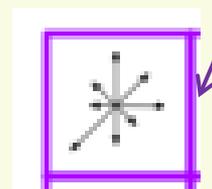
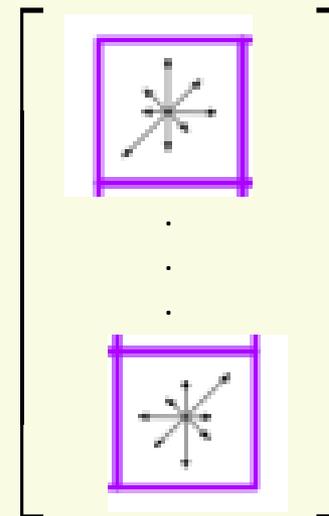
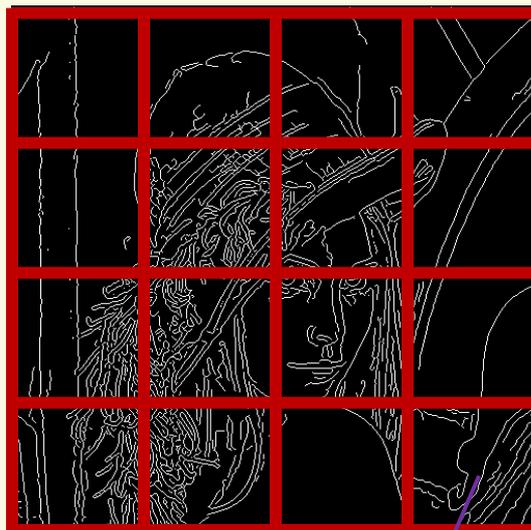
# Local Intensity Histogram

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- Intensity histogram is sensitive to lighting changes

# Local Edge Orientation Histogram

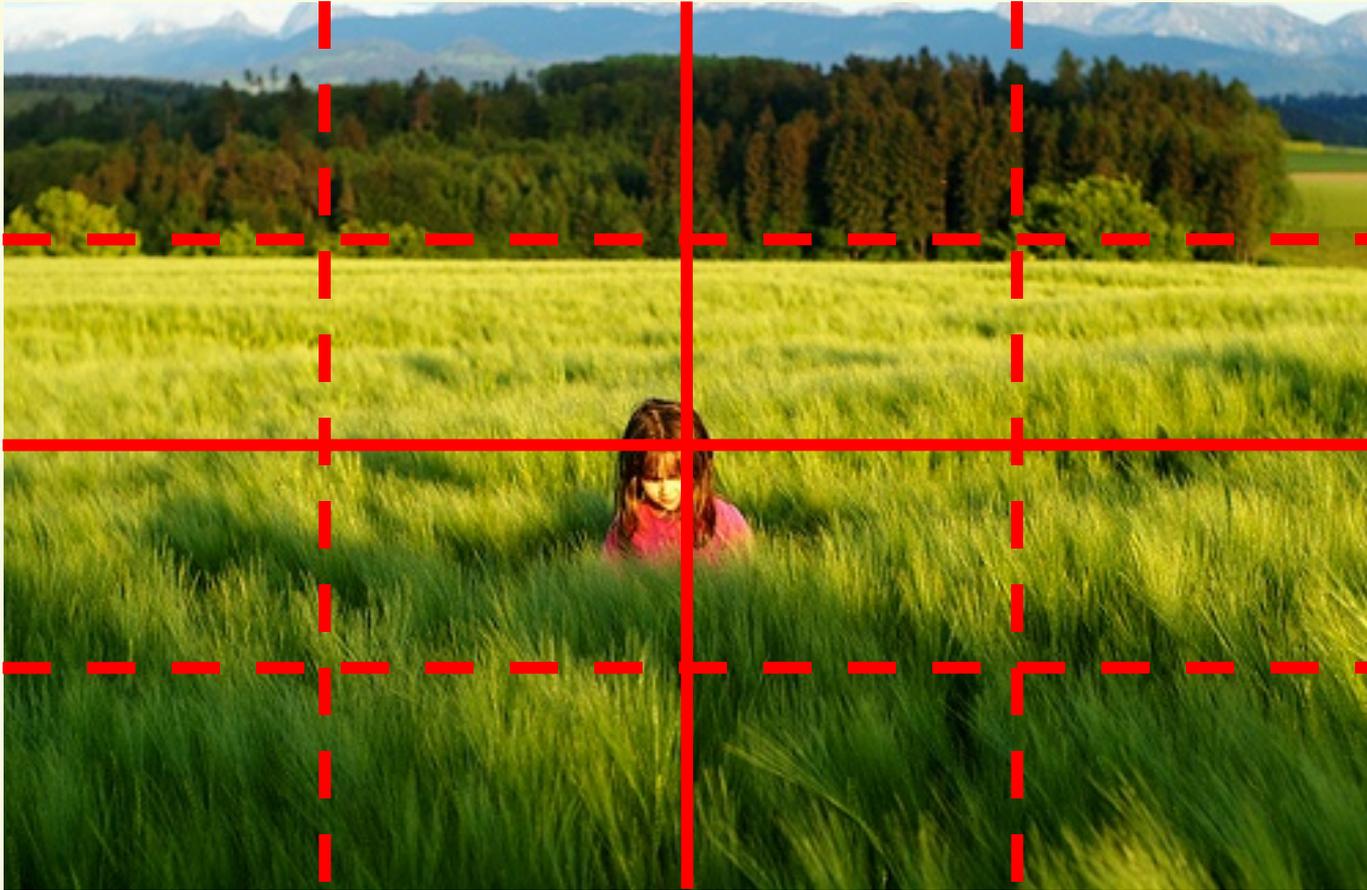


- Edges are not as sensitive to lighting changes
- Compute histogram of edges
  - typically consider only edge orientation
- How do we choose the right box size?

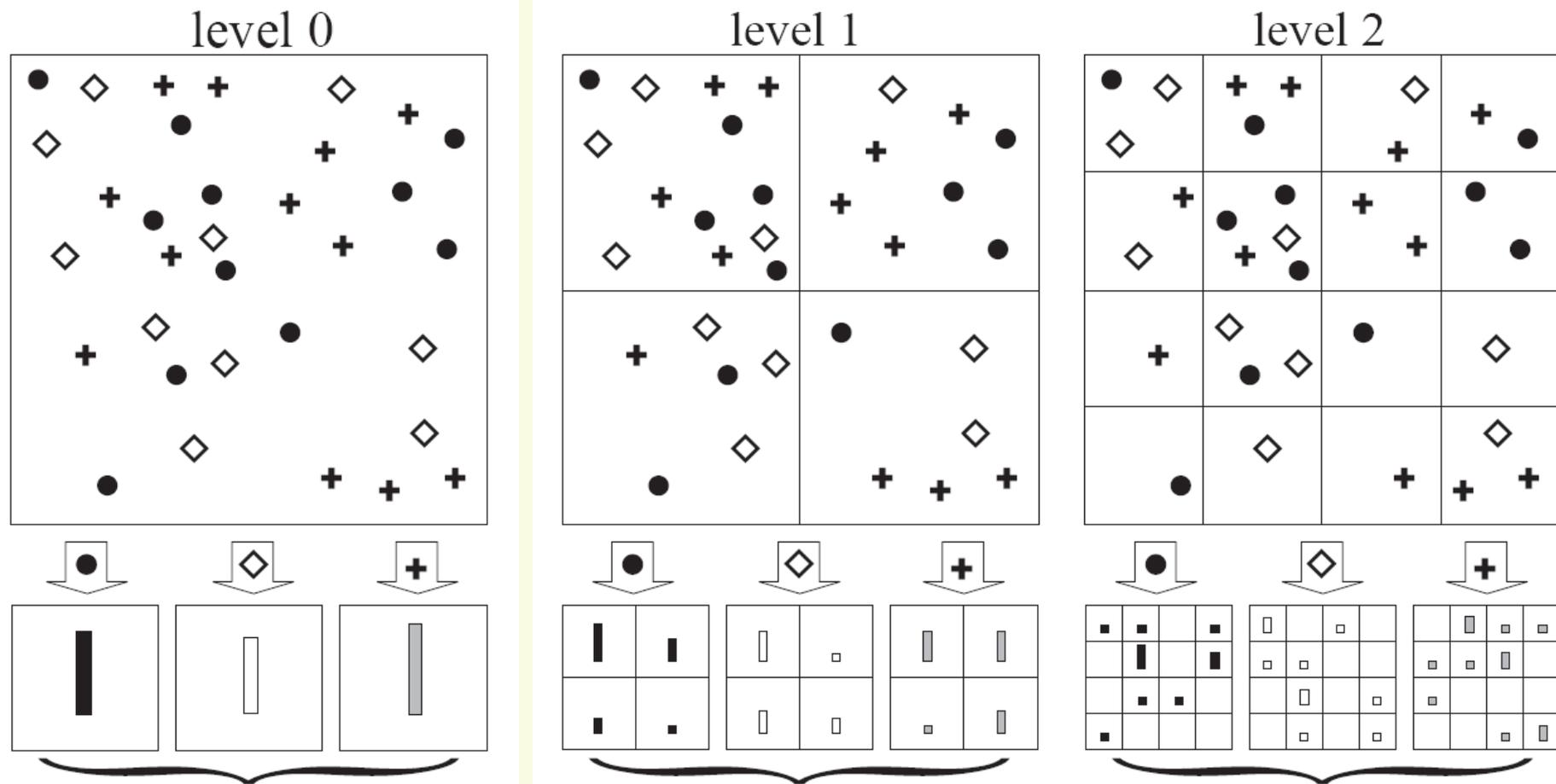
# Spatial pyramid

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- Use boxes of different sizes!



# Spatial Pyramid



These get piled up into one feature vector

# Other Representations

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- Many image representation schemes are based on histogram of
  - texture
  - corner features
  - SIFT features
  - etc.
- There are other ways to represent an image as a feature vector